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THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

*Present*

THE PHILADELPHIA STRING QUARTET

STANLEY RITCHIE, *violin*  
IRWIN EISENBERG, *violin*

ALAN IGLITZIN, *viola*  
CHARLES BRENNAND, *'cello*

Friday, April 2, 1976

Meany Theater, 8:00 PM

P R O G R A M

*Tape No. 1-8080*

HAYDN  
(1732-1809)

Quartet in G Major, Op. 33, No. 5 (1781)  
*Vivace assai*  
*Largo e cantabile*  
*Scherzo: Allegro*  
*Finale: Allegretto*

BARTÓK  
(1881-1945)

Quartet No. 2, Op. 17 (1917)  
*Moderato*  
*Allegro molto, capriccioso*  
*Lento*

INTERMISSION

*Tape No. 2-8081*

MENDELSSOHN  
(1809-1847)

Quartet in D Major, Op. 44, No. 1 (1838)  
*Molto allegro vivace*  
*Menuetto: Un poco allegretto*  
*Andante espressivo ma con moto*  
*Presto con brio*