

1996 UPCOMING EVENTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- April 11, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
April 14, *Guest Artist Master Class/Performance*: Abbie Conant, trombone, and William Osborn, composer. 3 PM, Brechemin Auditorium.
April 15, Voice Division Recital. 7 PM, Brechemin Auditorium.
April 16, University Symphony with Bela Siki, piano. 8 PM, Meany Theater.
April 23, Fifth Annual Electro-Acoustic Music Festival. 8 PM, Meany Theater.
April 30, Contemporary Group and the Merce Cunningham Musicians. 8 PM, Meany Theater.
May 4, *Guest Artist Master Class*: Sydney Harth, violin (event co-sponsored by the Seattle Symphony). 2 PM, Brechemin Auditorium.
May 8, Vocal Jazz Ensemble. 7:30 PM, Brechemin Auditorium.
May 9, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
May 10, Jazz Artist Series. 8 PM, Brechemin Auditorium.
May 11, *Faculty Recital*: Music of Okinawa Islands with Wataru Shinjo and Katsutoshi Miyagi. 8 PM, Brechemin Auditorium.
May 11, *Faculty Recital*: Carmen Pelton & guests. 5 PM, Brechemin Auditorium.
May 12, *Faculty Recital*: Spotlight on UW Composers. 8 PM, Brechemin Auditorium.
May 15, UW Opera: Gilbert & Sullivan's *PATIENCE*. 8 PM, Meany Theater.
Please note: There is no performance scheduled for May 20.
May 17, UW Opera: Gilbert & Sullivan's *PATIENCE*. 8 PM, Meany Theater.
Please note: There is no performance scheduled for May 20.
May 17, *Littlefield Organ Series*: Lola Wolf, guest organ. 12:30 and 8 PM, Walker-Ames Room.
May 18, UW Opera: Gilbert & Sullivan's *PATIENCE*. 8 PM, Meany Theater.
Please note: There is no performance scheduled for May 20.
May 19, UW Opera: Gilbert & Sullivan's *PATIENCE*. 3 PM, Meany Theater.
Please note: There is no performance scheduled for May 20.
May 20, Collegium Musicum & Baroque Ensemble. 8 PM, Brechemin Auditorium.
May 21, University Singers. 8 PM, Meany Theater.
May 22, University Wind Ensemble and Symphonic Band, 8 PM, Meany Theater.
May 23, Madrigal Singers. 8 PM, Meany Theater.
May 23, Jazz Combos. 8 PM, Brechemin Auditorium.
May 24, ProConArt. 8 PM, Brechemin Auditorium.
May 28, Percussion Ensemble. 8 PM, Studio Theater.
May 28, Voice Division Recital. 7 PM, Brechemin Auditorium.
May 29, *Faculty Recital*: Soni Ventorum Wind Quintet and friends. 8 PM, Brechemin Auditorium.



School
of
Music
University
of
Washington

University of Washington
THE SCHOOL OF MUSIC

presents a faculty recital

S41
1996
4-10

MARC SEALES,

piano

with guests

Doug Miller, *bass*

John Bishop *drums*

Rick Mandyke,
tenor saxophone

8:00 PM
April 10, 1996
Meany Theater

DAT 12,798

CASS 12,799

PROGRAM

- 101 ALL THE THINGS YOU ARE 9'15 J. KERN/O. HAMMERSTEIN
- 102 DEEP RIVER 11'20 AFRICAN-AMERICAN SPIRITUAL
 ↓
 segue
- SOMEBODY HELP ME MARC SEALES
- 103 ANA MARIA 7'45 WAYNE SHORTER
- 104 FALLING GRACE 7'05 STEVE SWALLOW
- 105 REMEMBER WHY 12'05 MARC SEALES

- 106 ON GREEN DOLPHIN STREET 14' B. KAPER/N. WASHINGTON
- 107 PRELUDE TO A KISS 8'40 DUKE ELLINGTON
- 108 TAKE THE COLTRANE 12' DUKE ELLINGTON
- 109 MOMENT'S NOTICE 1'10 JOHN COLTRANE

CASS A |
B |

Pianist **MARC SEALES** ranks high in the upper echelons of Northwest jazz, both as performer and educator. He is a professor at the University of Washington, where he reaches the history of jazz, advanced improvisation, and other courses. He regularly performs, tours, and records with bop saxophone great Don Lanphere, who features Seales' compositions in all his work. Mr. Seales has worked with Benny Carter, Joe Henderson, Clark Terry, Bobby Hutcherson, Art Farmer and Frank Morgan.

DOUG MILLER, a graduate of the Count Basie and Mercer Ellington bands, is currently one of the "first call" bassists in Seattle's fertile jazz scene. After graduating from Indiana University, where he studied with John Clayton, he spent several years in New York City working with the likes of Mel Lewis, Scott Hamilton and Doc Cheatham. He has toured internationally with the Ellington band and with Ernestine Anderson.

JOHN BISHOP is one of the busiest musicians anywhere, performing literally all over the globe with over seventy groups annually. His drumming is a regular feature of all the leading music festivals in the Pacific Northwest, complementing the playing of Slide Hampton, Benny Golson, Buddy DeFranco, Terry Gibbs, Joe Williams and countless others. A longtime mainstay in the nationally popular Blue Sky, he currently co-leads and composes for the progressive fusion band, Hearing Voices. His recent recording projects include work with Julian Priester, Don Lanphere, Ralph Towner, Denney Goodhew and Dan Balmer.

RICK MANDYKE is one of the West coast's premiere tenor saxophonists. His most recent release, *LOOKING GLASS*, has been deemed the recording of the year by the Earshot Jazz Society.