

Compact disc CD #47 2005 7-2

School of Music

University of Washington Seattle, Washington

presents

U.W. Percussion Ensemble

Tom Collier, *director*

and

U.W. Steel Drum Ensemble

Shannon Dudley, *director*

7:30 PM

June 2, 2005

MEANY STUDIO THEATER

.. DAT# 14,903

Channels Reversed

PROGRAM

CD# 14,904

U.W. PERCUSSION ENSEMBLE

[1] OVERTURE FOR PERCUSSION ENSEMBLE..... 5:00 JOHN BECK

[2] COMMENTS: T. Collier

[3] MARIMBA DANCES 9:59 ROSS EDWARDS

- 1. untitled
- 2. untitled
- 3. untitled

Emily Kimes, *marimba*

[4] COMMENTS

[5] PHILOSOPHY 4:40 BEN FOLDS (arr. Dan Brecht-Haddad)

[6] CITIZEN ERASED..... 6:30 MATTHEW BELLAMY (Muse) (arr. Everett Blindheim)

[7] COMMENTS

[8] BONHAM 6:26 CHRISTOPHER ROUSE

Tom Collier, *drum set*
Thomas Slabaugh, *conductor*

U.W. PERCUSSION ENSEMBLE

- Everett Blindheim
- Iva Dermendjieva
- Brian Fraser
- Katie Keeney
- Emily Kimes
- Brian Leaf
- Darren Meucci
- Paul Pogreba

INTERMISSION

U.W. STEEL DRUM ENSEMBLE

[9] BASS MAN 4:12 WINSTON BAILEY (arr. S. Dudley) START MISSED

[10] GUANTANAMERA 6:41 JOSE MARTI (arr. Dudley)

[11] MY GIRL 5:20 SMOKEY ROBINSON (arr. Dudley)

[12] CHARLOTTE STREET 5:31 RAY HOLMAN (arr. Dudley)

U.W. STEELBAND

Shannon Dudley, *director*

Marisol Berrios-Miranda, *guest percussionist*

- Jay Abolofia
- Tarik Abouzied
- Jonathan Adams
- Ian Dobson
- Toby Kremple
- Elena Kuo
- Ching-Jung Lee
- David Markel
- Kevin Mock
- Emily Nipataruedi
- Yu Qi
- Jennifer Singer
- Harkirat Sohii
- Rebecca Tapia
- Rachel Winer