

Compact disc

B74

2015

4-2

School of Music

University of Washington Seattle, Washington

presents

*AN EVENING OF EXCELLENCE:
Celebrating our Brechemin Scholarship Winners*

In order of appearance:

CHRISTINA KOWALSKI-HOLIEN, *soprano*

DANIEL HANLEY, *piano*

DANIEL KIM, *violin*

KATRINA DEININGER, *soprano*

ADRIAN NOTEBOOM, *tenor saxophone*

ANDREW ABEL, *tuba*

SABRINA BOUNDS, *flute*

DANIEL RICHARDSON, *piano*

MELVIN SOETRISNO, *jazz piano*

Not performing tonight:

PERRY JONES, *composition*

SHIH-WEI LO, *composition*

April 2, 2015

7:30 PM

Brechemin Auditorium

nuncirc CD# 17,174

PROGRAM

CD #17,175

CHRISTINA KOWALSKI-HOLIEN, soprano

Hyun-Su Seo, accompanist

- 1 DOVE SONO4:52 WOLFGANG AMADEUS MOZART (1756-1791)
- 2 O MIO BABBINO CARO2:09 GIACOMO PUCCINI (1858-1924)

Spinto Soprano Christina Kowalski-Holien is currently in her second year of doctoral studies and is the student of Associate Professor and Director of Opera Theater Mr. Thomas Harper at the University of Washington. She plans to graduate in the spring of 2016 with a DMA in Vocal Performance. Ms. Kowalski-Holien is a native of Germany where she graduated with a Masters degree in Vocal Performance from the Hochschule fuer Musik und Kunst in Frankfurt am Main. She is a sought-after artist, especially here in the Northwest, but also performs internationally on a regular basis. Her upcoming engagements include an appearance at the Interharmony Music Festival in Tuscany, Italy (summer 2015) and the role of Fiordiligi in "Cosi fan tutte" at Skagit Opera in 2016.

DANIEL HANLEY, piano

- 3 INTERMEZZO IN E MAJOR, OP. 116, NO. 4
.....3:41.....JOHANNES BRAHMS (1833-1897)
- 4 ÉTUDE NO. 11, POUR LES ARPÈGES COMPOSES
.....5:12.....CLAUDE DEBUSSY (1862-1918)

A native of upstate New York, Daniel earned awards in both piano and music history early in his college studies. Prior to arriving in Seattle, he taught piano and related music courses overseas for over a decade, preparing many of his students for graduate study in the West. Currently, Daniel is a piano performance major in the school's DMA program and studies with professor Robin McCabe. He plans to graduate in 2016.

DANIEL KIM, violin

Eugene Choi, accompanist

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PRELUDIUM & ALLEGRO 6:29 FRITZ KREISLER (1875-1962)

I am pursuing a double degree in Music BA and Informatics. I currently study violin under Professor Ronald Patterson. I plan on graduating with the class of 2019. I enjoy eating out with friends a lot and thinking about the mysteries of the world. I love and am loved by God. I want to thank my accompanist, Eugene, for stepping in to help me with this performance.

—Daniel Kim

KATRINA DEININGER, soprano

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from *DIE ZAUBERFLÖTE*:
ACH, ICH FÜLS 3:53... WOLFGANG AMADEUS MOZART

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from *L'ELISIR D'AMORE*: 4:26
PRENDI, PER ME SEI LIBERO GAETANO DONIZETTI (1797-1848)

Kat is currently pursuing her Masters of Music in Vocal Performance (ant. 2015) and studies with Dr. Kari Ragan. This is her second year at UW. Recently, she appeared as Lauretta in *Gianni Schicci* with the UW Opera Theater, and sang the part of First Fairy in Mendelssohn's *Midsummer Night's Dream* with the UW Symphony. Kat has sung in summer programs in Canada, Michigan and China. In the spring, Kat will appear as Pamina in the student cast of *Die Zauberflöte*.

INTERMISSION

ADRIAN NOTEBOOM, tenor saxophone Mike Gebhart, accompanist

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HUMPTY DUMPTY 4:41 ORNETTE COLEMAN (b. 1930)

Adrian is currently in his third year in the jazz studies program at the University of Washington. A graduate of Roosevelt High School, he has performed around the world in festivals such as Jazz a Vienne, Umbria Jazz Festival, and Essentially Ellington. He has also has had the opportunity to share the stage with jazz greats Wynton Marsalis, Billy Hart,

Matt Wilson, and Ted Poor Adrian has studied with Mike Edwards, Mark Taylor, and is currently a student of Greg Sinibaldi. Outside of school Adrian plays in a rock group called the Longer Legs and is often called to play various jazz gigs around Seattle. Adrian plans to graduate in 2016.

ANDREW ABEL, tuba

- 9 from *CELLO SUITE #2 IN D MINOR*: 5:21
MINUET AND GIGUEJOHANN SEBASTIAN BACH (1685-1750)

Andy is a sophomore at the University of Washington where he studies with Christopher Olka, principal tubist with the Seattle Symphony Orchestra. An accomplished and busy musician, Andy has performed with many fine ensembles including the Seattle and Boston Symphony Orchestras. Last summer, Andy was awarded the tuba fellowship at the Tanglewood Music Center in Lennox, MA where he performed with the TMC Orchestra. As a soloist, Andy won first prize in the 2013 Music Teacher National Association Senior Brass Recital Competition in Anaheim, CA. In his free time, Andy enjoys hiking around the beautiful Pacific Northwest. Andy plans on graduating in 2017 with his Bachelors of Music.

SABRINA BOUNDS, flute

- 10 *LES FOLIES D'ESPAGNE*.....7:37.....MARIN MARAIS (1656-1728)

Sabrina Bounds is currently pursuing a bachelor of music degree with professor Donna Shin at the University Of Washington School Of Music. Her second year at the university, she performs with the University of Washington Wind Ensemble, Symphony Orchestra, and Baroque Ensemble. She also performed as a guest artist with the University of Washington Guitar Ensemble.

During the academic year, Sabrina is both a student and a teacher. Teaching elementary through high school students, she is an apprentice to the local Bonnie Blanchard, teacher and author of *Music for Life* books. Sabrina is also the elected Publicist for the Seattle Flute Society, announcing the society's events via management of their social media pages and newsletters.

In addition to her studies during the academic year, Sabrina continues

her musical education during the summer. Most recently, she attended the ARIA International Summer Academy (2012, 2014), Bay View Chamber Music Festival (2014), Flauti al Castello Masterclass (2013), and the Snowater Flute Festival (2008, 2010, 2011, 2012, 2014). Sabrina also fulfils a management role as the Snowater Flute Festival Coordinator, programming an overnight festival schedule for elementary through high school students and visiting professors, and Snowater Flute Festival Coach, giving masterclasses and individual lessons.

DANIEL RICHARDSON, piano

- 11 from *FIFTH ENGLISH SUITE*:
PRELUDE 5:24 JOHANN SEBASTIAN BACH
- 12 from *TROIS MOUVEMENTS DE PETROUSHKA*,
DANSE RUSSE 2:45 IGOR STRAVINSKY (1882-1971)

Daniel is in his second year at University of Washington pursuing a BA in Music and is a student of Craig Sheppard. He has studied with John O’Conor at the Aspen Music Festival and School, he has taken piano lessons at the SF Conservatory for 4 years with Dr. Robert Schwartz and Dr. William Wellborn, and he has also studied with Frederick Weldy and Dainius Vaicekonis. He was a winner at the Junior Bach festival 2009 and was a national finalist at the MTNA National duet competition with his brother. He won four gold medals and two silver medals at the US Open Music Competition as well as being one of the gold of gold medalists at the winners’ concert, 2nd prize in Classical Masters 2012, and 3rd prize at the Etude Club of Berkeley Scholarship Competition 2012. He plans to graduate in 2017.

MELVIN SOETRISNO, jazz piano

- 13 ALL THE THINGS YOU ARE 6:50 JEROME KERN (1885-1945)
- 14 SOMEDAY MY PRINCE WILL COME..... 4:38 LARRY MOREY (1905-1971)

Melvin is a chemistry and jazz studies double-major. He is a student of Professor Marc Seales and plans to graduate in 2016.

UPCOMING EVENTS: (Unless otherwise noted, performances are at 7:30 PM)

Performance Location Key

BA – Brechemin Auditorium	MST – Meany Studio Theater
BH – Benaroya Hall	MU 213 – Rm. 213 Music Building
ECC – Ethnic Cultural Center	SJC – St. James Cathedral
HUB – Hub Lyceum	SMC – St. Mark’s Cathedral
JPH – Jones Playhouse	WA – Walker-Ames Room, Kane Hall
MT – Meany Theater	

- April 3, Faculty concert: Marc Seales, *piano*. BA.
April 9, Brechemin Piano Series. BA.
April 9, Music of Today: DXARTS. MT.
April 13, Clarinet Night. BA.
April 17, Faculty Recital: Carole Terry, *organ*. 8:00 PM, SJC.
April 20, Wind Ensemble & Symphonic Band. MT.
April 24, University Symphony & Seattle Symphony. “*Side by Side*.” MT.
April 25, Faculty Recital: Craig Sheppard, *piano*. MT.
April 26, Littlefield Organ Series: Iain Quinn. 3:00 PM, WA.
~~April 28, Guest Artist Recital: Wendy Yamashita, *piano*. BA CANCELLED~~
~~April 29, Guest Artist Masterclass: Wendy Yamashita, *piano*. 4:30 PM, BA. CANCELLED~~
May 1, IMPFest VII. ECC.
May 2, IMPFest VII. ECC.
May 3, Guitar Master Class: Marcin Dylla. 10:00 AM, MU 213.
May 3, *Music from the War to End All Wars*. 4:30 PM (Steven Morrison lecture at 4:00 PM), Brechemin Auditorium.
May 3, IMPFest VII. Time to be announced, ECC.
May 7, Brechemin Piano Series. BA.
May 8, UW Opera: Mozart, *The Magic Flute*. MT.
May 9, UW Opera: Mozart, *The Magic Flute*. MT.
May 10, UW Opera: Mozart, *The Magic Flute*. 2:00 PM, MT.
May 10, Barry Lieberman & Friends: American String Project Chamber Players. 2:00 PM, BA.
May 11, Music of Today. MT.
May 13, UW Chamber Orchestra, *After Mozart*. BA.
May 18, Voice Division Recital. BA.
May May 20, Jazz Innovations, Part I. BA.
May May 21, Jazz Innovations, Part II. BA.
May 21, Ethnomusicology Visiting Artists Concert: *Music of Zimbabwe*. MT.
May 22, Mallethead Series: Collier & Dean 50th. MST.
May 27, Percussion Ensemble: *World Percussion Bash*. MST
May 27, Chamber Singers & University Chorale. MST.
May 28, Wind Ensemble, Symphonic & Concert Bands. MT.
May 28, Brechemin Piano Series. BA.
May 29, Modern Music Ensemble/Inverted Space. MST.