

## 2003-2004 UPCOMING EVENTS

Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance.

Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).

December 9, The University Symphony with Faculty Guest Artist Nathan Hughes, *oboe*. 7:30 PM, Meany Theater.

December 10, The Studio Jazz Ensemble. 7:30 PM, Meany Theater.

December 11, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium

January 6, Faculty Recital: Craig Sheppard, *piano*. *Beethoven: A Journey (Part V)*. 7:30 PM, Meany Theater.

January 12, Faculty Recital: Kyung Sun Chee, *violin*. 7:30 PM, Meany Theater.

January 18, Guest Artist Recital: Julia Brown, *organ*. 3:00 PM, Walker-Ames Room.

January 26, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

January 29, University Symphony with winners of the November 2003 Concerto Competition. 7:30 PM, Meany Theater.

January 30, School of Music Student Showcase. 7:00 PM, Brechemin Auditorium.

February 12, MOSAIC: *Faculty Spotlight* with Steven Novacek (*guitar*), Robin McCabe and Craig Sheppard (*piano*), and a few surprises... 7:30 PM, Meany Theater.

February 13, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.

February 17, Contemporary Group. 7:30 PM, Meany Theater.

February 19, Symphonic & Concert Bands. 7:30 PM, Meany Theater.

February 19, Opera Workshop. 7:30 PM, Meany Studio Theater.

February 20, Mallet Head Series: *Wooden Music*. 7:30 PM, Brechemin Auditorium.

February 21, Guest Artist Master Class: David Fletcher, *double bass*. 2:00 PM, Brechemin Auditorium.

February 22, Barry Lieberman & Friends. 2:00 PM, Brechemin Auditorium.

February 23, Voice Division Recital: 7:30 PM, Brechemin Auditorium.

February 24, University Symphony: *Piano Power: McCabe Times Two* with Faculty Artist Robin McCabe and Guest Artist Rachele McCabe. 7:30 PM, Meany Theater.

February 24, Jazz Traditions Series. 7:30 PM, Brechemin Auditorium.

March 1, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

March 2, The Percussion Ensemble: *Winter Beat*. 7:30 PM, Meany Theater.

March 3, Composers' Workshop. 7:30 PM, Brechemin Auditorium.

March 4, Jazz Traditions Series. 7:30 PM, Brechemin Auditorium.

March 5, Vocal Jazz Ensemble. 7:30 PM, Brechemin Auditorium.

March 9, Wind Ensemble, Symphonic Band & Concert Band: *H<sub>2</sub>O*. 7:30 PM, Meany Theater.

March 10, Baroque Ensemble. 7:30 PM, Brechemin Auditorium.

March 11, University Symphony & Combined Choruses. 7:30 PM, Meany Theater.  
(Program repeated on March 12.)

March 11, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

March 12, University Symphony & Combined Choruses. 7:30 PM, Meany Theater.  
(Same program as March 11 performance.)

March 16, Faculty Recital: Craig Sheppard, *piano*. *Beethoven: A Journey (Part VI)*. 7:30 PM, Meany Theater.

# School of Music

University of Washington  
THE SCHOOL OF MUSIC

DAT #14,504 presents

COMPACT  
DISC  
P47  
2003  
12-8

# MODERN METERS

With the

UNIVERSITY OF WASHINGTON  
PERCUSSION ENSEMBLE

- Tom Collier, *director* -

and

CASCADE PERCUSSION ENSEMBLE

- Ian Alvarez, *director* -

7:30 PM  
December 8, 2003  
MEANY STUDIO THEATER

CD # 14,505

UNIVERSITY OF WASHINGTON PERCUSSION ENSEMBLE

- 1 FOR FOUR PERCUSSIONISTS ..... 11:06 ..... RONALD KEEZER
  - 1. Fours
  - 2. Ballad For Mary
  - 3. Less-Than-A-Minute Waltz
  - 4. Rondo Samba

Brian Fraser      Dan Haddad  
 Terumi Hori      Darren Meucci

2 comments, Tom Collier, Ian Alvarez

CASCADE PERCUSSION ENSEMBLE

- 3 THREE SHADES OF "C" ..... 4:42 ..... STEPHEN PREMATIC
- 4 ARABIAN DANCE ..... 4:58 ..... PETER TCHAIKOVSKY  
arr: Ruth Jeanne
- 5 RUSSIAN DANCE ..... 1:17 ..... PETER TCHAIKOVSKY  
arr: Phil Faini
- 6 GAINSBORO, THIRD MOVEMENT ..... 4:10 ..... THOMAS GAUGER

David Laughlin      Michael Lenning  
 Nick Matthies      Ryan Templin  
 Aaron Voros      Austin Weigand

INTERMISSION

CD # 14,506

UNIVERSITY OF WASHINGTON PERCUSSION ENSEMBLE

- 1 RONDO SCHERZANDO ..... 6:25 ..... JAMES DOTSON
- 2 SYMPHONY FOR PERCUSSION ..... 11:31 ..... JOSE SEREBRIER
  - 1. Adagio - Conga
  - 2. Solo (Darren Meucci, percussion)
  - 3. Moto Perpetuo e Cadenza (Ben Thomas, drum set)

- 3 THREE SOUTH AMERICAN SKETCHES ..... 9:20 ..... MURRAY HOULIFF
  - 1. Peru
  - 2. Argentina
  - 3. Brazil

comments T.C.

- 4 TRIPLETS ..... 3:21 ..... GEORGE HAMILTON GREEN  
arr: Siegfried Fink

- Dan Haddad, xylophone -

- 5 UNDERDOG RAG ..... 6:15 ..... EMIL RICHARDS
- EVERETT BLINDHEIM ..... BRIAN FRASER

Dan Haddad      Terumi Hori  
 Katie Hurst      Darren Meucci  
 Ben Thomas