

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

The Contemporary Group

William O. Smith and Robert Suderburg, *Directors*

Wednesday, April 24, 1974

Roethke Auditorium, 8:15 P.M.

SPECIAL CONCERT FOR THE SCHOLARSHIP FUND

P R O G R A M

You somber, deathly-stricken moon,
There on the heaven's darkest couch,
Your gaze, so feverishly swollen,
Charms me like a strange enchanted air.

Albert Giraud

My heart of silk
is filled with lights,
with lost bells,
with lilies, and with bees,
and I will go very far,
farther than those hills,
farther than the seas,
close to the stars,
to ask Christ the Lord
to give me back
my ancient soul of a child.

Federico García Lorca

Tape No. 1 - 7311

ARNOLD SCHOENBERG
(1874-1951)

Pierrot lunaire, Opus 21 (1912)
*Dreimal sieben Gedichte aus Albert
Girauds for Sprechstimme, piano,
flute (piccolo), clarinet (bass
clarinet), violin (viola), violoncello*

Part I

1. *Mondestrunken*
(*Moondrunk*)
2. *Columbine*
3. *Der Dandy*
4. *Eine blasse Wäscherin*
(*A pale washerwoman*)
5. *Valse de Chopin*
6. *Madonna*
7. *Der kranke Mond*
(*The sick moon*)

Part II

8. *Nacht*
(*Night*)
9. *Gebet an Pierrot*
(*Prayer to Pierrot*)
10. *Raub*
(*Theft*)
11. *Rote Messe*
(*Red Mass*)
12. *Galgenlied*
(*Gallows Song*)
13. *Enthauptung*
(*Beheading*)
14. *Die Kreuze*
(*The Crosses*)

Part III

15. *Heimweh*
(*Homesickness*)
16. *Gemeinheit!*
(*Vulgarity*)
17. *Parodie*
18. *Der Mondfleck*
(*The Moonspot*)
19. *Serenade*
20. *Heimfahrt*
(*Homeward bound*)
21. *O alter Duft*
(*A Fragrance old*)

Elizabeth Suderburg, *Sprechstimme*
Jane Beale, *Piano*
Felix Skowronek, *Flute and Piccolo*
William McColl, *Clarinet and Bass-Clarinet*
Irwin Eisenberg, *Violin and Viola*
Charles Brennand, *Violoncello*

INTERMISSION

Tape No. 2-7312

GEORGE CRUMB
(b.1932)

Ancient Voices of Children(1970)

A Cycle of songs on texts by García Lorca
for soprano, boy soprano, oboe, mandolin,
harp, electric piano and percussion.

- I El niño busca su voz
(The little boy was looking for his voice)
"DANCES OF THE ANCIENT EARTH"
- II Me he perdido muchas veces por el mar
(I have lost myself in the sea many times)
- III ¿De dónde vienes, amor, mi niño?
(From where do you come, my love, my child?)
"DANCE OF THE SACRED LIFE-CYCLE."
- IV Todas las tardes en Granada, todas las tardes
se muere un niño.
(Each afternoon in Granada, a child dies each
afternoon.)
"GHOST DANCE"
- V Se ha llenado de luces mi corazón de seda.
(My heart of silk is filled with lights.)

Elizabeth Suderburg, *Singer*

Laila Storch, *Oboe*

Pamela Vokolek, *Harp*

Kenneth Benshoof, *Electric Piano*

Steven Stubbs, *Mandolin*

David Shrader, Darryl Gilbert, Scott Thomas, *Percussion*

Philip Carlsen, *Musical Saw*

Glenn White, *Audio*

Jonathan Suderburg, *Boy Soprano*