

DAT # 12,595
CASS # 12,596

presents

MUSIC FROM THE OTHER EUROPE: JANACEK AND NIELSEN

Mina Miller, *piano*

8:00 PM, May 17, 1995

Brechemin Auditorium

School
of
Music

University
of
Washington

PROGRAM

- DAT
ID1 (talk)
ID2
- ON AN OVERGROWN PATH, Book One (1901-11) (24'40)..... Janacek
(1854-1928)
Our Evenings
A Blown Away Leaf
Come with Us!
The Madonna of Frydek
They Chattered Like Swallows
Words Fail
Good Night!
Unutterable Anguish
In Tears
The Barn Owl Has Not Flown Away
- ID3 (talk)
THREE PIANO PIECES, Op. 59 (1928) (10'32)..... Nielsen
(1865-1931)
Impromptu, Allegro fluente
Adagio
Allegro non troppo

CASS A
CASS B

- ID5 (talk)
IN THE MIST (1912) (13'46)..... Janacek
Andante
Molto adagio
Andantino
Presto
- ID6 (talk)
SUITE, Op. 45 (1919-20) (21'23)..... Nielsen
Allegretto un pochettino
Poco moderato
Molto adagio e patetico
Allegretto innocente
Allegretto vivo
Allegro non troppo ma vigoroso

Over the past decade, MINA MILLER has earned an international reputation for her interpretation of the music of Carl Nielsen. Her first recording, a double CD for Hyperion records (London) encompassed Nielsen's complete piano music. It received enthusiastic reviews, with performances applauded for their "penetrating power and strength, truly capturing the essence of Carl Nielsen" (Odense, Denmark: *Fyens Stiftstidende*).

Mina Miller studied piano at the Manhattan School of Music before receiving a Ph.D. in music from New York University. Her musical studies included master classes at the Accademia Musicale Chigiana (Siena) and the Mozarteum (Salzburg). She made her European solo debut in 1987 at London's Wigmore Hall, and her orchestral debut in 1992 with the Prague Chamber Orchestra.

Ms. Miller has been active as a recitalist in major cities throughout the United States, Canada, England and Scandinavia, and is frequently invited to give lecture-recitals at Great Britain's and Scandinavia's leading universities and conservatories. Under the sponsorship of the Danish Government and the Danish Cultural Institute, she made extensive tours of Denmark in 1987 and 1988, playing over sixty concerts. She has performed solo recitals at London's Wigmore Hall and the Tivoli International Music Festival (Copenhagen). In the summer of 1991, she was guest artist at the Third International Composers Conference in Talloires, France. Her orchestral appearances during the Mozart Bicentennial year (1991-92) included performances of piano concerti K. 466 and 467 in Seattle, at MIT, and with the Prague Chamber Orchestra. In spring 1993, she collaborated with Joel Lester, violinist of the Naumburg-award-winning Da Capo Chamber Players, in a series of sonata recitals which included performances in New York and Austin, and for the Royal Musical Association in Southampton, England. In fall 1993, she performed solo recitals on the Dame Myra Hess Memorial Series in Chicago (WFMT) and at the Universities of Victoria, Illinois and Sheffield (England). In spring 94 she toured extensively in the Pacific Northwest, and was the featured artist at the NOMES Conference on the Baltic States in Groningen, The Netherlands.

Ms. Miller's performances have been featured on National and American Public Radio. As a BBC artist, she made several broadcasts for Great Britain's Radio 3. She has also recorded for Radio France and for Danish and Norwegian National Radio. In 1991-92, a 90-minute program featuring her performances of Nielsen's piano music was broadcast nationwide over American Public Radio.

Mina Miller divides her time between Seattle and Lexington, where she is Professor of Music at the University of Kentucky and a Visiting Scholar at the University of Washington's Center for Advanced Research Technology in the Arts and Humanities. A recognized scholar, Miller is editor of the critical edition of Carl Nielsen's complete piano music (Copenhagen: Edition Wilhelm Hansen), and the author of *Carl Nielsen: A Guide to Research* (New York: Garland Press.) She recently edited *A Nielsen Companion* (London: Faber & Faber).