

UNIVERSITY OF WASHINGTON

FESTIVAL OPERA COMPANY

presents

the magic flute

by

Wolfgang Amadeus Mozart

R#1 - 1940

R#2 - 1936

R#3 - 1942

R#4 - 1943

R#5 - 1939

Thursday, May 25, 1961

8:00 p.m.

Saturday, May 27, 1961

Meany Hall

The Story . . .

The scene is laid in Egypt in the vicinity of a temple of Isis and Osiris.

Act I, Scene I

The prince, Tamino, faints from fatigue while being pursued by a monster, and is rescued by three attendants of the Queen of Night. Each falls in love with the prince and plans to possess him. Tamino recovers and sees before him Papageno, the bird-catcher, who explains to Tamino that the Queen of Night is near and boasts that he himself has killed the serpent. Appearing suddenly, the three attendants punish Papageno for lying by placing a lock over his mouth. They show the prince a miniature of a young girl with whom the prince immediately falls in love. The Queen of Night now appears, demanding that Tamino shall free her daughter, the original of the picture, from the hands of Sarastro. The attendants give Tamino a magic flute, remove the padlock from Papageno, and present him with a chime of bells. With three genii as guides, Tamino and Papageno set forth to rescue Pamina.

Act I, Scene II

In a room in Sarastro's palace, Pamina is being molested by the Moor, Monostatos. Papageno arrives, frightens the Moor away, and tells Pamina that Tamino has come to rescue her.

Act I, Scene III

The three genii lead Tamino to the entrance of the temples of Isis and Osiris. Tamino is denied entrance at two of the doors, but at the third a priest appears, who reveals to him the noble character of Sarastro. When Papageno appears with Pamina, all three

are about to escape but are prevented by Monostatos from leaving. Sarastro enters. Pamina falls at his feet and confesses that she was trying to escape because the Moor had demanded her love. Sarastro receives her kindly but tells her that he cannot give her freedom. He punishes the Moor for his insolence and directs that Tamino and Papageno be led into the Temple of Ordeal.

INTERMISSION

Act II, Scene I

The council of priests determines that Tamino shall possess Pamina if he succeeds in passing through the ordeal. Tamino agrees. The first test is that Tamino and Papageno shall remain silent under temptation. The three attendants to the Queen of the Night appear and tempt them to speak, but Tamino and Papageno remain firm.

Act II, Scene II

Monostatos, again pursuing Pamina, is frightened away by the Queen of the Night. The Queen gives her daughter a dagger and bids her to kill Sarastro. Sarastro appears, comforts Pamina, assuring her that no evil thought can dwell within these sacred walls.

Act II, Scene III

In a hall in the Temple of Ordeal, Tamino and Papageno must again suffer the test of silence. Papageno can no longer hold his tongue, but Tamino remains firm, even when Pamina speaks to him. When he refuses to answer, she believes he no longer loves her. She is prevented from taking her own life by the three genii who convince her of Tamino's love. Papageno is permitted to see his beautiful Papagena, but because of his chattering tongue he

the magic flute

(die Zauberflöte)

by

Wolfgang Amadeus Mozart

Libretto: Emanuel Schikaneder and Carl Ludwig Giesecke

English version by: Edward J. Dent

CAST: in order of appearance

Tamino, an Egyptian Prince Leonard Gaskins, *tenor*

Three Ladies, attendants of the Queen of the Night . . .

Gerry Vandervoort, *soprano*

Donna Fennell, *soprano*

Joan Winden, *mezzo-soprano*

Papageno, a bird-catcher John De Merchant, *baritone*

The Queen of Night Joyce Weeks Morrison, *soprano*

Monostatos, a Moor in the service of Sarastro . . . Jack Turner, *baritone*

Pamina, daughter of the Queen of Night Ingrid Meyer, *soprano*

Three Genii Nancy Boone, *soprano*

Wadad Saba, *soprano*

Virginia Fluke, *mezzo-soprano*

The Orator Chris Trembanis, *bass*

Sarastro, High Priest of Isis and Osiris William Winden, *bass*

Two Priests William Humphrey, *tenor*

Rolfe Simonsen, *baritone*

Papagena Virginia Funes, *soprano*

Two Men in Armor Rod Edwards, *tenor*

Jon Pfaff, *bass*

Slaves Frank Ordway, *dancer*

Ty Wasson, *dancer*

Priests:

Winston Vitous, Carl Blanas, John Feeley, Ralph Miller, Niel Berger, Bruce Barger, Roger Tapp, Lyle Frenter, James Beale, Robert Loynd, Roger Shell, Jim Olson, Carl Forsberg, Arnold Salkin, Torrey Wickman, Elliot Wicks, George Razzore.

ORCHESTRA PERSONNEL FOR THE MAGIC FLUTE

Violin I

*Emanuel Zetlin

Kay Ash

Carolyn Francis

Kelly Farris

Sheila Rathbun

Misa Oiye

Leila Cook

Wesley Fisk

Violin II

*Richard Ferrin

Ronald Erickson

Mary Etta Senter

Jack Barbeau

Susan McQuarrie

Glenna Bennett

Ellen Palmer

Claudette Rosebaugh

Alice Detweiler

Dianne Lehrbach

Barbara McCoy

Viola

*Vilem Sokol

Clifford Cunha

Mary Minard

Margaret Bovingdon

Karen Hughes

Violoncello

*Eva Heinitz

Eugene Wilson

Sherie Wilson

Norma Dawson

Double Bass

*James Harnett

Ronald Simon

Flute

Scott Goff

Marie Wecker

Janet Bosshard

Piccolo

Marie Wecker

Oboe

*Patricia Marsh

Betty Ritchie

Clarinet

*Ronald Phillips

Larey McDaniel

Bassoon

*Darlene Jussila

Frances Thorn

French Horn

*Walter Cole

Theodore Plute

Trumpet

*William Cole

Alan VanAusdal

Trombone

*Kenneth Cloud

Bruce Caldwell

John McRae

William Sprague

Tympani and Percussion

Jon Keliehor

*Denotes Faculty Members

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