

For Two or More

Sunday, October 3, 1976

3:00 PM, Meany Theater

No. 102
Betty

Henry Purcell (1659-1695) 1.

from *Serate Musicali* 4.

Giacomo Carissimi (1605-1674) 2.

La Promessa (Canzonetta) 4:31
L'Invito (Bolero) 4:02

Claudio Monteverdi (1567-1643) 3.

La Serenata (Notturmo) 4:00
La Partenza (Canzonetta) 4:12
La Danza (Tarantella napoletana) 4:16
L'Orgia (Arietta a due Voci) 3:52

Giacomo Rossini (1792-1868) 4.

Marianne Weltmann, soprano
Maurice Stern, tenor
Alberto Rafols, piano

Gustav Mahler (1860-1911) 5.

Tape No. 1 - 8204

Sound the Trumpet (Come, Ye /
Sons of Art) 2:05

→ Add:
La Pastorella delle Alpi
(Tirolese) 2:42
Intermission

Lungi Omai, deh, Spiega i Vanni 2.

Tape No. 2 - 8205

Baci Cari 3.

3:26

Marianne Weltmann, soprano
Maurice Stern, tenor
Alberto Rafols, piano
Arthur Grossman, bassoon

from *Des Knaben Wunderhorn* (1888) 5.

* 30:30 Change order CH 10-23-76
Aus! Aus! 2:02
Starke Einbildungskraft 0:57
Ablösung im Sommer 1:48
Wer Hat dies Liedlein Erdacht? 2:00
Lied des Verfolgten im Turm 5:01
Lob des Hohen Verstands 2:46
Selbstgefühl 1:47
Revelge 7:15
Verlorne Müh 2:37
Trost im Unglück 2:11

Marianne Weltmann, soprano
Maurice Stern, tenor
Neal O'Doan, piano

* With applause
and pauses shortened.

Preview for ticketholders - 2:30 PM, Gallery, Meany Hall, Leon Lishner

10-16-76. CH 10-9-76.