

**INDRA'S NET**

**An orchestral suite in three movements**

**Diane Thome**

## Program Note

### INDRA'S NET

I had been thinking about a large orchestral composition in which various musical images would be conjoined, alluded to, transformed in the course of three movements when I remembered the metaphor of Indra's net, a vast network of precious gems hanging over the palace of the god Indra. In the words of Sir Charles Eliot, "In the heaven of Indra, there is said to be a network of pearls, so arranged that if you look at one you see all the others reflected in it. In the same way each object in the world is not merely itself but involves every other object and in fact *is* everything else."

This intriguing description with its suggestions of cosmic reflection and interpenetration began to function as a rich reservoir of possible modes of compositional association and relatedness, as well as the inspiration for particular qualities of feeling such as expansiveness, plasticity and luminosity. The three movements then continued to evolve in my mind in their individual structures and internal layerings of gesture, textural and temporal unfolding, with the sense of a celestial canopy hovering, sometimes comfortingly, in the conceptual background.

## ORCHESTRA

Piccolo  
Flute (2)  
Oboe/English horn (2)  
Clarinet in B<sup>b</sup> (2)  
Bassoon (2)

Horn (2)  
Trumpet in C (2)  
Trombone (Tenor, Bass)

Harp  
Piano

Xylophone  
Vibraphone  
Glockenspiel  
Chimes  
Whip  
Cymbals  
Suspended Cymbal  
Cabasa  
Timpani  
Tom-Toms  
Bass Drum

Violin I  
Violin II  
Viola  
Cello  
String bass

Score is written in C.

INDRA'S NET

DIANE THOME

$\text{♩} = 60$  misterioso

Score for Timp., Violins (1 & 2), Viola, Cello, and Bass. Includes dynamics like *pp* and *ppp*, and markings such as *8va* and triplets.

Score for Flute, Oboe, Clarinet, Bassoon, Horns, Glockenspiel, and Vibraphone. Includes dynamics like *p*, *pp*, *poco mf*, and *mp*. Includes a box with the number 7.

Score for Timp., Violins (1 & 2), Viola, Cello, and Bass. Includes dynamics like *pp* and *ppp*, and markings such as *8va* and triplets.

12

Picc. (8va)

Fl.

Cl.

Hrp

Vi.

Vla.

8va

pp

6

6

8va

pp

6

6

8va

pp

legatissimo

L.V.

SOLO

(Vl. Solo)

pp

6

5

5

6

7

leggero

pp

E4 F# G# A# B# C# D#

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trpt.

Trbn.

Bass (8va bassa)

senza sord.

mp

p

poco

3

3

3

3

mp

mp

mp

pp

Poco più mosso ♩ = 66

Fl. *f* *pp* *mp*

Ob. *f* *pp* *mp*

Cl. *f* *pp* *mp*

Cont. Bsn. *f* *pp* *p cresc.* *mp* 5-5-5

Hrn. *f* *pp* *con sord.*

Tpt. *f* *pp* *con sord.*

Tronb. *f* *pp* *con sord.*

1. Vl. *tutti* *f* *pp*

2. Vl. *f* *pp*

Vla. *f* *pp*

'C. *f* *pp*

Bass *f* *pp*

Fl. *mf*

Ob. *mf*

Tronb. *mf* *senza sord.*

Hrn. *mf* *senza sord.*

Tpt. *f* *WHIP* *mf*

Perc. *sf* *spic. b.* *mp* *pizz.* *b.* *3* *3* *3*

1. Vl. *mf* *spic.* *mf* *3* *b.* *3* *3*

2. Vl. *mf* *spic.* *mf* *3* *b.* *3* *3*





37

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Perc. Tom-toms *mf*

1. Vl. *sub. f*

2. Vl. *sub. f*

Vla. *sub. f*

'C. *sub. f*

*poco*

*poco*

*mp*

*mp*

*p*

42

Fl. *mf* *ff* *pp*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *ff* *mf*

Hrn. *pp*

Tpt. *pp*

Trb. *pp*

Vl. 1 *pp* *spiccato*

Vla. *pp* *spiccato*

'C. *pizz.* *pp* *spiccato*

Bass *pp*

*mf* = *mf* = 120



55

Fl. *mp*

Cl. *mf* *molto*

Bsn. *mf* *molto*

1 Perc *Tom-toms* *ff*

Piano

1 Vl. *mf*

2 Vl. *mf*

Vla. *mf*

'C.

Bass *pizz.* *arco* *mf*

60

Picc. Fl. Perc. Pna. Vl.1 Vla.

(Tom-toms)

8va

SOLO mp

p

6 6

f

molto

pp

sub. mf

con sord.

L.V.

con sord. pp

leggiere

pp leggiere

62

Picc. Fl. Hrpn. Vl. 1. 2. Vla. 'C.

p

mf

cantabile

senza sord.

p sempre tranquillo

senza sord.

p sempre tranquillo

p sempre tranquillo

p sempre tranquillo

E♭ F♯ G A B♭

Ob. *pp*

Cl. *pp*

Vib. *ppp*

8va

Prac.

1. Vl. *ppp*

2. Vl. *ppp*

Vla. *ppp*

'C. *ppp*

Cl. *mf*

Hrp. *p* poco a poco dim.

Perc. Glock. *mf* *p*  $L_{\frac{1}{2}}$  poco a poco dim.

1. Vl. *mf* *dim a niente*

2. Vl. *mf* *dim a niente*

Vla. *mf* *dim a niente*

'C. *mf* *dim a niente*

Picc. *p.*

Fl. *mp* *solo* *3* *p* *mp* *sul tasto* *pp*

1. Vl. *mp*

2. Vl. *mp*

Vla. *pizz.* *mp*

Hrp. *Fb*

Picc. *p.*

Fl. *p*

Ob. *p*

Bsn. *p*

Perc. *Glocke* *p*

Hrn. *sord.* *pp*

Tpt. *sord.* *pp*

Tbn. *sord.* *pp*

1. Vl. *com sord.*

2. Vl. *ppp* *com sord.* *ppp*

Vla.

Hrp.

Fl. *p* *più p* *dim.*

Ob. *p* *più p* *dim.*

Cl. *p* *dim.*

Bsn. *p* *dim.*

Hrp. *pp*

Pno. *pp* *delicately*

1. Vl. *dim. a niente*

2. Vl. *dim. a niente*

Fl. *8va* *pp* *3*

Cl. *pp* *3*

Hrp.

Pno. *senza sord.*

1. Vl. *senza sord.* *pp leggiero* *3*

2. Vl. *pp leggiero* *3*

89

(8va)

Musical score for measures 89-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.) with Bass Drum, Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (C.), and Bass. Measure 89 features triplets in the Flute and Clarinet parts, with the Flute part marked (8va). Measure 90 has dynamics *pp* and *sub. sf*. Measure 91 shows a crescendo leading to *sf*. The Percussion part has a *pp* dynamic.

92

Musical score for measures 92-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (C.), and Bass. Measure 92 has dynamics *sf*. Measure 93 has dynamics *sf*. Measure 94 features a quintuplet in the Cello part and dynamics *sf*. The Percussion part has a *sf* dynamic.

94

8va-----> 14

Ob. *mf sempre cresc.*

Cl. *mf sempre cresc.*

Perc. *Suspended Cymbal*

1. Vl. *pp*

2. Vl. *mf*

*fff*

*fff*

*pp*

*mf*

*L3*

*L5*

99

Vla. *sub. pp* *legatissimo*

'C. *sub. pp* *legatissimo*

*mp*

*pp*

*mp*

*pp*

105

Picc. *mp*

Fl. *SOLO* *mp*

Cl. *mp* *L6*

Vla. *mp* *L6*

'C. *mp*

*mf*

*mf*

*mp*

*mp*

*a2*

Musical score for measures 109-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. C.), Viola (Vla.), and Cello (C.). The key signature is two sharps (F# and C#). The music features melodic lines for the woodwinds and a rhythmic accompaniment for the strings.

Musical score for measures 114-119. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet (Cl.), Contrabassoon (Cont. Bsn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Cello (C.), and Bass. The key signature changes to two flats (Bb and Eb). The score includes dynamic markings such as *mp*, *cresc.*, *f*, and *mf*. There are also performance instructions like *trp* and *mf* with accents. A large bracket on the right side of the score spans from the Oboe part down to the Bass part.



124 Poco marcato

17

Fl. *f* 6

Cl. *f* 8

Bsn. *f*

Tpt. 1 *senza sord.* *f*

Tpt. 2 *f*

Vl. 1 *f* 6

Vl. 2 *f* 8

Vla. *pizz.* *f* *arco*

129

Fl. *meno f* 7

Ob. *meno f* 8

Cl. *meno f* 8

Tpt. *meno f*

Vl. 1 *cantabile* 7

Vl. 2 *cantabile* 8

Picc. 5  
Fl. 4  
Tpt. 5  
Vl. 1 5  
Vl. 2 4

Timp.

Ro. 5  
Vl. 1 5  
Vl. 2 4  
Va. 5  
C. 5  
Bass 5

Empty musical staves for the lower section of the score.

140

Picc. *8va* *ff marcato* *ms*

Fl. *8va* *ff marcato* *ms*

Cl.

1. Bass Drum *f marcato*

Perc. Xylophone *f marcato*

2. Marimba *f marcato*

Rho.

1. *8va* *3*

2. *8va* *3*

Vla. *3*

'C. *3* *spic.*

Bass *pizz.*

143

8va - - - - ->

20

Picc. (8va) - - - - ->

Fl.

Cl.

Xyl. Marimba

Vibe

1. Vl.

2. Vl.

Vla.

'C. (spicc.)

Bass (pizz.)

148

8va - - - - ->

Picc. (8va) - - - - ->

Fl.

Cl.

Xyl. Marimba

Vibe

Vl.2

'C.

Bass

*meno f*

*cantabile*

153

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Xyl.  
M.  
Tm.  
Vibe.  
Vl. 2  
'C.  
Bass

157

Fl.  
Ob.  
Cl.  
Bsn.  
Hrn.  
Tpt.  
Trbn.  
Vl. 1  
Vl. 2

*mp*  
*tranquillo*

162

Ritard----->

Picc. *pp*

Fl. *pp*

Cl. *pp*

Hrn. *p*

Tpt. *p*

Trbn. *p*

Xyl. Perc. 1 Cabasa *pp leggiero*

Perc. 2 Triangle *pp*

Hrp. *p*

Ritard----->

1. Vln. *pp* *f* *p*

2. Vln. *pp* *f* *p*

Vla. *pp* *f* *p*

C. *pp* *f* *p*



Ob. *mp*

1 *pp* *mf* *p*

2 *pp* *mf* *p*

Vla. *pp* *mf* *p*

5

Fl.

Ob. *mp leggiero*

Cl.

1 *mp leggiero*

2 *mf* *cresc. molto*

Vla. *p* *cresc. molto*

9

Fl.

Cl.

Harp *pp*

Pno *pp*

1 *pp*

2 *p* *pizz.*

Vla. *pp*

E F# G A  
B C# D

12

Fl. *f*

Ob.

Cl. *mf*

Bsn. *sub. f marcato*

Tpt. *sub. f marcato*

Pno. *sub. f marcato*

1. Vl. *sub. f marcato*

2. Vl. *arco* *sub. f marcato*

Vla. *sub. f marcato*

C. *sub. f marcato*

Bass

Flutter-tongue

Ob.  
Cl.  
VI 1  
2  
Vla

*mp*

Flutter-tongue

3  
4

Fl.  
Perc.

*sub.ppp*

Glock.  
*pp*

19

Fl.  
Ob.  
Cl.  
Perc.  
Hrp.  
Pno.

*pp leggiero*

Glock.

*ppp*

*ppp*

3  
4

22

Fl. *pp*

Ob. *pp*

Harp. *E<sup>b</sup> F G A<sup>b</sup> B<sup>b</sup> C<sup>b</sup> D<sup>b</sup>*

1. *p espr. e tranquillo*

2. *p espr. e tranquillo*

Vla. *p espr. e tranquillo*

'C. *p espr. e tranquillo*

*ppoco*

25

Ob. *pp*

Bsn. *ppp*

Hrn. *pp espr. legatis poco*

1. *cresc. pp pp espr. legatis poco*

2. *cresc. pp pp espr. legatis poco*

Vla. *cresc. pp pp espr. legatis poco*

'C. *cresc. pp pp espr. legatis poco*

This musical score page, numbered 28, features a variety of instruments. The top section includes Horn, Percussion (Glockenspiel, Vibraphone), Harp, Piano, Violin 1 and 2, Viola, and Cello. The bottom section includes Piccolo, Flute, Oboe, Bassoon, Percussion (Glockenspiel), Harp, Vibraphone, Piano, Violin 1 and 2, Viola, and Cello. The score is written in a key signature of three flats and a 3/4 time signature. It contains numerous musical notations such as dynamics (ppp, p, mf, pp, sub.f, boco f), articulation (accents, slurs), and performance instructions (L.V., Glock., Vib., Pno., sub.f, boco f, pp, mf, p, pp, sub.f, boco f). The score is divided into two systems by a double bar line. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The score is heavily annotated with performance markings and includes a large bracket on the right side of the bottom system.

35 *Appassionato*

29

Musical score for measures 29-37. The system includes three staves: Violin I (VI.1), Viola (Vla.), and Cello (C.). The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *f* (forte). The Violin I part features a melodic line with a triplet of eighth notes in measure 30. The Viola and Cello parts provide a rhythmic accompaniment with sixteenth-note patterns. A *pizz* (pizzicato) marking is present above the Cello staff in measure 30.

38

Musical score for measures 38-39. The system includes six staves: Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Vibraphone (Vibe), and Piano (Pno.). The music is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The Horn, Trumpet, and Trombone parts feature sustained chords with dynamic markings. The Piano part has a complex texture with multiple voices. The Violin I (VI.1) and Viola (Vla.) parts from the previous system are also visible at the bottom of this system.

40

Musical score for measures 40-43. The system includes six staves: Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Vibraphone (Vibe), and Piano (Pno.). The music is marked *f marcato* (forte, marked) and *meno f* (meno forte). The Piano part has a complex texture with multiple voices. The Xylophone and Vibraphone parts have rhythmic patterns. The Horn, Trumpet, and Trombone parts have sustained chords. The Violin I (VI.1) and Viola (Vla.) parts from the previous system are also visible at the bottom of this system.

Cl.<sup>1</sup>  
Cl.<sup>2</sup>  
Tpt.  
Xyl  
Pno.

sf  
cresc.

48  
Fl.  
Cl.  
Vl.  
Vla.

sfz  
sf  
3  
3

50

Fl. *ff*

Cl. *a2.*

Bsn. *ff*

Tpt. *ff*

Vl. 1

Vl. 2

Vla.

53

Fl. *ff*

Cl.

Bsn.

Tpt.

Vl. 1 *mf* *cresc. molto*

Vl. 2 *mf* *cresc. molto*

Vla. *mf* *cresc. molto*

C. *mf* *cresc. molto*

56

Fl. *pp delicately*

Oboe *pp*

English Horn *mf* *cantabile, molto legatis.*

Ob. *sord.*

Eng. Hrn. *sord.*

Hrn. *mf legatis.*

Tpt. *mf legatis.*

1. Vl. *pp dolce*

2. Vl. *pp dolce*

Vla. *pp dolce*

C. *pp dolce*

*più p* 5 6

60

Eng. Hrn. *mf legatis.*

Hrn. *pp*

Tpt. *pp*

Pno. *poco sfz*

Solo Vl. *mf*

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

C. *mf*

*legatis.* 1 2

6

64

64

Hrn.

Tpt.

1. Vn.

2. Vn.

Vla.

'C.

*poco*

*mf*

*subp 6*

*mp cresc.*

*mp*

*subp 6*

*subp 6*

*subp 6*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp*

*mp*

*mp*

67

67

Fl.

Ob.

Cl.

Bsn.

1. Vn.

2. Vn.

Vla.

'C.

*pp 3 leggiero poco a poco cresc.*

*pp 3 leggiero poco a poco cresc.*

*pp 3 leggiero poco a poco cresc.*

*pp leggiero*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

70

Ob.

Cl.

54

75

1. senza sord. 1.  
mp cantabile legatissimo

2. p

con sord.

ppp

pp

ppp

pp

ppp

sub. pp

sub. pp

pp

pp

pp

pp

pp

Hrn

Tpt.

Vib.

Hrp

1. E4 F# G4 A4 B4 C4 D4

2.

Vl. 1.

Vl. 2.

Vla.

'C.

Bass

76 *Meno mosso* ♩ = 80

Fl. *pp* *leggiero, tranquillo*

Ob. *pp* *leggiero, tranquillo*

Cl. *pp* *leggiero, tranquillo*

Bsn. *pp* *leggiero, tranquillo*

Vibe *ppp*

Hrp. *ppp*

Pno.

1. Vl. *pp*

2. Vl. *pp* *pizz.*

Vla. *pp*

C. *pp*

Bass *pp*

79

This page of a musical score, numbered 79, contains the following parts and markings:

- Picc.**: Piccolo flute, featuring a triplet of eighth notes marked *ff* and *fl. lg.* (flute long).
- Fl.**: Flute, with a triplet of eighth notes marked *mp*.
- Ob.**: Oboe, with a triplet of eighth notes marked *mp*.
- Cl.**: Clarinet, with a triplet of eighth notes marked *mp*.
- Bsn.**: Bassoon, with a triplet of eighth notes marked *mp*.
- Tpt.**: Trumpet, with a triplet of eighth notes marked *pp* and *f marcato cresc.*, and another triplet marked *ff*.
- Trbn.**: Trombone, with a triplet of eighth notes marked *f marcato cresc.* and another triplet marked *ff*.
- Xyl.**: Xylophone, with a triplet of eighth notes marked *fff marcato*.
- Vibe.**: Vibraphone, with a triplet of eighth notes marked *fff marcato*.
- Pno.**: Piano, with a triplet of eighth notes marked *ff*.
- 1. Vl.**: Violin I, with a triplet of eighth notes marked *ff*.
- 2. Vl.**: Violin II, with a triplet of eighth notes marked *ff*.
- Vla.**: Viola, with a triplet of eighth notes marked *arco ff*.
- 'C.**: Cello, with a triplet of eighth notes marked *ff*.

The score includes various musical notations such as triplets, dynamics (*pp*, *f*, *ff*, *mp*, *fff*), and performance instructions like *marcato*, *cresc.*, and *arco*.

82

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Tpt.   
 Trbn.   
 Xyl.   
 Vibe.   
 Hrp.   
 Pno.   
 1. Vl.   
 2. Vl.   
 Vla.   
 C.

Musical markings include: *dim.*, *mf*, *dolce*, *languido*, *con sord.*, *glis.*, and *mf dolce, languido*.

Chord diagrams for Harp:  $E^4 F^\# G^\# A^\#$  and  $B^4 C^\# D^\#$ .

Fl. *pp leggiero*

Ob. *pp leggiero*

Cl. *pp leggiero*

Bsn. *pp leggiero*

Hrp.

Pno.

Vl. 1

Vl. 2

Vla.

'C.

Fl. *pp legato*

Ob. *pp legato*

Cl. *pp legato*

Bsn. *pp legato*

Hrp.

Pno.

Vla.

'C.

90

*accelerando*

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

1

2

Tbn.

Hrp.

Pno.

Vla.

C.

*poco* *mf*

*poco* *mf*

*poco* *mf*

*poco* *mf*

*con sord.* *mf* *f* *mf*

*con sord.* *mf* *f* *mf*

*con sord.* *pp* *con sord.* *pp*

*poco* *mf*

*p*

*p*

93

(accel.) --->

40

$\text{♩} = 100$

Fl.

Eng. Hrn.

1. Trbn.

2. Trbn.

Hrp.

Pno.

Vln.

Vla.

'C.

*mp*

*pp*

*Solo:*

*mp*

Ad lib. a niente

Fl.

Pno.

Vla.

'C.

*p*

*dim. a niente*

*sempre dim. a niente*

*sempre dim. a niente*

*sempre dim. a niente*

Attacca

60-66 con. sord.

SOLO: 1. 5 5

pp mf

con. sord.

4

5

con. sord.

mp

con. sord.

sub. f

4

8

mf mp

cresc.

sub. f

sub. f

4

11.

Musical score for measures 11-14. The score includes parts for Piccolo, Flute 1, Flute 2, Horns, Trumpets, Clarinet, and Bass. Dynamics include *poco f*, *mf*, and *mp*. The Piccolo part has a *p* dynamic. The Horns and Trumpets parts have *mf* dynamics. The Clarinet and Bass parts have *p* dynamics. There are also some *5* and *4* markings in the Horns and Trumpets parts.

12.

Musical score for measures 12-15. The score includes parts for Flute, Oboe, Bassoon, Horns, Trumpets, Viola, Clarinet, and Bass. Dynamics include *sub. mf*, *tranquillo*, *p*, *mf*, and *pp*. The Flute part has *sub. mf* and *tranquillo* markings. The Oboe part has *p* and *mf* markings. The Bassoon part has *p* and *mf* markings. The Horns part has *mf* and *tranquillo* markings. The Trumpets part has *sub. mf* and *tranquillo* markings. The Viola part has *pp* markings. The Clarinet and Bass parts have *pp* markings.

17

Fl. *pp* *delicately*

Ob.

Cl.

Bsn. *ppp* *delicately*

Vla.

C.

Fl. *f* *molto cresc.* *sf*

Cl. *f* *molto cresc.*

Vi. 1 *sub. mp semplice*

20

1. *(mp semplice)*

Vi. 2

2.2

1. *poco* *mp*

2. *mp*

Ob. *sub. ff marcato*

Cl. *sub. ff marcato*

Hrp. *F F G A<sup>b</sup> B C D*  
*B C D*

1.

2.





Fl. *f* *6*

Ob. *f* *6*

Cl. *tutti* *f marcato* *3* *sul tasto*

1. Vl. *f sul tasto* *6* *dim.*

2. Vl. *f* *3* *pizz.* *6*

Vla. *f leggiero*

C. *pizz.* *6* *f leggiero*

Fl. *mf leggiero* *6*

1. Ob. *mf leggiero* *6*

2. Ob. *mf leggiero* *6*

Cl. *mf leggiero* *6*

1. Vl. *6*

2. Vl. *6* *spiccato* *mf*

Vla. *6* *spiccato* *mf*

C. *(pizz.)* *6* *(pizz.)* *mf*

34

Fl. *6* *6* *6*

Ob. *6* *6* *6* *3* *ff marcato*

Cl. *6* *6* *6* *SOLO: ff marcato*

Tpt. *SOLO: ff*

Pno. *3* *ff* *3*

1. Vl. *3* *3* *3*

2. Vl. *3* *3* *3*

1. Vla. *3* *3* *3*

2. Vla. *3* *3* *3*

C. *3* *3* *3*

Ob. *6* *6* *6* *5* *3* *fff*

Cl. *4* *tr* *4* *(no accent)*

38

C1. *molto dim.* *Pppp*

Hrn. *senza sord.* *f*

Tuba *SOLO:* *mf legatis.*

Png. *mp* *dim.*

1. Vl. *p* *div.* *sempre dim.*

2. Vl. *p* *div.* *sempre dim.*

Vla. *p* *spic.* *sempre dim.*

'C. *p* *spic.*

40

SOLO: 5

Hrn. *mf* *mf*  
 Trbn. *mf*  
 Pno. (dim.) *molto* *pp*  
 1. Vl. (dim.) *molto* *pp*  
 2. Vl. (dim.) *pp*  
 Vla. (dim.) *pp legato*  
 'C. (dim.) *pp*

Hrn. *cantabile*  
 Perc. Glock.  
 Pno. *mf*  
 1. Vl. *mf*  
 2. Vl. *mf*  
 Vla. *mf*  
 'C. *mf*

44

Fl. *trun trun trun*  
*mp*

Ob. *mf*

Cl. *trun trun trun tr*  
*mp*

Hrn.

Tpt. *mf*

Pno.

1. Vl. *3*

2. Vl. *3*

Vla. *6*

C. *3*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 51 at the top center and has a rehearsal mark '44' in a box at the top left. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Trumpet (Tpt.), Piano (Pno.), Violin (Vl.), Viola (Vla.), and Cello (C.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part has a handwritten annotation 'trun trun trun' above the first measure and a dynamic marking of 'mp'. The Oboe part has a dynamic marking of 'mf'. The Clarinet part also has 'trun trun trun tr' and 'mp'. The Trumpet part has a dynamic marking of 'mf' and includes sixteenth-note runs with a '6' above them. The Piano part features a complex rhythmic pattern with sixteenth notes and sixteenth-note chords, with a '6' below some of the chords. The Violin and Viola parts have triplet markings ('3') above some of the notes. The Cello part has triplet markings ('3') below some of the notes. The score is divided into two systems by a vertical bar line. The bottom of the page shows several empty staves.

46

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 46-48. Measure 46 has a sixteenth-note triplet with a '6' above it. Measure 47 has a sixteenth-note triplet with a '6' above it. Measure 48 has a sixteenth-note triplet with a '6' above it.
- Oboe (Ob.):** Measures 46-48. Measure 46 has a sixteenth-note triplet with a '6' above it. Measure 47 has a sixteenth-note triplet with a '6' above it. Measure 48 has a sixteenth-note triplet with a '6' above it.
- Clarinet (Cl.):** Measures 46-48. Measure 46 has a sixteenth-note triplet with a '6' above it. Measure 47 has a sixteenth-note triplet with a '6' above it. Measure 48 has a sixteenth-note triplet with a '6' above it.
- Bassoon (Bsn.):** Measures 46-48. Measure 46 has a sixteenth-note triplet with a '6' above it. Measure 47 has a sixteenth-note triplet with a '6' above it. Measure 48 has a sixteenth-note triplet with a '6' above it.
- Violin (Vl.):** Measures 46-48. Measure 46 has a sixteenth-note triplet with a '6' above it. Measure 47 has a sixteenth-note triplet with a '6' above it. Measure 48 has a sixteenth-note triplet with a '6' above it.
- Viola (Vla.):** Measures 46-48. Measure 46 has a sixteenth-note triplet with a '6' above it. Measure 47 has a sixteenth-note triplet with a '6' above it. Measure 48 has a sixteenth-note triplet with a '6' above it.
- Cello (C.):** Measures 46-48. Measure 46 has a sixteenth-note triplet with a '6' above it. Measure 47 has a sixteenth-note triplet with a '6' above it. Measure 48 has a sixteenth-note triplet with a '6' above it.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include *cresc.* (crescendo) and *sub. sf* (subito fortissimo). Fingerings are indicated by numbers 1-3 and 6. A large bracket groups the woodwind and string parts from measure 47 to 48.

Picc. *f*

Fl. *mf* *leggiere*

Ob. *mf* *leggiere*

Cl. *mf* *leggiere*

Hrn. *f*

Tpt. *f*

Vibe *f*

Fl. *sempre dim.*

Ob. *sempre dim.*

Cl. *sempre dim.*

Hrn. *dim.*

Tpt. *sempre dim.*

1. Vl. *mf*

2. Vl. *mf*

Vla. *mf*

53

VI. 1. *div.*

VI. 2.

Vla.

VI. 1. 2.

Vla.

*sub. cresc.*

*molto dim.*

*sub. cresc.*

Ob.

C1.

Hrp.

VI. 1. 2.

*sub. sf marcato*

*mp*

*f cresc.*

59

Ob. *ff*

Cl. *ff*

Perc. *ff* Timpani

Timp

62

Fl. *mf molto leggero*

Hrp. *f* *A4*

1. Vl. *ff*

2. Vl. *ff*

Vla. *f*

C. *f*

64

56

Fl.

Ob.

Cl.

Bsn.

Hrp.

Vl.<sup>1</sup>

Vl.<sup>2</sup>

Vla.

C.

*mf leggiero*

*mf leggiero*

*mf leggiero*

*div.*

66

Fl.

Ob.

Cl.

Bsn.

*sub. mp*

*sub. mp*

*sub. mp*

*sub. mp*

\*Repeat material in boxes until cut off (m. 69).

Vl.<sup>1</sup>

Vl.<sup>2</sup>

Vla.

C.

*sub. mp*

*sub. mp*

*sub. mp*

67

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*

\* Repeat material in m. 66.

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

'C. *f*

Hrn. *f*

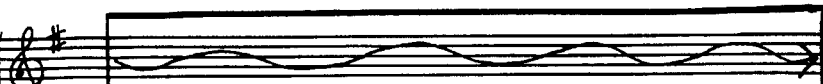
Timp. Wood Ball Mallets *ff*


Perc. Tom-toms *ff* Drum Sticks *ff*

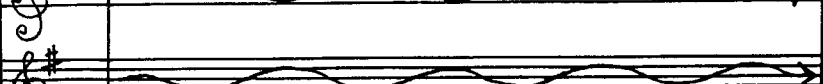
Pno. *ff*

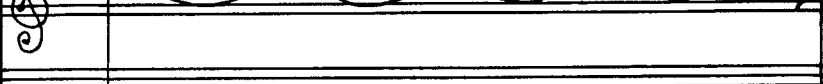
*Svca*

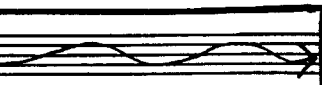
68

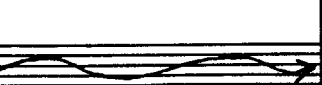
Fl. 


Ob. 

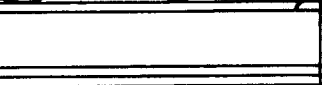
Cl. 

Bsn. 

Vl. 1 

Vl. 2 

Vla. 


'C. 

Hrn. 

Tpt. 

Tbn. 

Timp. 

Tom-toms 

Glck. 

Xyl. 

*soft mallets pp*

*7ff*

*dim. a niente*

*5*

69

dim. a niente

59

Tacet

Picc. Fl.

Picc. Fl. *8va* *mf* *marcato*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

dim. a niente

Tacet

Vi. 1 *mf*

Vi. 2 *mf*

Vla. *mf*

'C. *mf*

Hrn. *mf*

Tpt. *mf*

Timp. *mf*

Tom-toms *mf*

Glock. *mf*

Xyl. *mf* (dim. a niente)

butt ends of Rattan Mallets

71

Picc. Fl. *f* (8va) *PR*

Timp. *mf* *dim. a niente*

Tom-toms *mf* *dim. a niente*

Glock. *mf*

Xyl. *mf*

*ad lib, sempre dim. a niente*

Completed Sept, 1989  
Seattle, WA.