

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

***The University Symphonic
Band***

Walter C. Welke, *Director*



MEANY HALL

8:15 P.M.

MARCH 4, 1940

PROGRAM

Manx Overture *Haydn Wood*

"This overture is one of several Manx works written by Wood, and is the outcome of his long association with the Isle of Man, now a popular English resort in the Irish Sea but once belonging to Scotland. The themes are original though the composer has endeavoured to imbue them with a strong Manx flavor. A broad opening theme leads into a lively movement and is followed by a plaintive tune. A return to the lively theme brings the work to a brilliant climax."

Peer Gynt Suite No. 1 *Grieg*

- a. Morning
- b. Ase's Death
- c. Anitra's Dance
- d. Hall of the Mountain King

The story, briefly sketched, tells of Peer Gynt, son of the poor widow, Ase, who is filled with wild and fantastic dreams of his own future glory. His many escapades carry him to all parts of the world. The suite opens with a tone picture of the first rays of dawn bursting later into full view of the glorious golden sun. "Ase's Death" is a brief sombre dirge, well depicting the lonely and forlorn old mother deserted by her harum-scarum son. In the third movement one seems to see the fascinating sprite of the desert, whence Peer has wandered, as she charms him with her graceful and sinuous dance. The grotesque and whimsical nature of the last movement is thoroughly in keeping with the mad scene enacted in the Hall of the Mountain King, where the gnomes are after Peer. The dance becomes so furious as to finally cause the downfall of the castle.

Siegfried's Rhine Journey *Wagner*

"The music begins with a description of dawn and sunrise. Siegfried, hero of ancient German legends, bids farewell to his wife, Brunhilde. Sounding his horn he sets off to seek new adventures. He passes the flames which encircle the rock where they lived and rides on, reaching at length the noble river Rhine. On a boat taking him to distant lands he hears the lament of the Rhine maidens singing of their treasure stolen from them in olden times by Alberich. But Siegfried, unheeding, pulls with all his strength and forges upstream toward the court of King Gunther, where he is destined to meet his fate."

Invitation to the Dance *von Weber*

The scene is a gay ball; a young man approaches the lady of his heart, converses with her briefly. He asks for the honor of a dance, and she assents. A gay waltz ensues and later he returns her to her seat after bidding thanks.

March of Youth (Concert March) *Olivadoti*

Intermission

March from "Love of Three Oranges" *Prokofieff*

This march, taken from the symphonic suite, is a typical example of Prokofieff's angular, symmetrical style and the richness and energy of his score are carefully preserved in this transcription for band.

Roumanian Rhapsody No. I *Enesco*

Enesco was born in Roumania in 1881 and enjoyed an early career as a violin virtuoso. He recently toured this country as violinist and conductor. A distinguished composer also, he has written various pieces, among them three rhapsodies. It is national music in the full sense of the word, and it may be said that Enesco succeeded in forming a true Roumanian school of which he is uncontested leader.

Scenes from the Sierras *Bennett*

The mountainous region of the Virginia Lakes in the high Sierras of California was the inspiration for this highly descriptive composition. The work is intended to suggest moods rather than to paint pictures, and it develops briefly the ideas presented by the following subtitles which are found in the score: Grey Dawn; Sunrise; Through the Desert; A Mountain Stream; A Waterfall; Majestic Lakes; Sunset; To the Mighty Sierras.

Concerto for Tympani *Weinberger*

Murray Sennett, tympanist

Jaromir Weinberger was born at Prague in Czecho-Slovakia and lives there at present. He visited America and for a time taught advanced composition at Cornell University. This is a premiere performance of this work. The soloist is accompanied by four trumpets and four trombones.

Cypress Silhouettes *Bennett*

The inspiration for this composition came while the composer was making an extended tour of the swamp area in the southern part of the United States. This is an ultra-modern rhapsodic depiction of the life of the Negro on the bayous.

Bravada (Paso Doble) *Curzon*

A spirited Spanish march in three-four rhythm.

PERSONNEL

Flutes and Piccolo

Vera Hylton
Pauline Bergseth
Katherine Mathews
Betty Porter

Oboes & English Horn

Lars Hennem
Alice Hardin
Margaret Allen

Bassoons

Lloyd Hildebrand
Claire Garlick
John Bell

B-flat Clarinets

William Wright
Homer Curtis
Eric Nelson
Ruth Setterman
Stewart West
Harry Bigsby
Jobyna Meyer
Robert Lichtenstein
Arden Stevens
Hugh Mitchell
Oliver Ellis
Dave Storey
Arline Baker
Gerald Bowes
Ben Lindsay
Verdie Burdette
Imogene Tremper
Harvey Guertin
Lona Thorlakson
Dolph Hoyt

Alto Clarinets

Jerome Ross

Bass Clarinet

Robert Tomlinson

Saxophones

Max Pillar (alt.)
Tom Lauer (alt.)
Alex Adair (alt.)
Marvin Alnutt (ten.)
Richard Lang (ten.)
D. Keneally (bar.)

Cornets and Trumpets

Edward Krenz
Melvin Fischer
Marshall Dowling
Alan Manning
Jack King
James Repp
Ward Cole
Thomas Bloom
Donald Davis

French Horns

Anna Solberg
Ridgely Bird
Garth Mooney
William Burns
Erle Hewitt
Russ Fields
William McLaughlin
Miriam Palsom

Trombones

Kenneth Cloud
David Baskerville
Gordon Poff
William Anderson
Bob Webber
Richard Richards
Wayne Dykkestern

Bass Trombone

George Parant

Baritones

Howard Jakey
Clyde Jussilla
Armand Welch
Tom Welty

String Bass

Leslie Curtis
Trudi Klingberg

Basses

George Kumpf
Robert Connolly
Charles Orr
Eugene Shanafelt
Lee Odle
Ben Grandy

Percussion

Murray Sennet (Tym.)
John Illman (Sn.)
Clyde Nelson (Sn.)
Bert Pound (Sn.)
Jean Montgomery
(Bells)
Daniel Bachman
(B. D.)
Irving Miller (Cym.)

Harps

Voltaire Brodine
Willa Sizemore

Cellos

Jane Bender
Helen Campbell

Band Officers

Edward Krenz,
Assistant Director
Kenneth Cloud,
Student Director
Daniel Bachman,
Mgr. & Student Dir.
Lars Hennem,
Librarian
Bert Pound,
Publicity Manager
Wayne Dykkestern,
Assistant Manager
Tom Welty,
Assistant Manager

*Concert by University choral groups and University Temple Choir,
Sunday, March 10, University Temple, 3:30.*