

The University of Washington

SCHOOL OF MUSIC

No. 36
Morton

presents

STUDENTS OF DONALD McINNES

in a

R E C I T A L

Assisted by Mary Helen Schmidt

Monday, April 13, 1970

Music Auditorium, 8:00 P.M.

Reel No. 1 - 5639

BOCCHERINI
(1743-1805)

Sonata in A Major, for Viola and Piano (originally for
cello)

Adagio, Allegro

Carol Kapek

BLOCH
(1880-1959)

Baal Shem, for Violin and Piano
Simchas Torah

Dale Johnson

HOFFMEISTER
(1754-1812)

Concerto in D Major, for Viola and Orchestra

Allegro

Mary Jewell

STRAVINSKY
(1882-)

Elegy, for Viola alone

Constance Nelson

TELEMANN
(1681-1767)

Concerto in G Major, for Viola and Orchestra

Largo, Allegro

Sidney Hoagland

SAINT-SAËNS
(1835-1921)

Introduction and Rondo Capriccioso, for Violin and
Orchestra

Beverly Martin

Reel No. 2 - 5640

INTERMISSION

HANDOSHKIN
(1747-1804)

Concerto in C Major, for Viola and Orchestra

La Chasse (*Allegretto*)

Susan Buttram

(over)

J. S. BACH
(1685-1750)

Suite, No. 5 in C Minor, for Viola alone (originally,
for cello)

Prelude, Gigue

Stephen Price

BLOCH
(1880-1959)

Suite, for Viola and Piano

Molto Vivo

Ann Eggers

J. C. BACH
(1735-1782)

Concerto in C Minor, for Viola and Orchestra
(Realization by Henri Casadesus)

Allegro molto ma maestoso

Robert Meier

BERLIOZ
(1803-1869)

Harold in Italy, for Viola and Orchestra
(Piano transcription by Franz Liszt)

Adagio - Allegro

Sue Smith