

present

JOAN LOGUE, soprano

assisted by

WILLIAM CLARKE, piano,
and HARRISON RYKER, violin

in her

SENIOR RECITAL*

SUNDAY, MAY 12, 1963 • 4:00 P.M. • SCHOOL OF MUSIC AUDITORIUM

PROGRAM

I.

Motette Antonio Vivaldi
(arranged by Jan Hoog)

II.

Two Arias for Soprano and Violin Obligato J. S. Bach
Ich ende behende mein irdisches Leben (Now Quickly I End
All My Earthly Existence) from Cantata No. 57
Ich bin vergnügt in meinem Leiden (I Do Rejoice in All My
Sorrow) from Cantata No. 58

III.

Die Vögel (The Birds) Franz Schubert
Nacht und Träume (Night and Dreams)
Das Lied im Grünen (Song of the Green Meadows)
Heidenröslein (Little Hedgerose)

INTERMISSION

IV.

Wenn du nur zuweilen lächelst (If You Sometimes Smile) Johannes Brahms
Das Mädchen spricht (The Maiden Speaks)
Wiegenlied (Lullaby)

V.

Five Greek Folk Songs Maurice Ravel
Chanson de la Mariée (Song of the Bride)
Là-bas, vers l'église (Yonder, at the Church)
Quel galant m'est comparable (What Dandy Can Compare with Me)
Chanson des cueilleuses de lentisques (Song of the Girls
Gathering Pistachios)
Tout gai! (Very Merrily!)

VI.

Three Songs of the Hebrides arranged by Kenneth Macleod and
Marjory Kennedy-Fraser
Heart O' Fire-Love
Coll Nurse's Lilt
Land of Heart's Desire

*In partial fulfillment of the requirements for the degree Bachelor of Arts in Music.
Joan Logue is a student of Ré Koster.

R#1
(3520)

R#2
(3521)