



Baldassarre Peruzzi, Villa Farnesina, Trastevere, 1505-1511



Raphael, *The Triumph of Galatea*, circa 1512-1513
Sala di Galatea, Villa Farnesina, Rome



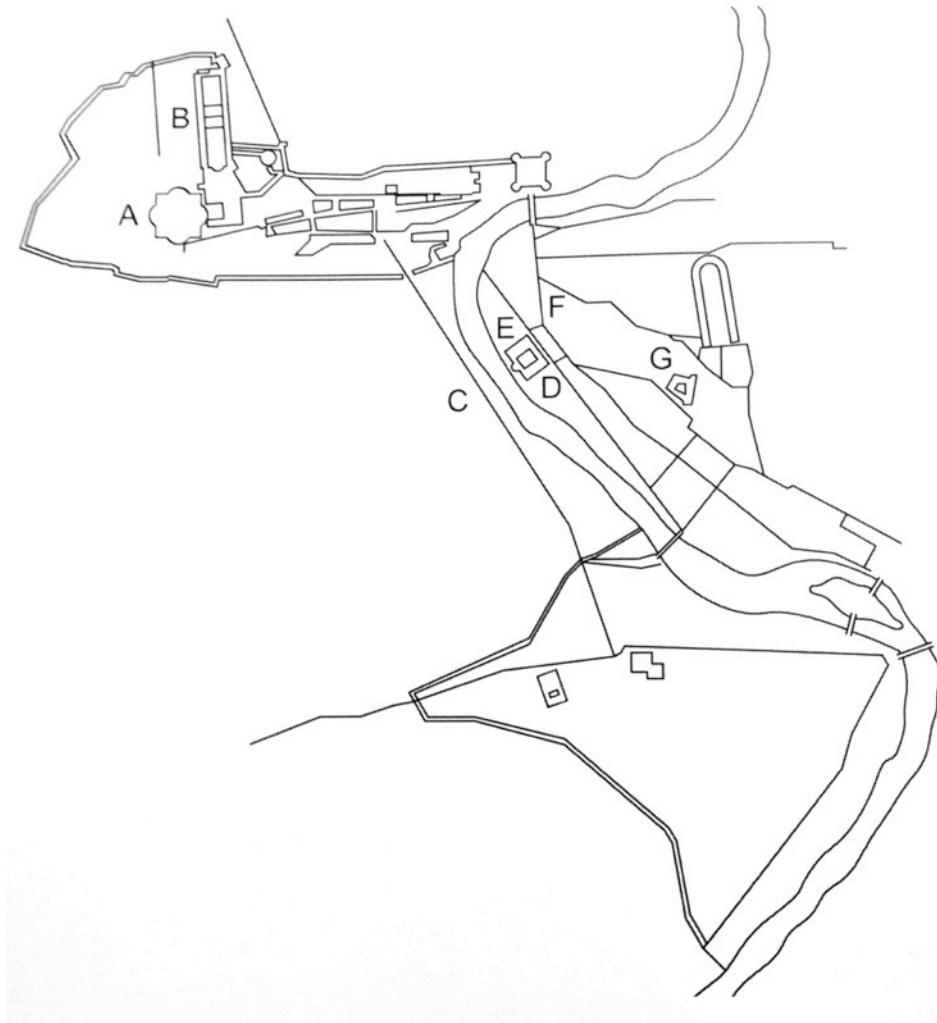
**Raphael and Workshop, The Loggia of Galatea, completed around 1519
Villa Farnesina, Rome**



Tower of Niccolò di Crescenzo, or Casa di Cola di Rienzo
Corner of Via di Ponte Rotto and Via Petroselli, Rome



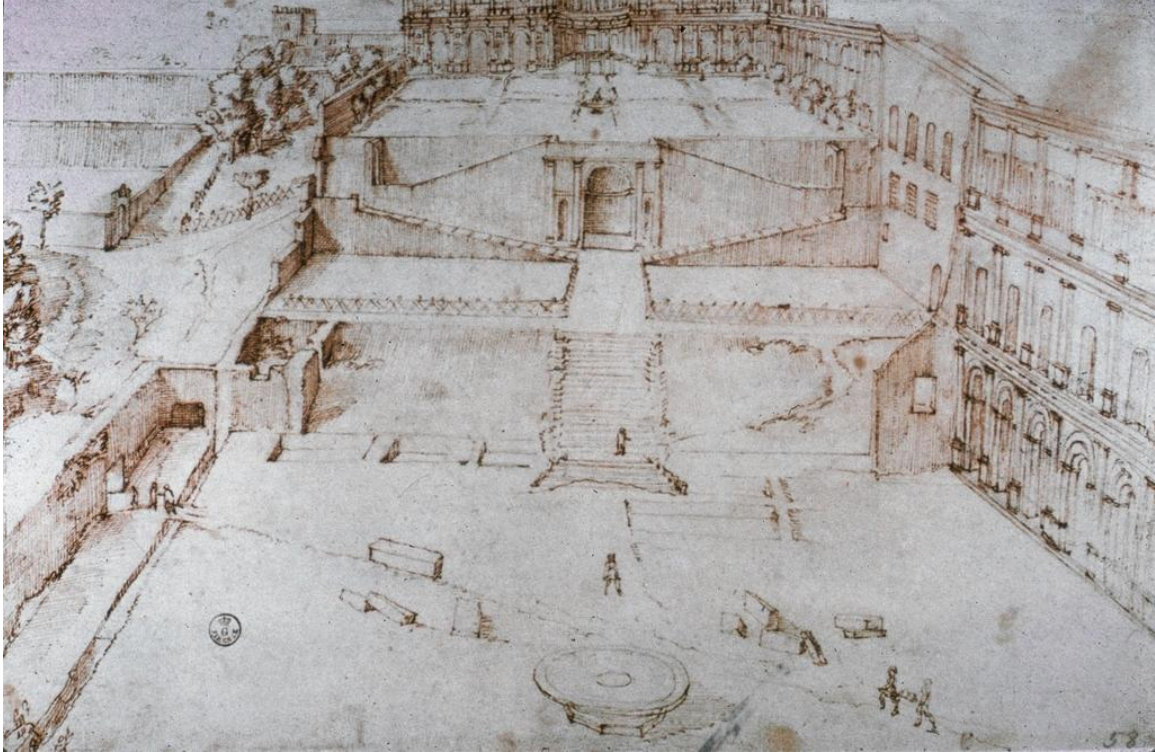
Palazzo Riario (Palazzo della Cancelleria), Rome



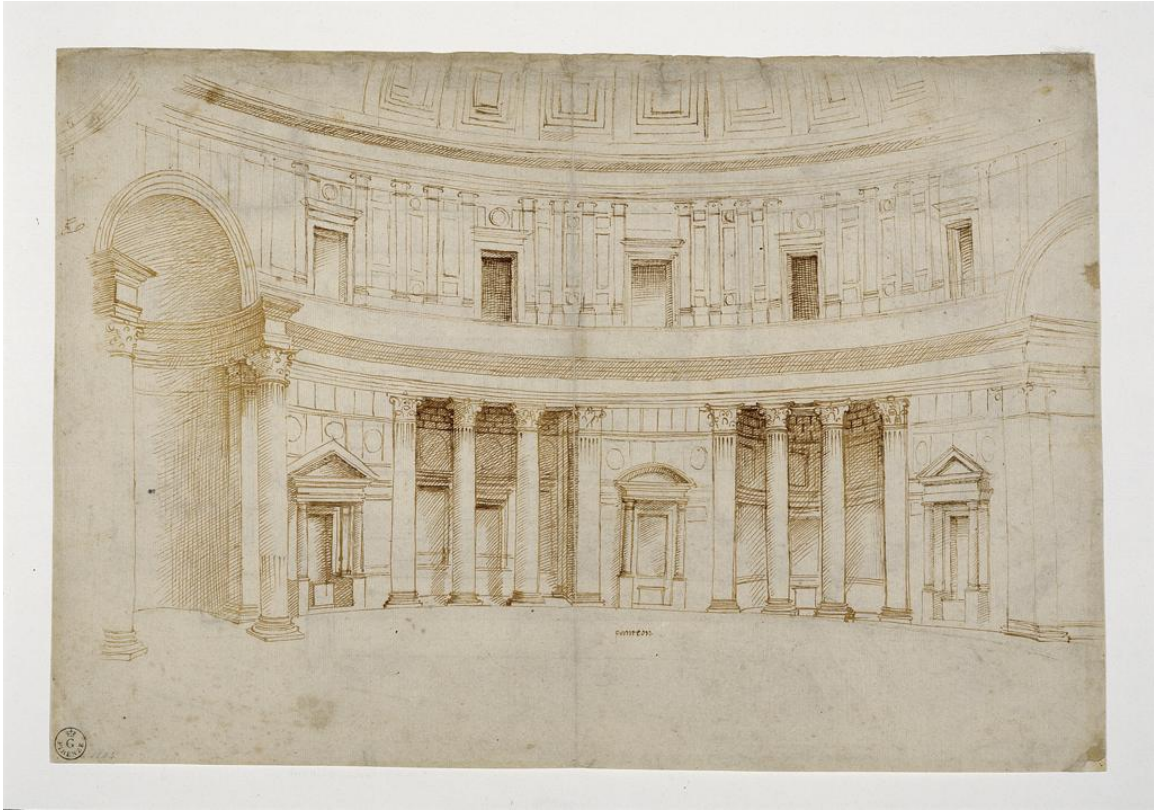
Map Reflecting Julius II's Principle Civic Planning Impacts
Nicholas Temple, *Renovatio Urbis* (NY: Routledge, 2011), 46.

Of the points marked, most significant are:

- A. Saint Peter's Basilica
- B. The Cortile del Belvedere
- C. Via della Lungara
- D. Via Giulia



Donato Bramante, *Belvedere Court - Vatican Perspective view from Stanze, circa 1506*



Raphael and Assistant, *Interior of the Pantheon*, circa 1506
Gabinetto Disegni e Stampe degli Uffizi, inv. No. 164A



Giorgione and Titian, *Sleeping Venus*, 1510
Gemäldegalerie Alte Meister, Dresden



Partial view of the Stanza della Segnatura (1508-1511), illustrating the *School of Athens* and a portion of *Parnassus*
Vatican City



Raphael, *Parnassus*
Stanza della Segnatura, Vatican City



Raphael as Apelles, detail of *School of Athens*, circa 1510-1512
Vatican, Stanza della Segnatura



Raphael as Poet, detail of *Parnassus*, 1510-1511
Vatican, Stanza della Segnatura

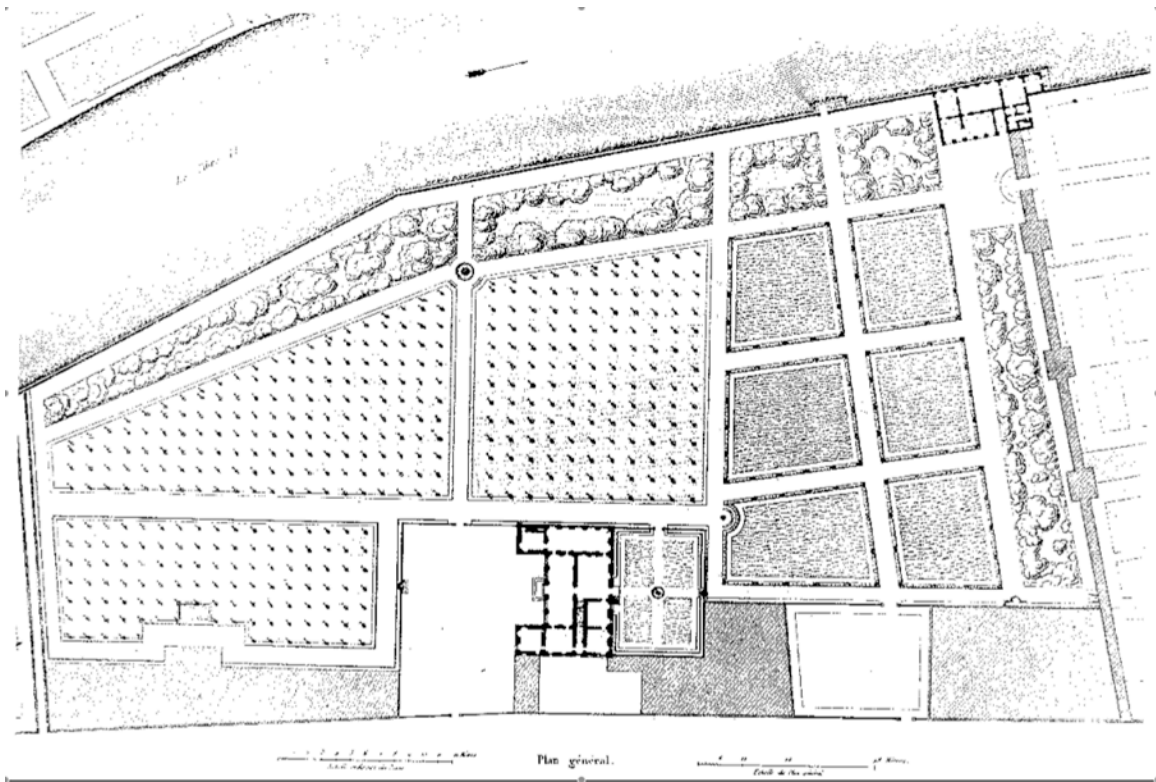


Raphael, *Self Portrait*, 1504-1506
Galleria della Uffizi, Florence

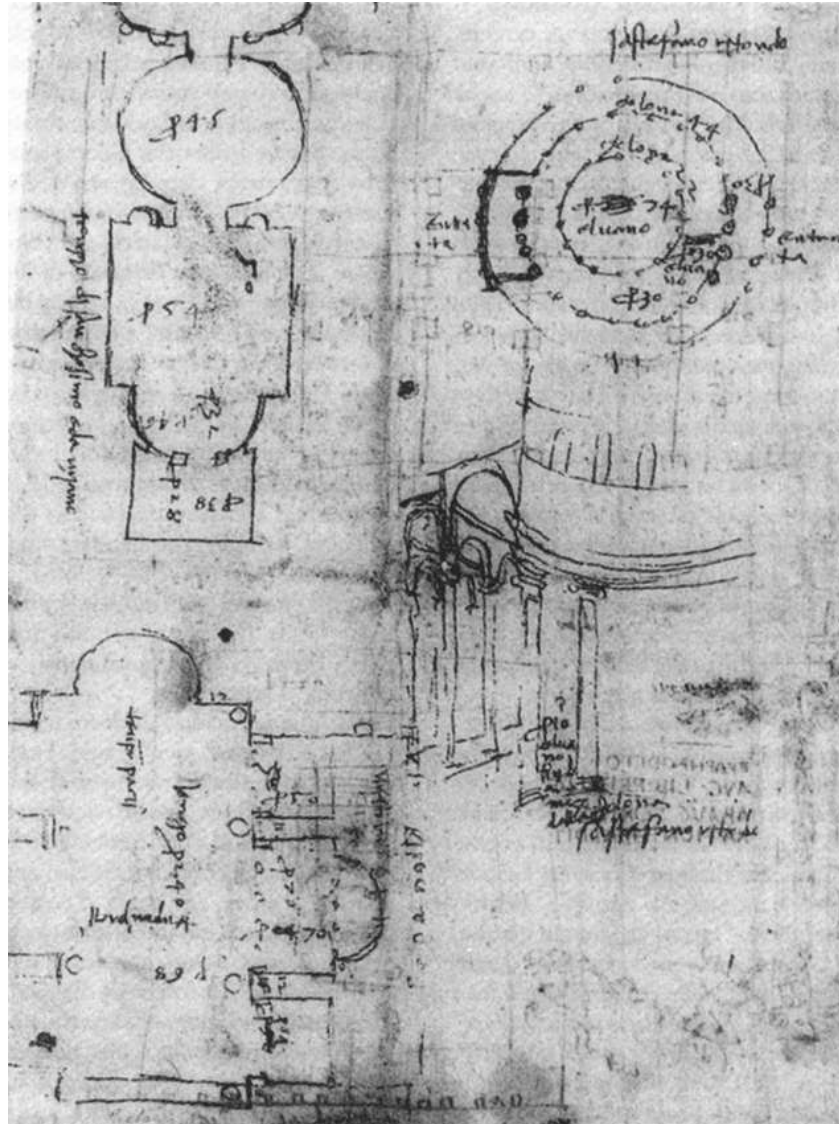


**Marcantonio Raimondi, after Raphael, *Apollo and the Muses on Parnassus*,
circa 1514-1520**

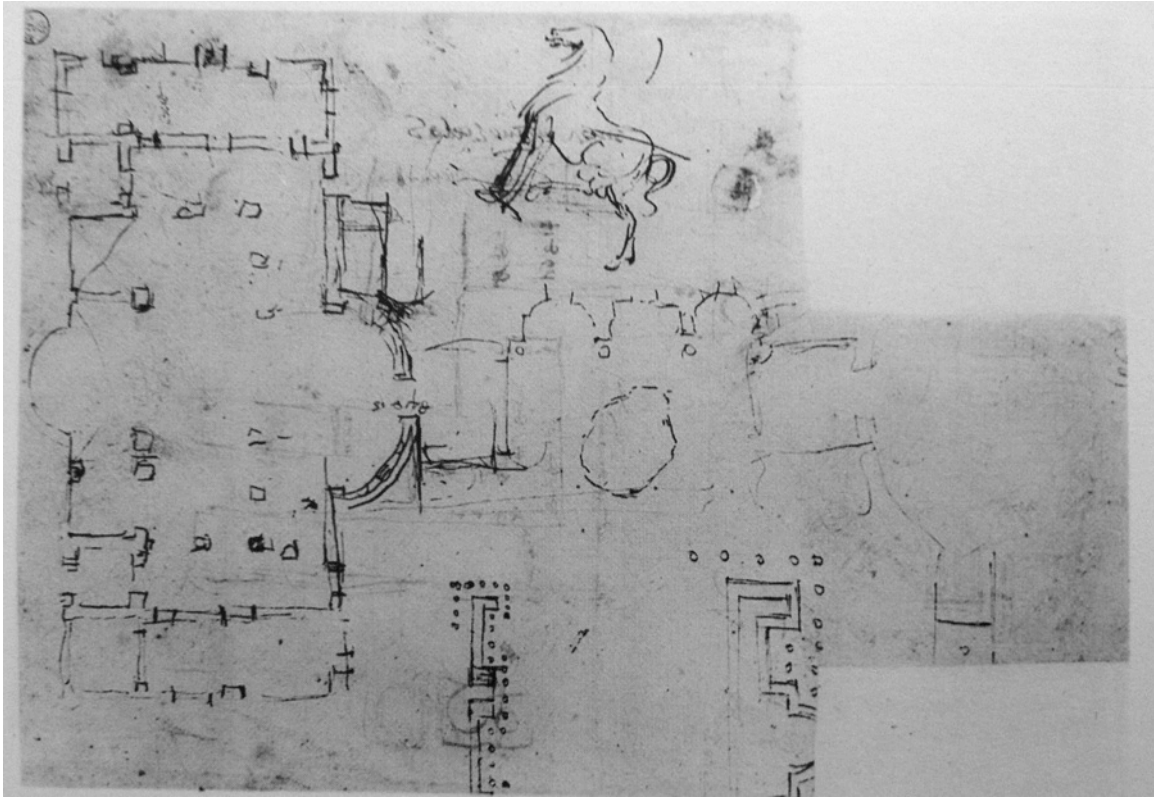
Metropolitan Museum of Art (Acc. No. 31.54.166)



Paul Marie Letarouilly, Ground Plan, Villa Farnesina and Gardens, 1860
(*Edifices de Rome Modernes, ou Recueil des palais, maisons, églises, couvents, et autres monuments publics et particuliers les plus remarquables de la ville de Rome* (New York: Princeton Architectural Press, 1982); David Coffin, *The Villa in the Life of Renaissance Rome* (Princeton, NJ: Princeton University Press, 1979), 89.



Francesco di Giorgio Martini, Illustration from *Trattato di Architettura*, circa 1470
Biblioteca Reale, Turin



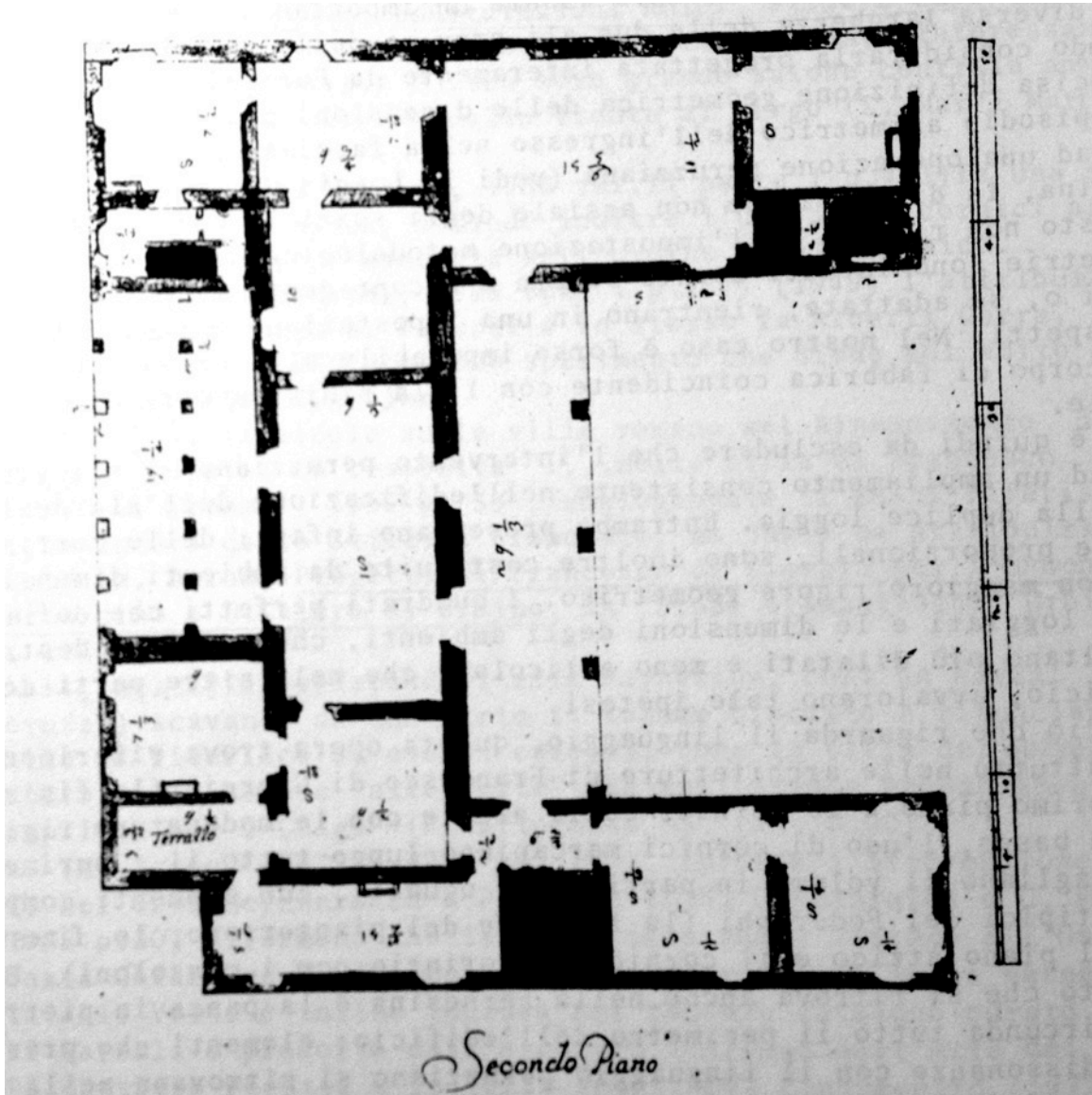
Baldassarre Peruzzi, Rome: Reconstruction of the Septizonium and the Baths of Caracalla; Sketch of a Horse, circa 1500

F.P. Fiore and M. Tafuri, *Francesco di Giorgio architetto*, 337, XX.11; U 323 Ar

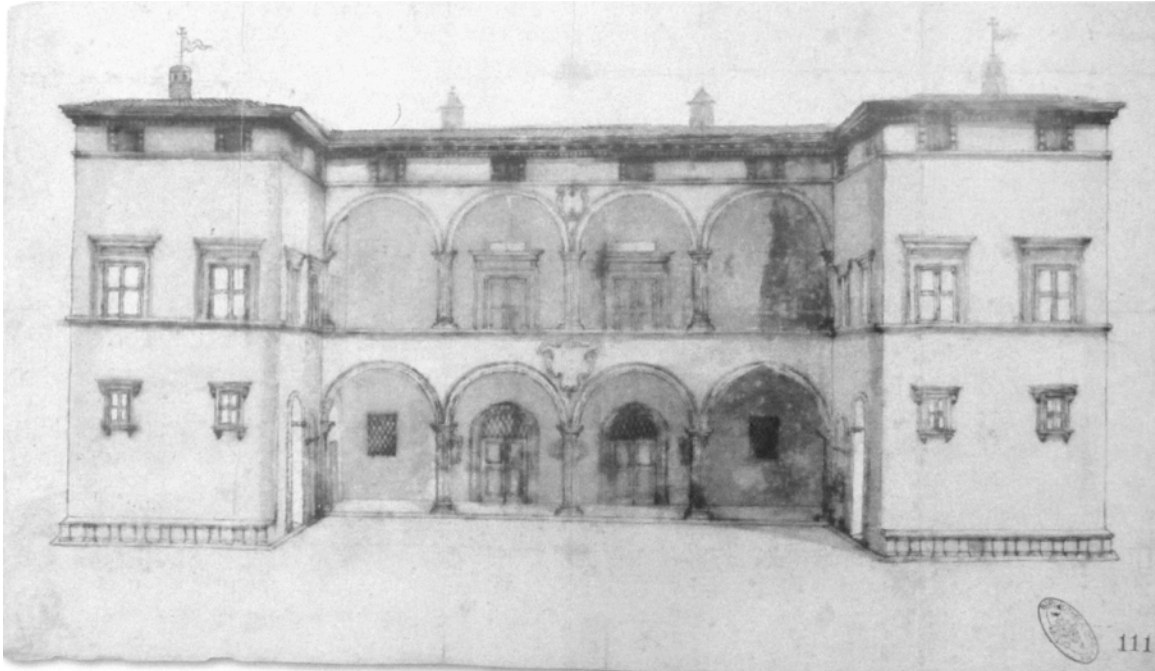


Anonymous Sketch, "Palazzo delle Volte, Ancaiano, la Chiesa delle Palazzo delle Volte"

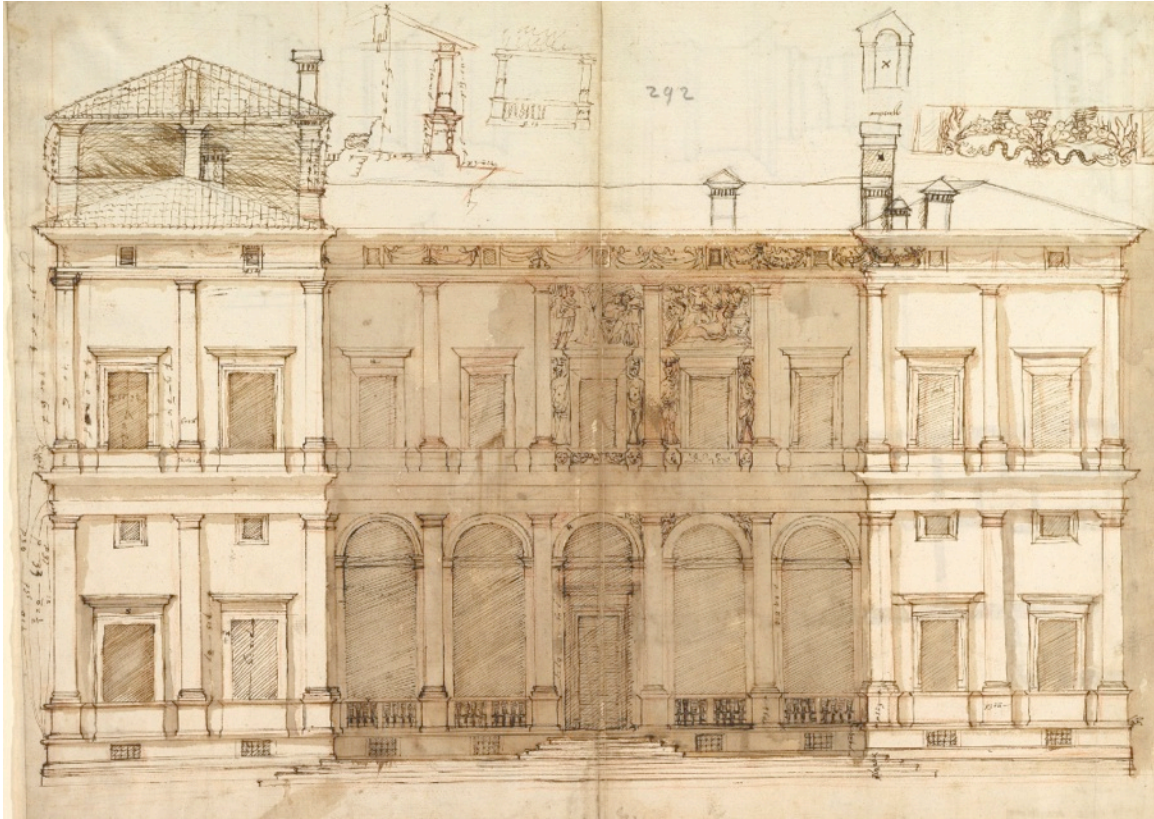
Biblioteca Apostolica Vaticana (Vatican), Manoscritti Chigiani, P VIII 17, n. 138.



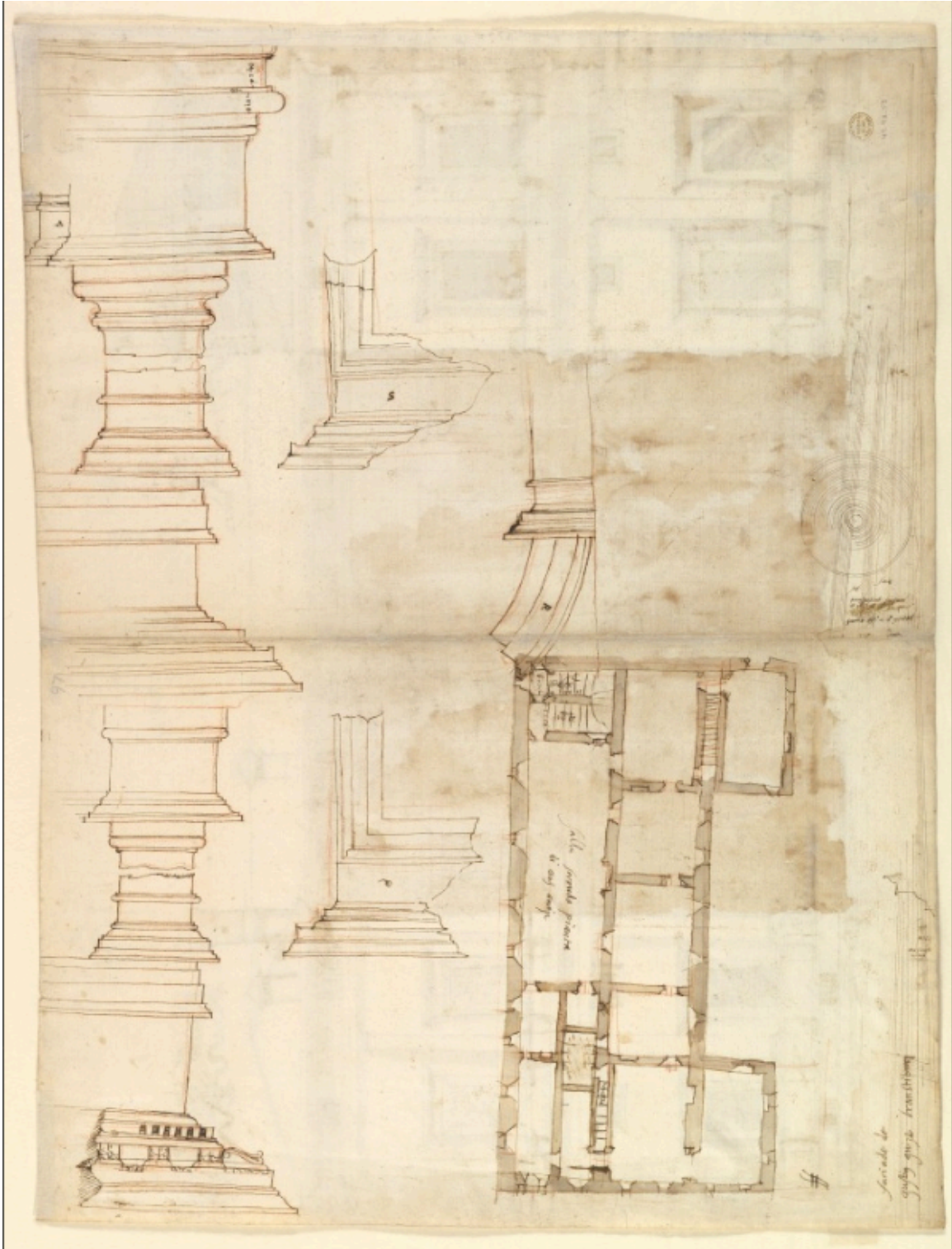
Francesco di Giorgio, Groundplan, Villa le Volte, 1605 (before restoration)
Sovicille, Italy
Biblioteca Apostolica Vaticana, Chigi P. VIII 17; Baldassarre Peruzzi (Soivicille, 40)



Baldassarre Peruzzi (?), Sketch, Villa le Volte, 1502-1505
Sovicille, Italy
Biblioteca Apostolica Vaticana, Manoscritti Chigiani, P VIII 17, n. 111.



Anonymous, French, *Villa Farnesina, North Façade, with Ornamental Detailing (recto)*, Early to Mid-16th Century
Metropolitan Museum of Art (Acc. No. 49.92.53)



Anonymous, French, Villa Farnesina, Plan and Moulding Profiles (Verso), Early to Mid-16th Century
Metropolitan Museum of Art (Acc. No. 49.92.35)



Baldassarre Peruzzi, *Façade Spandrel Detail*
Christoph Luitpold Frommel, *Die Farnesina und Peruzzis Architectonisches Früwerk*
(Berlin: DeGruyter, 1961), Tafel XI.



Loggia di Galatea
Villa Farnesina, Rome



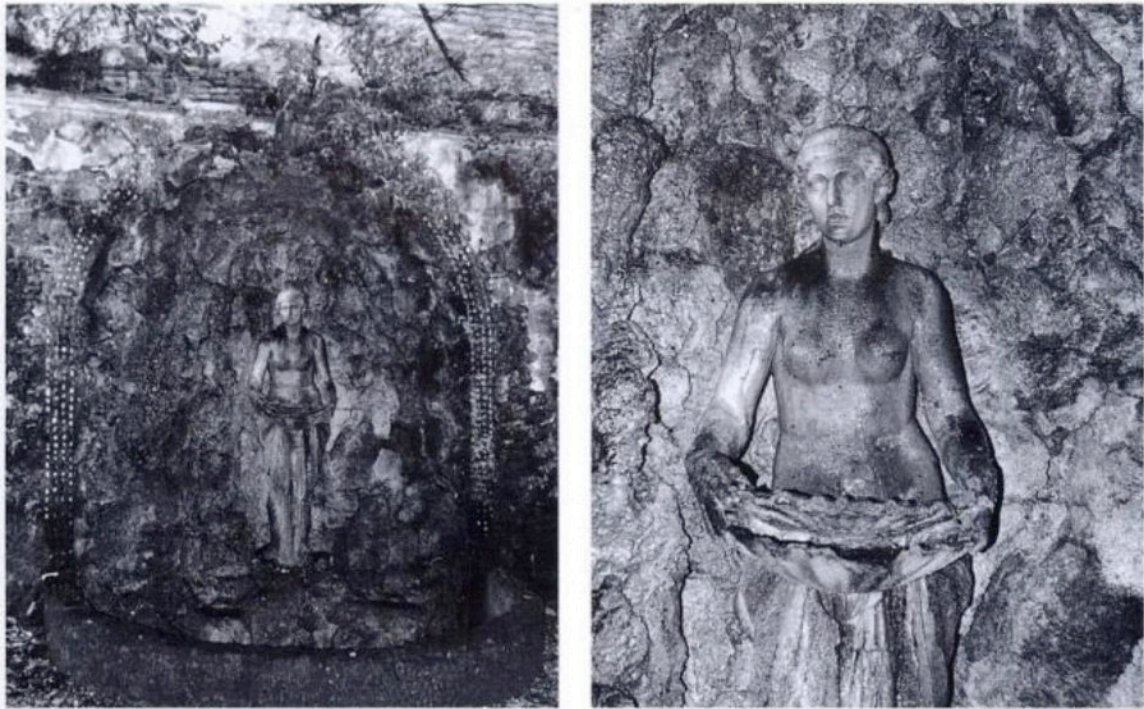
Illustration from *Hypnerotomachia Poliphili*, 1499



*Anonymous, L'Arrotino (The Blade Sharpener), 1 st c. BCE after Greek original
Galleria degli Uffizi, Florence*



Pan and Daphnis, Roman Copy after Greek Original
Cesi/Ludovisi Collection, Palazzo Altemps (Museo Nazionale Romano), Rome

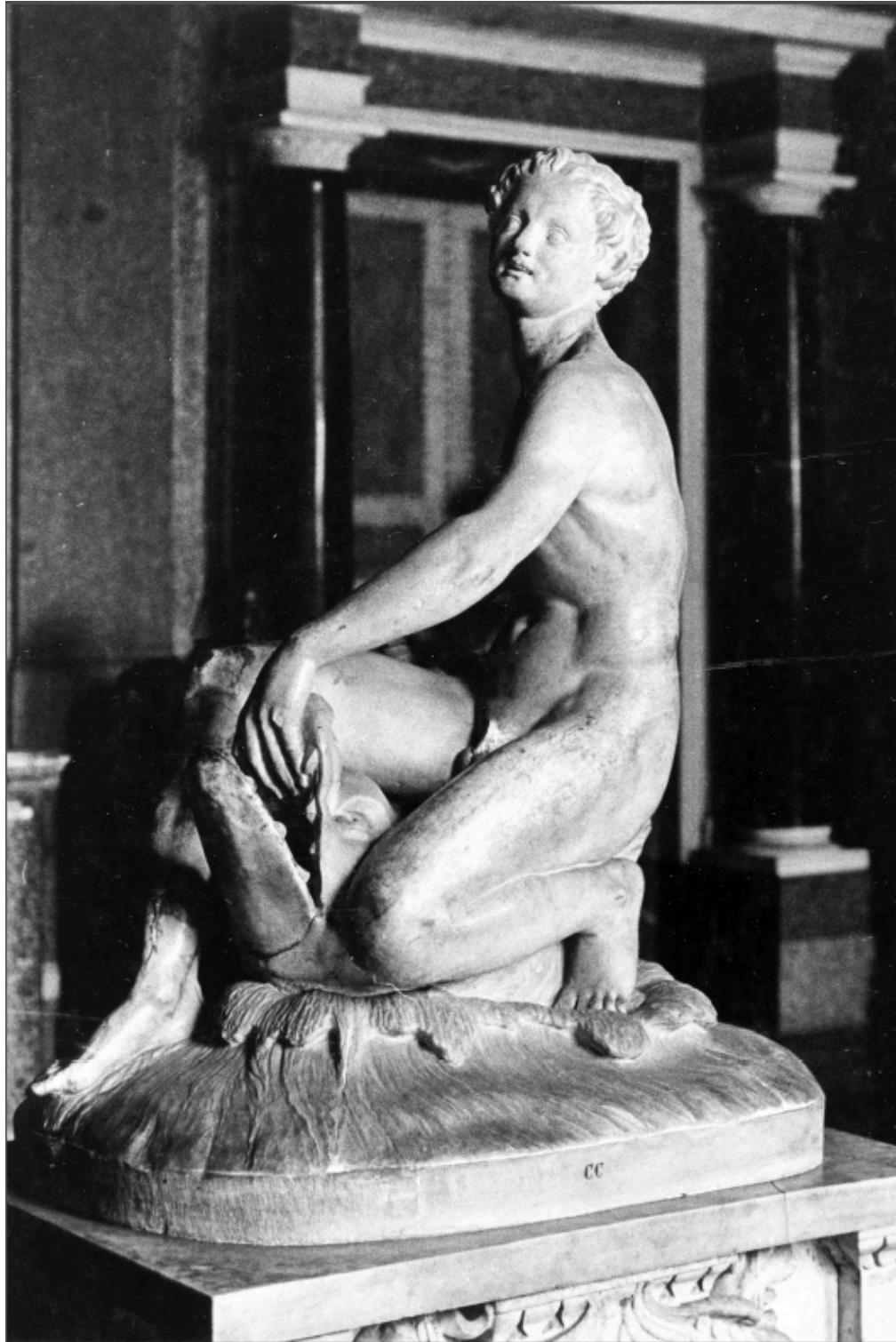


Fountain of Venus, Southern (Porta Settimiana) Wall, date unknown
Villa Farnesina

Marvin Pulvers, *Roman Fountains: 2000 Fountains in Rome: A Complete Collection*
(Rome: "L'Erma" di Bretschneider, 2002), 372, no. 683a/b.



Antinous (Farnese Antinous), Roman Copy of a Greek Original, 2nd century CE
Naples Archaeological Museum



*Boy Riding a Dolphin (Satyr Riding a Dolphin), Roman Copy of a Greek
Original, 1st-2nd century CE
Villa Borghese (inv. 777)*



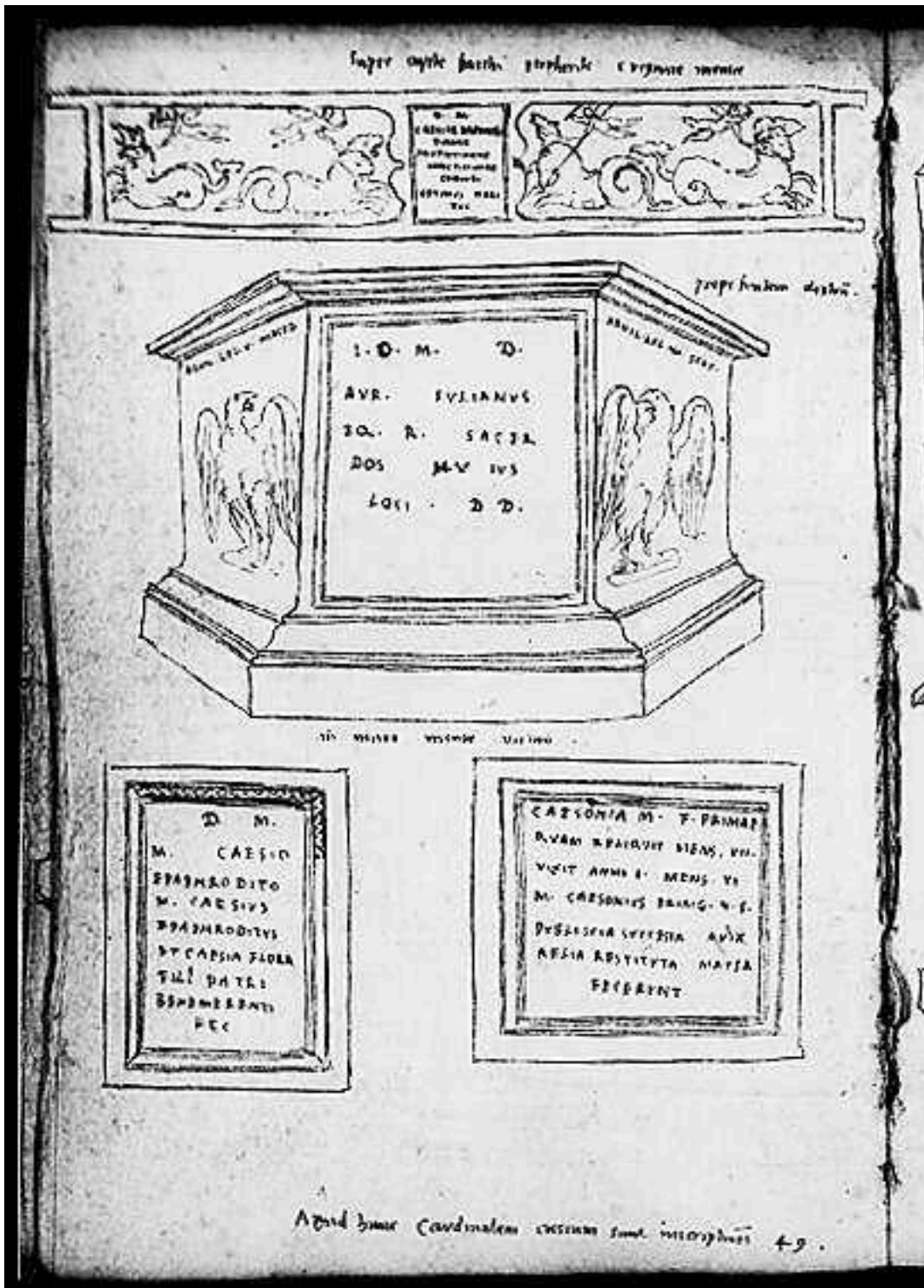
Lorenzetto, *Jonah*, 1519-1520
Chigi Chapel, Santa Maria del Popolo



Sarcophagus of the Muses, 280-290 CE
Mattei Collection, Palazzo Massimo alle Terme



Revelers Gathering Grapes Sarcophagus, circa 225 CE
Isabella Stewart Gardner Museum, Boston



Jean Jacques Boissard, *Codex Holmiensis*, fol. 38v, circa 1559
(Sarcophagus depicted in upper-most portion)



Sarcophagus Fountain
Villa Farnesina

Marvin Pulvers, *Roman Fountains: 2000 Fountains in Rome: A Complete Collection*
(Rome: "L'Erma" di Bretschneider, 2002), 371 no. 682.



**Florentine Drafstman [Giovanni Battista Cordiani da Sangallo ("Il Gobbo")?],
La Psiche nel Giardino di Agostino Chigi e il Camino Altoviti, after 1521
Graphische Sammlung, Albertina, Vienna**



**Strigilated Sarcophagus (3rd-4th Century CE) and Triton Head (2nd Century CE)
Fountain**

Villa Farnesina

C.L. Frommel, G. Caneva, and A. Angeli, *La Villa Farnesina a Roma = The Villa Farnesina in Rome*. *Mirabilia Italiae*, 12 (Modena: F.C. Panini, 2003) I: n. 23, 42.



Triton, Second Century C.E. Fragment from Horti Lamiani Grouping
Capitoline Museum, Rome (MC1121)



Erinni, Second Century C.E. Fragment of a Triton
Palazzo Altemps, Rome



Raphael, *Jurisprudence*, 1511
Stanza della Segnatura



Baldassare Peruzzi, *Astrological Ceiling*, 1510-1511
Loggia di Galatea, Villa Farnesina



Pinturricchio, Piccolomini Library, 1502-1508
Duomo of Siena



Pinturicchio and Peruzzi, *The Coronation of Pius III*, 1503-1504
Piccolomini Library, Duomo of Siena



The Three Graces, Roman Copy after Greek Original
Piccolomini Library, Siena



Raphael, *The Three Graces*, circa 1504
Musée Condé, Chantilly



Baldassarre Peruzzi, *Venus in Capricorn*, 1509-1511
Loggia di Galatea, Villa Farnesina



Sebastiano del Piombo, *Portrait of Ferry Carondelet and his Secretaries*, 1510-1512

Museo Thyssen-Bornemisza, Madrid



Sebastiano del Piombo, *Myth of Zephyr*, 1511
Loggia di Galatea, Villa Farnesina



Sebastiano del Piombo, *Polyphemus*, circa 1512
Loggia di Galatea, Villa Farnesina, Rome



Sebastiano del Piombo, *Preparatory Sketch for Polyphemus*
Loggia di Galatea, Villa Farnesina



Sebastiano del Piombo, *Juno*, Lunette, 1511
Sala di Galatea, Villa Farnesina, Rome



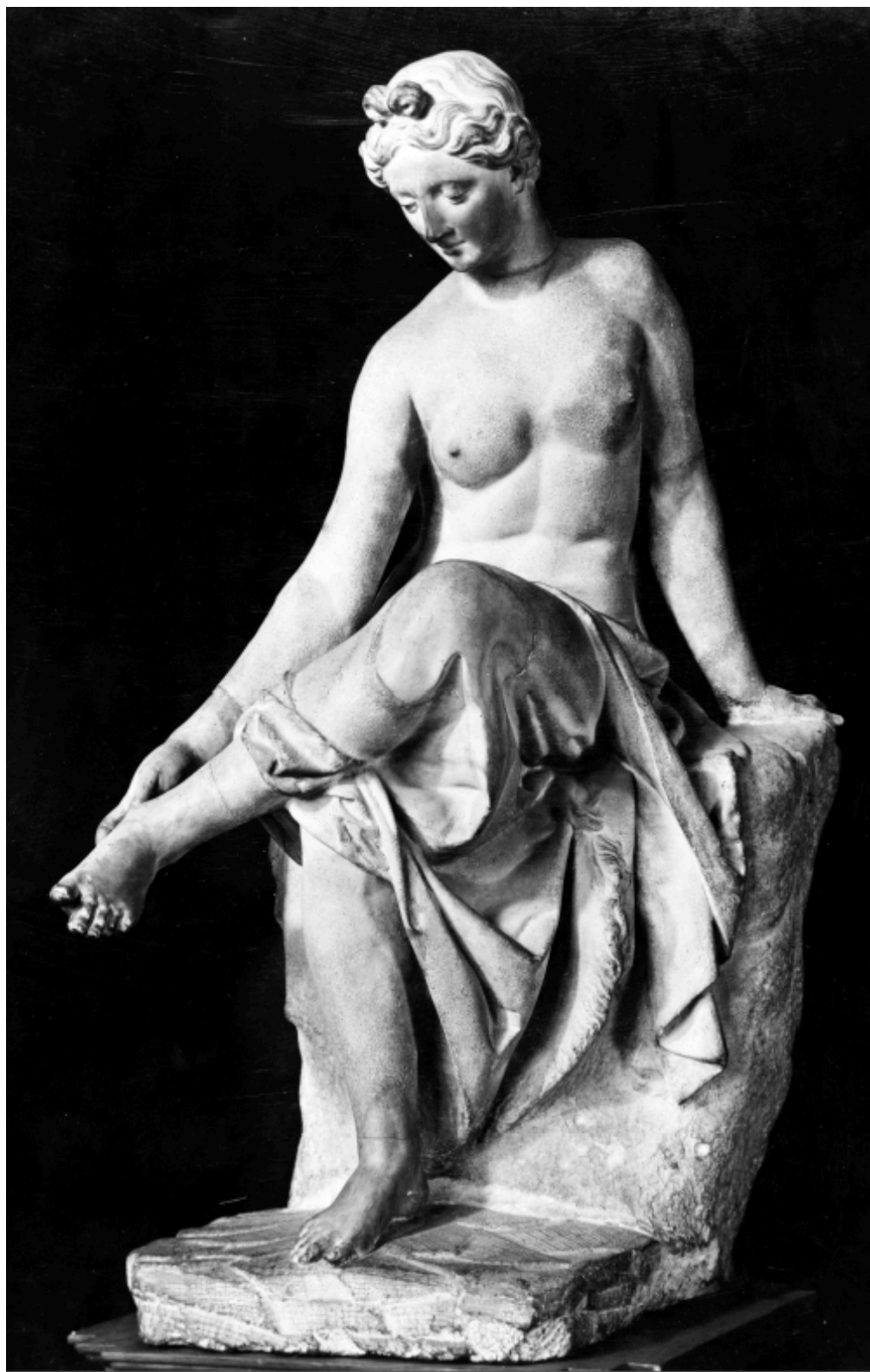
Michelangelo, Detail of Ignudi above *Joel*, 1508-1512
Sistine Chapel, Vatican City



Sebastiano del Piombo, *Death of Adonis*, 1511-1512
Galleria degli Uffizi, Florence



*Spinario (Boy with a Thorn), Roman copy after Greek Original
Capitoline Museum, Rome*



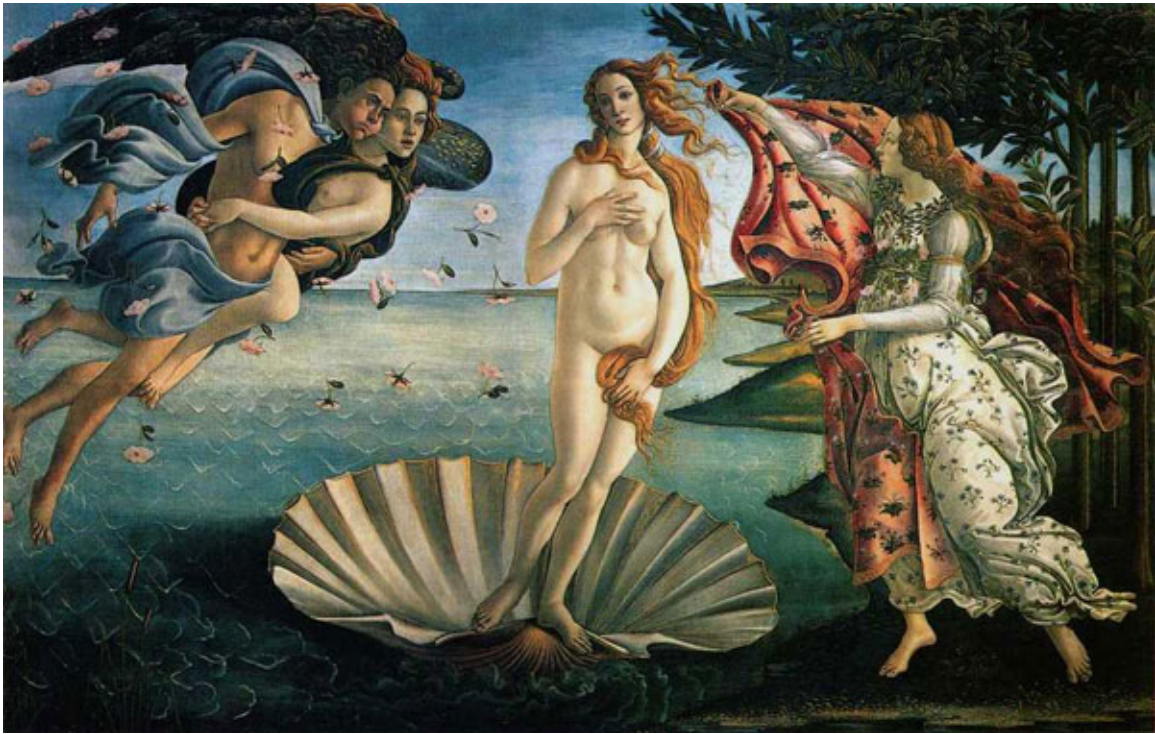
Nymph alla Spina, Roman copy of a Hellenistic Bronze , 2nd century BCE



Raphael, *Apollo* (detail from *Parnassus*)
Stanza della Segnatura, Vatican City



Giorgione (Giorgio da Castelfranco), *The Tempest*, circa 1510
Galleria dell'Accademia, Venice.



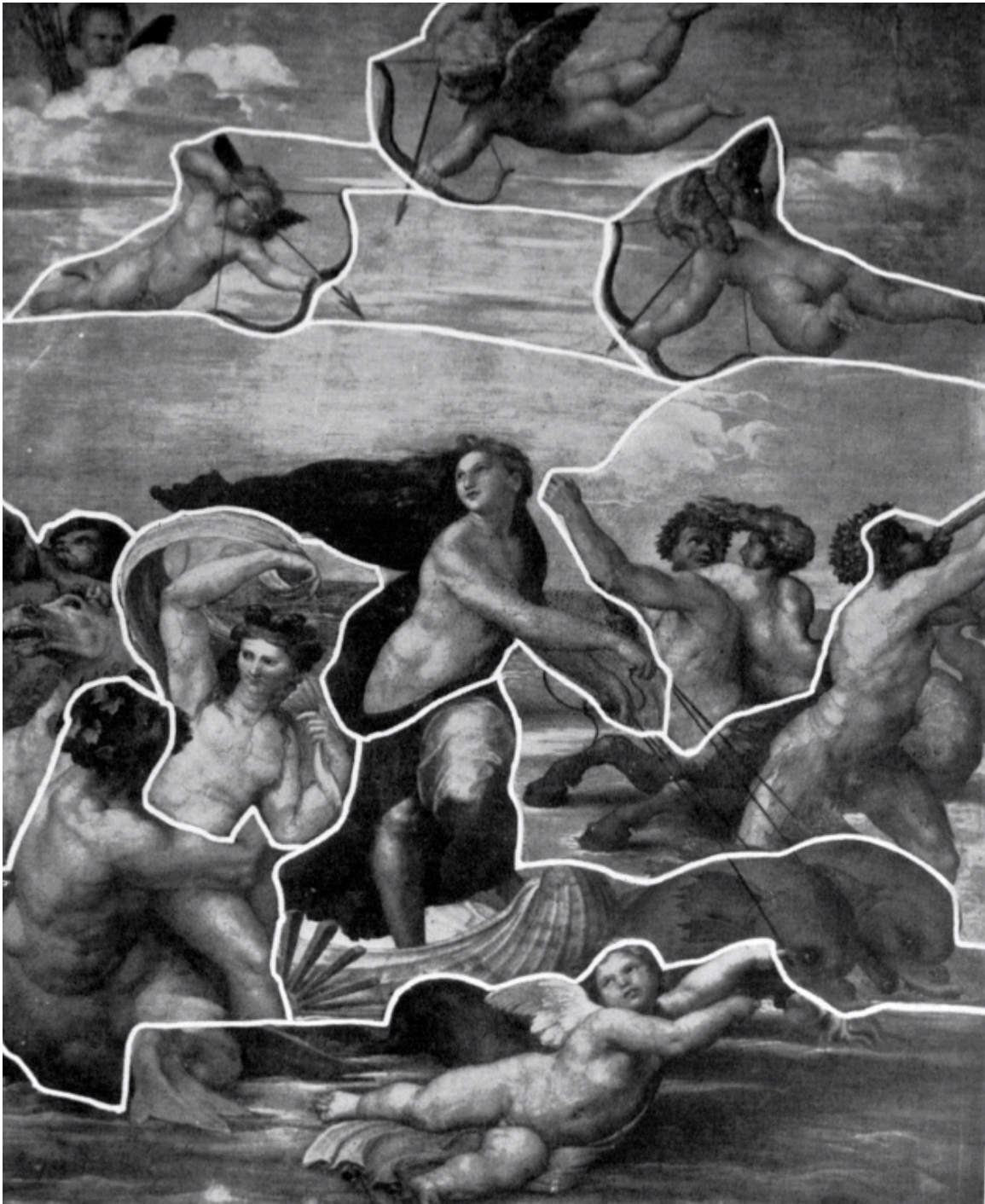
Sandro Botticelli, *Birth of Venus*, 1486
Galleria degli Uffizi, Florence



Michelangelo, *Taddei Tondo*, 1504-1506
Royal Academy, London



Torso Belvedere, Roman copy after original by Apollonius, 150 BCE
Museo Pio-Clemente, Vatican



Galatea, reflecting *giornate* divisions of composition
Tantillo, "Restauri alla Farnesina," 46, no. 9



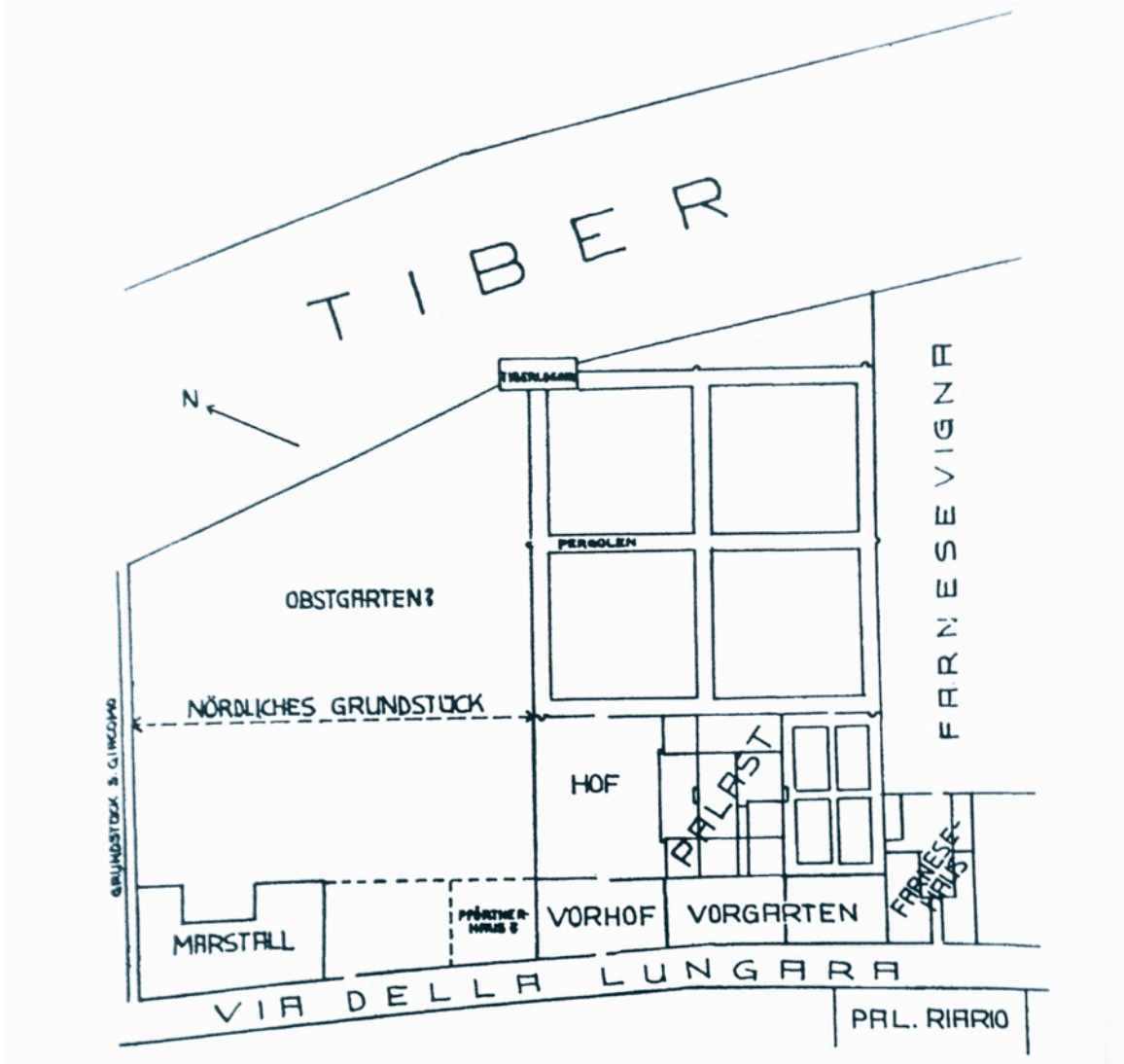
Raphael, *Spozalizio della Vergine (Marriage of the Virgin)*, 1500-1504
Galleria di Brera, Milan



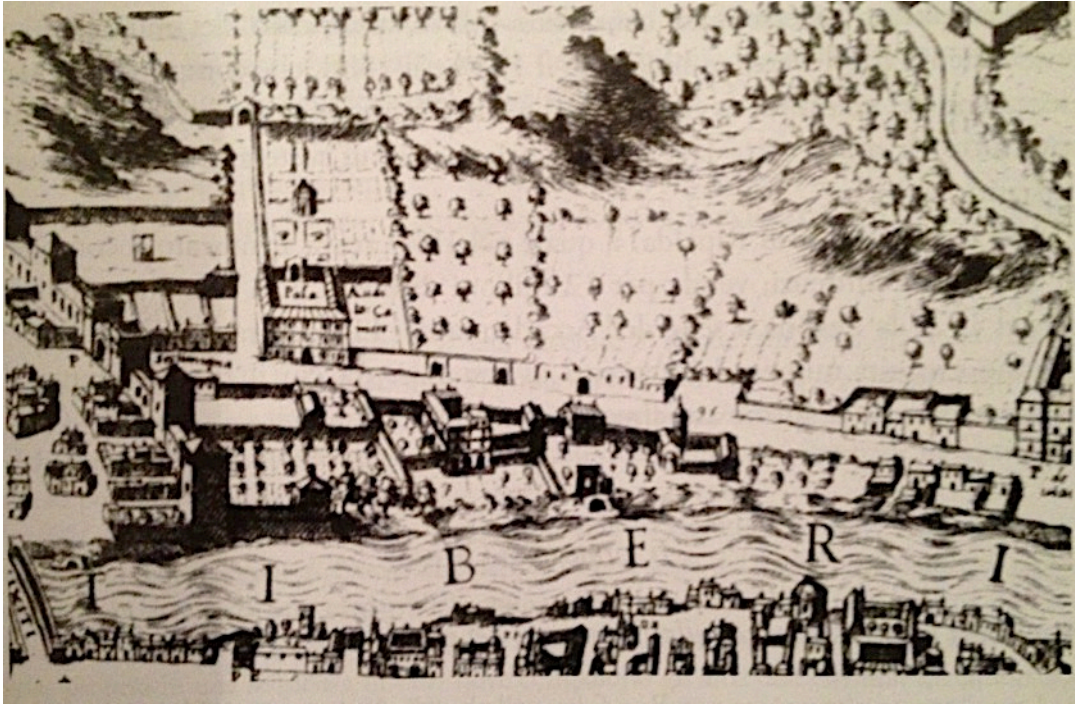
Raphael, *Study for the Madonna d'Alba and the Madonna of the Stairs*
Musée Wicar, Palais des Beaux Arts, Lille (456/7r)



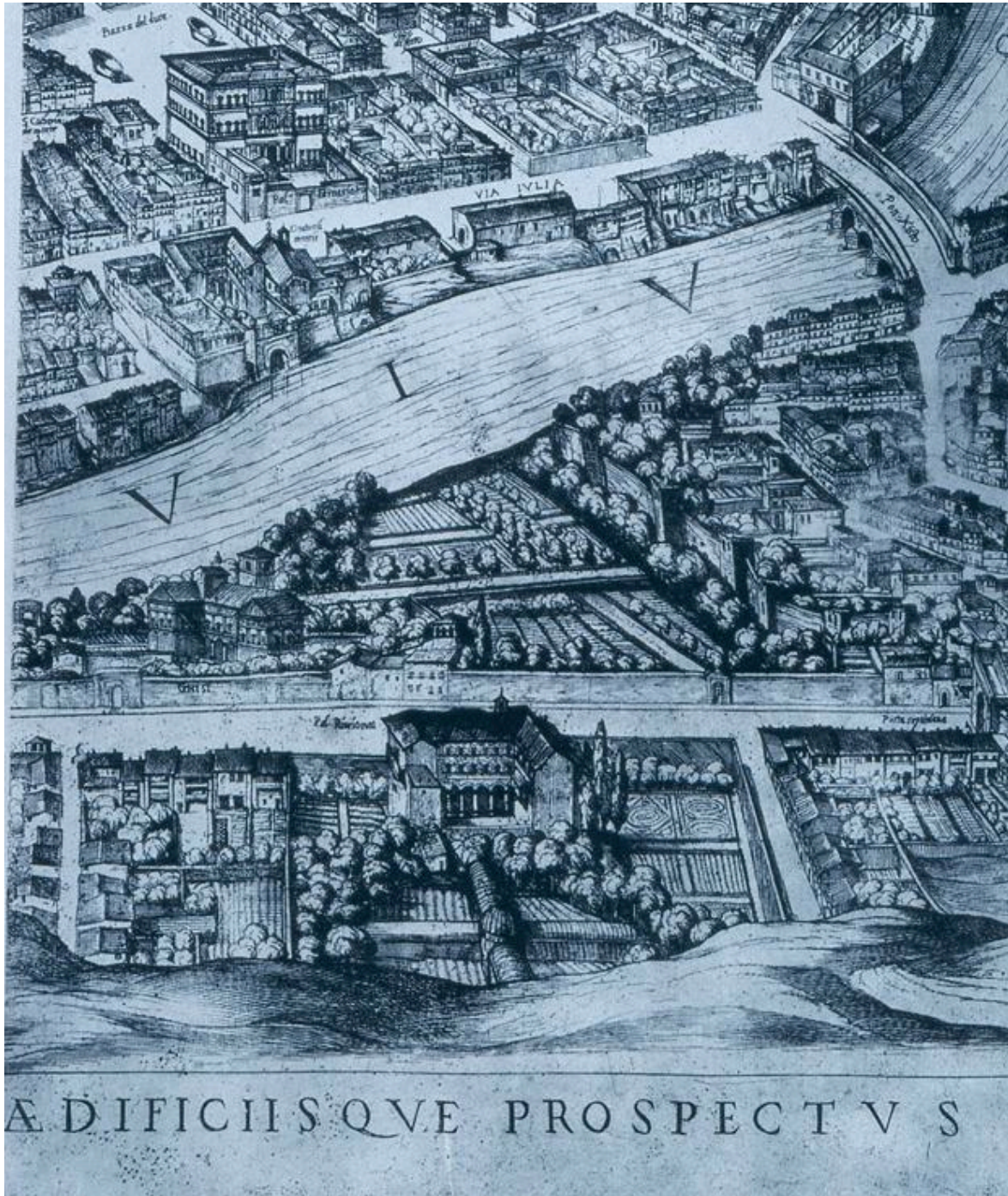
Detail, Raphael, *Study for the Madonna d'Alba and the Madonna of the Stairs*



Groundplan of Farnesina Gardens Reflecting Riverfront Casino
 Frommel, *Die Farnesina*, 25.



Detail of Farnesina Property, Émile Du Pérac, *Nova Urbis Romae Descriptio*, 1577



Detail Reflecting Portion of Riverfront Loggia, Antonio Tempesta, *Pianta di Roma*, 1593

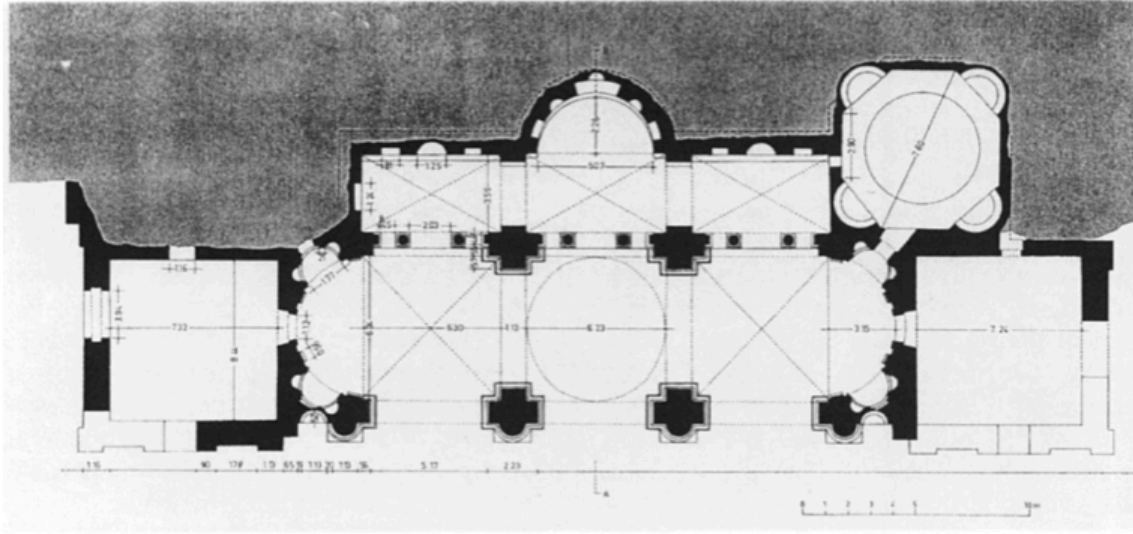
Christoph Luitpold Frommel, Stefano Ray, and Manfred Tafuri, eds., *Raffaello Architetto* (Milan: Electa Editrice, 1984), 120.



Anonymous, The Tiber Towards the Ponte Sisto, mid-16th century
Szépművészeti Múzeum, Budapest

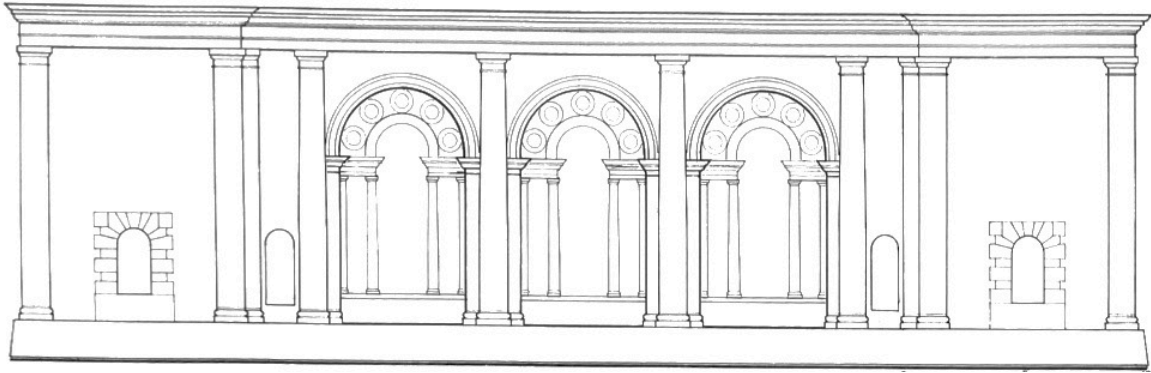


Anonymous (Bramante?), Nymphaeum, 1510-1517
Genazzano



Plan of the Nymphaeum at Genazzano, 1510-1517

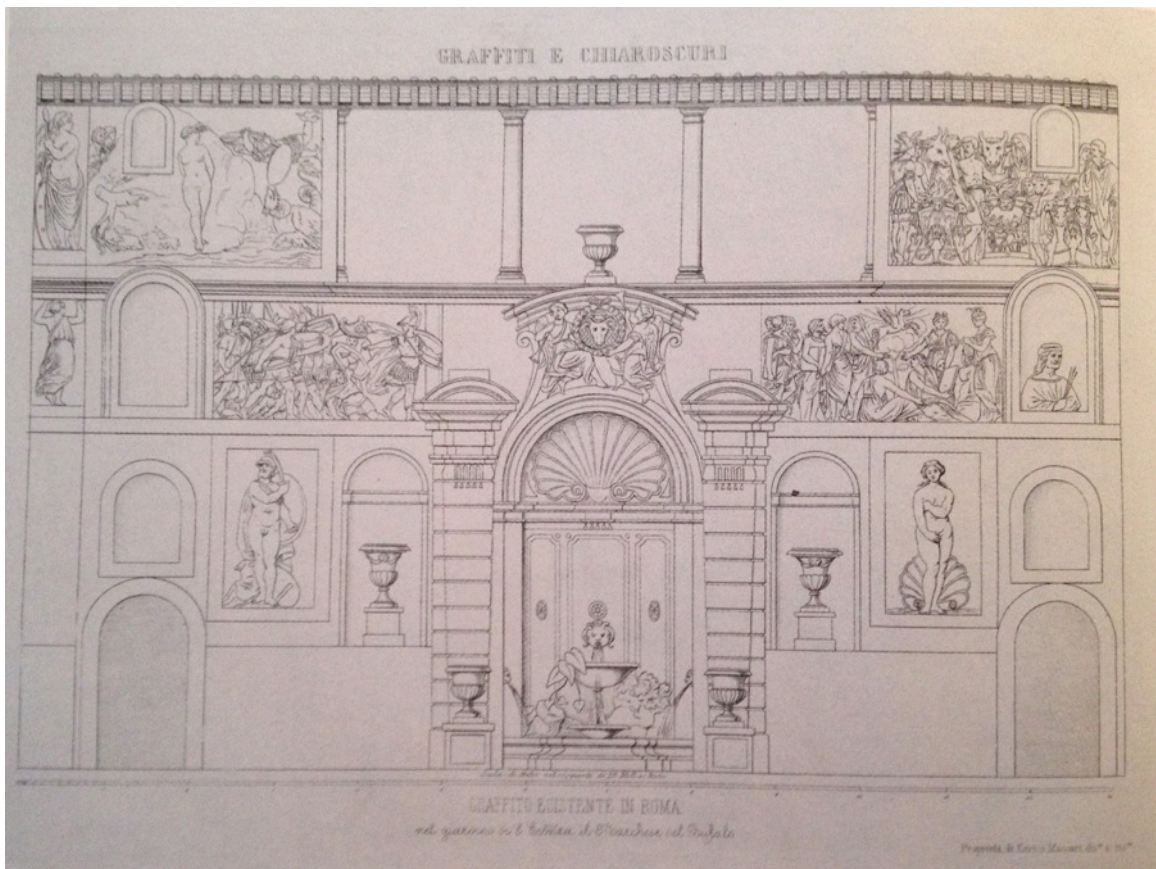
C.L. Frommel, "Bramantes 'Ninfeo' in Genazzano," *Römisches Jahrbuch für Kunstgeschichte*, 22 (1969) 141.



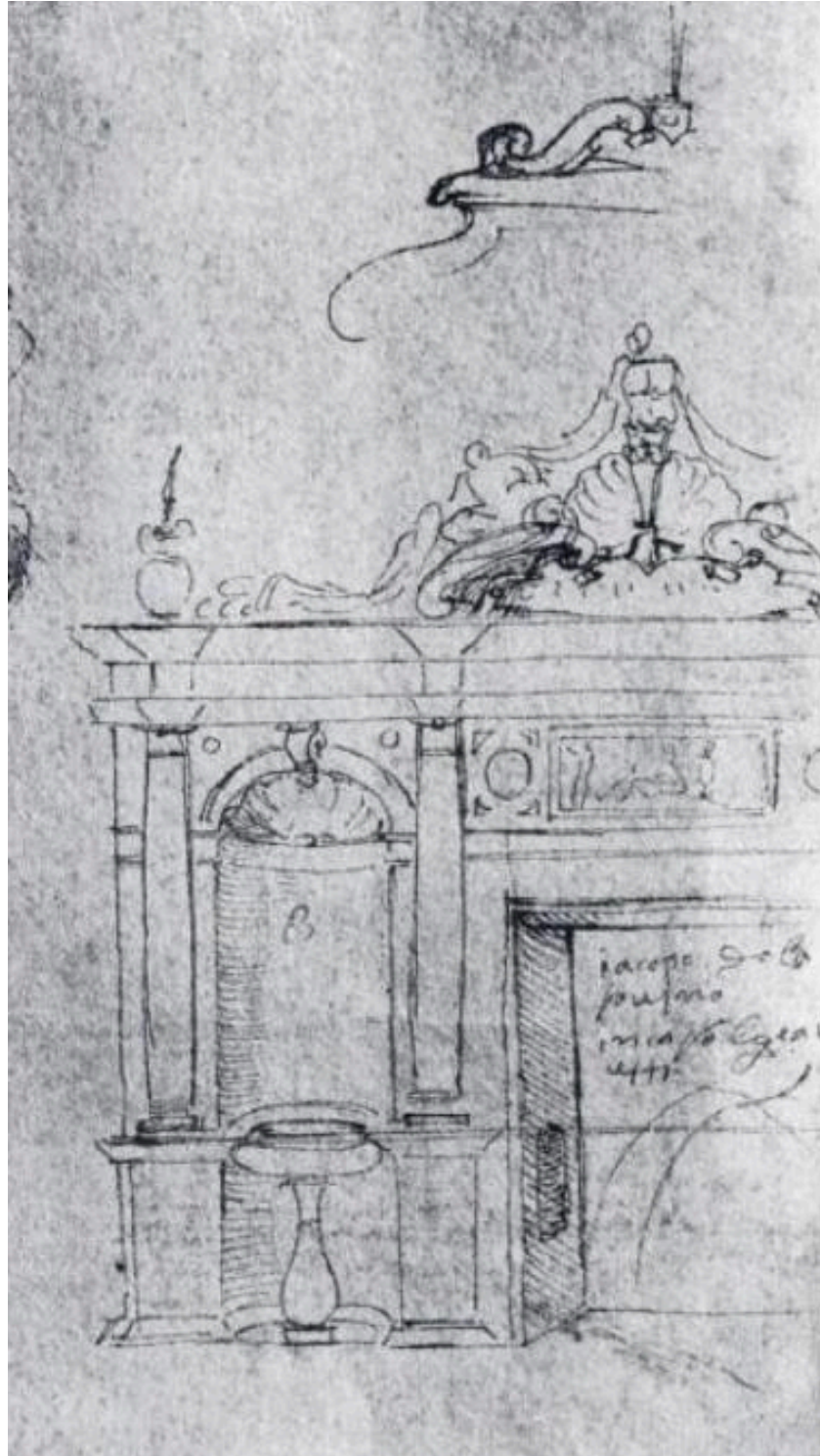
Frommel's Reconstruction of the Main Façade of the Nymphaeum
Villa Colonna, Genazzano



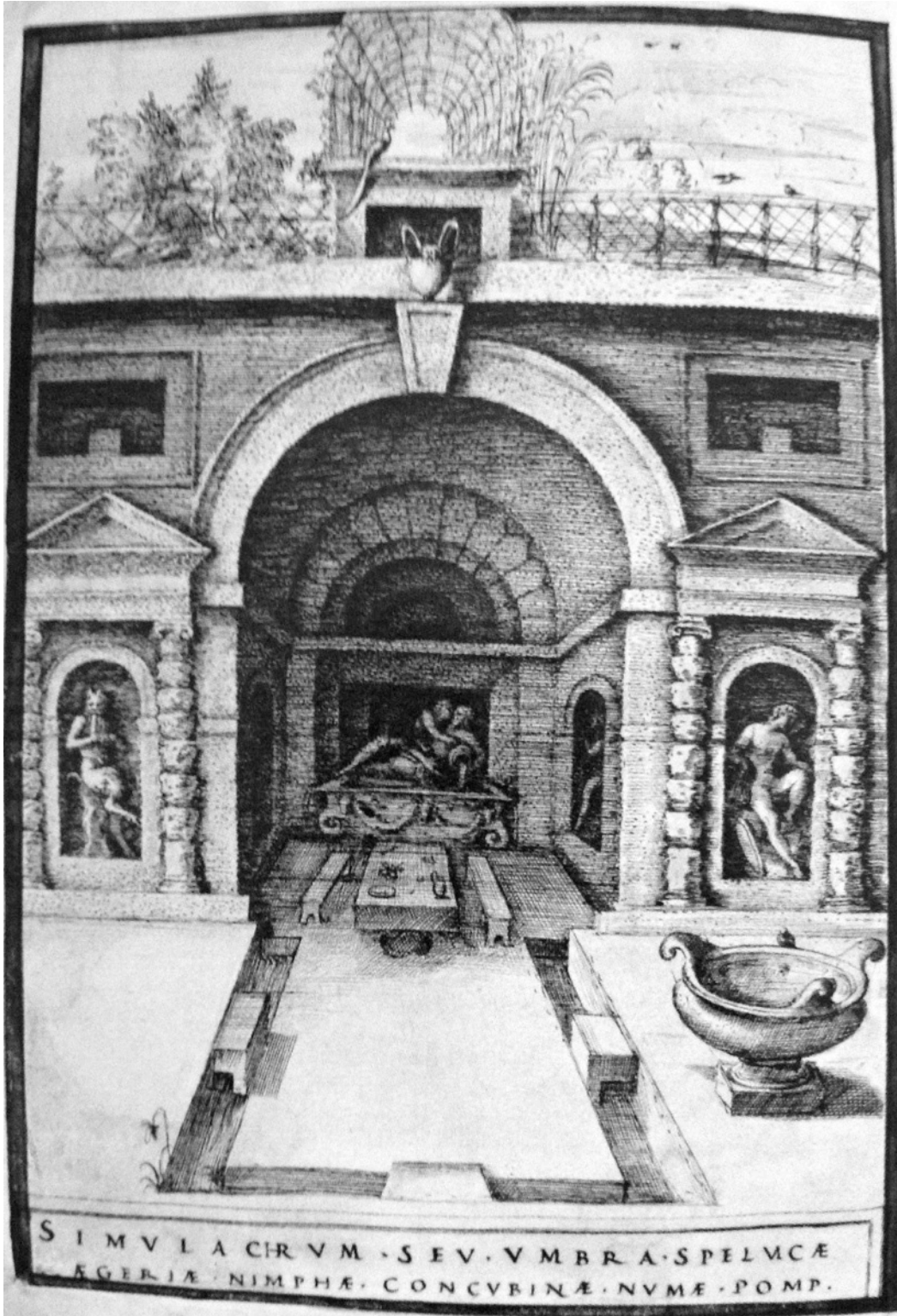
**Nineteenth-Century Photo of the Casino del Bufalo, Nymphaeum at Center
Museo di Roma (Christian, 181; Kultzen, 102)**



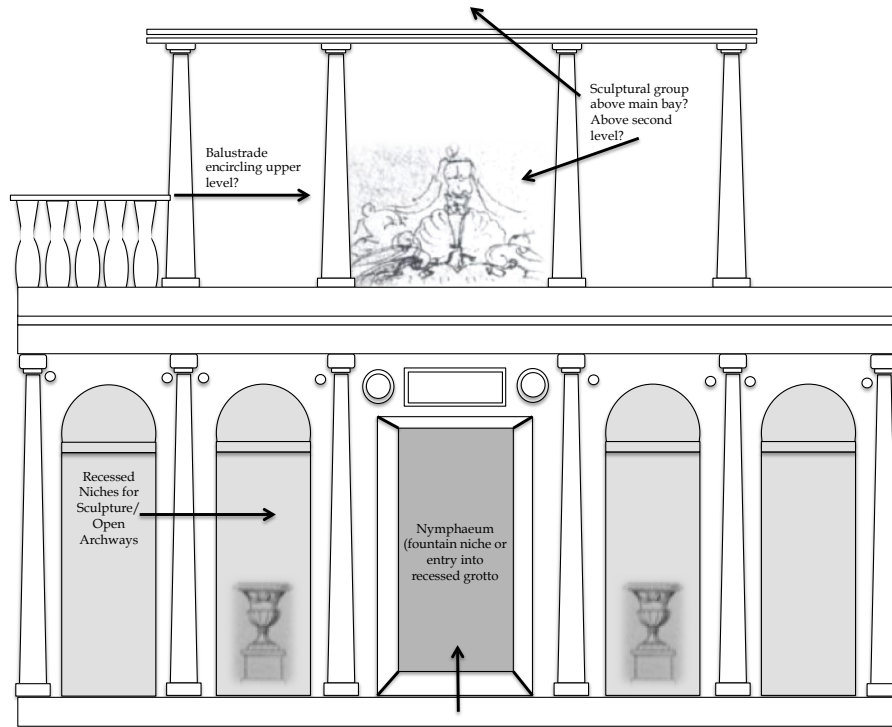
Fountain Casino of the Giardino del Bufalo
Enrico Maccari, *Garffiti e chiaroscuro esistenti nell'esterno delle case* (Rome: Salviucci, 1876), Plate 5



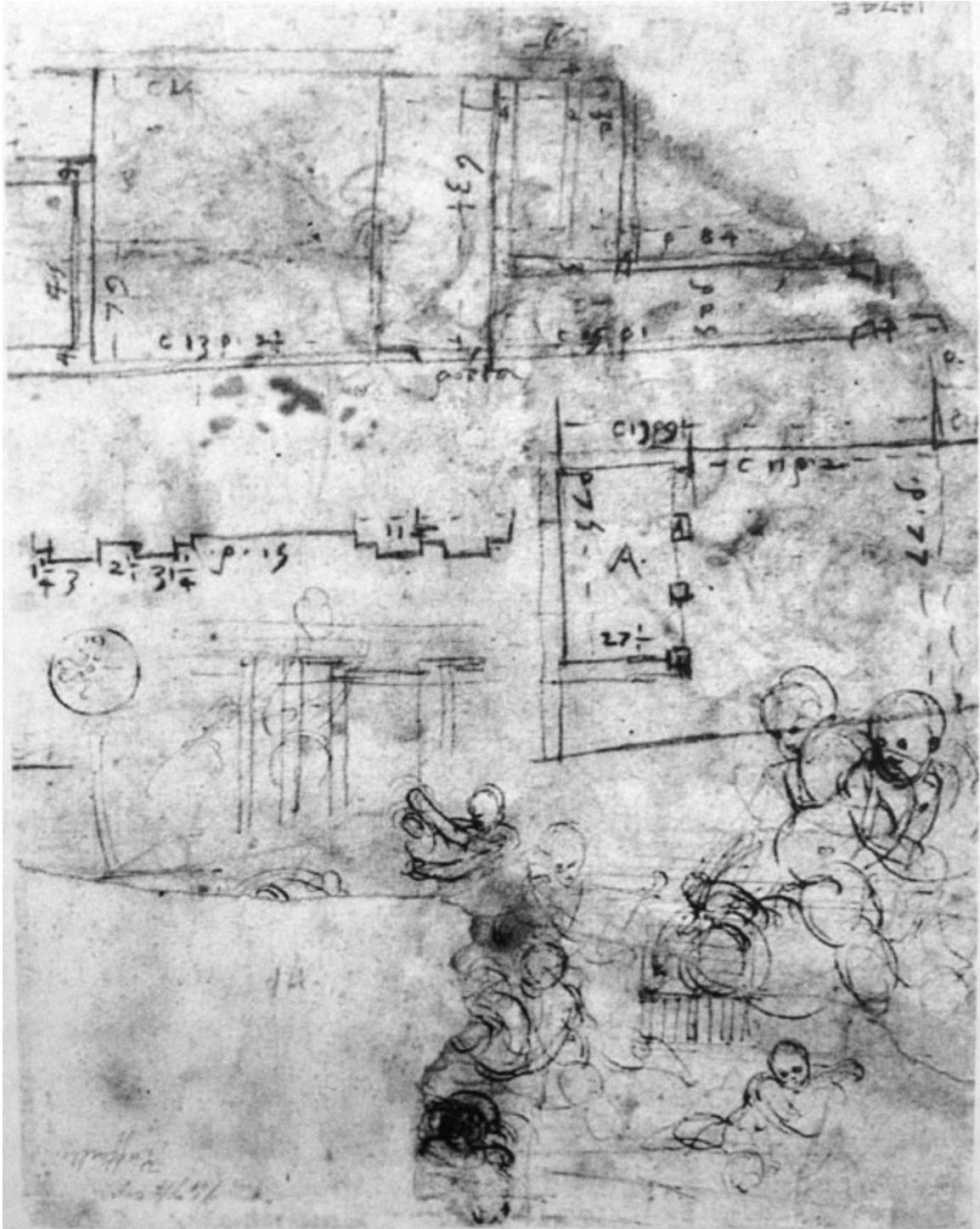
Detail, Florentine Draftsman [G.B. Cordiani da Sangallo ("Il Gobbo")?], *La Psiche nel Giardino di Agostino Chigi e il Camino Altoviti*, after 1521
Graphische Sammlung, Albertina, Vienna



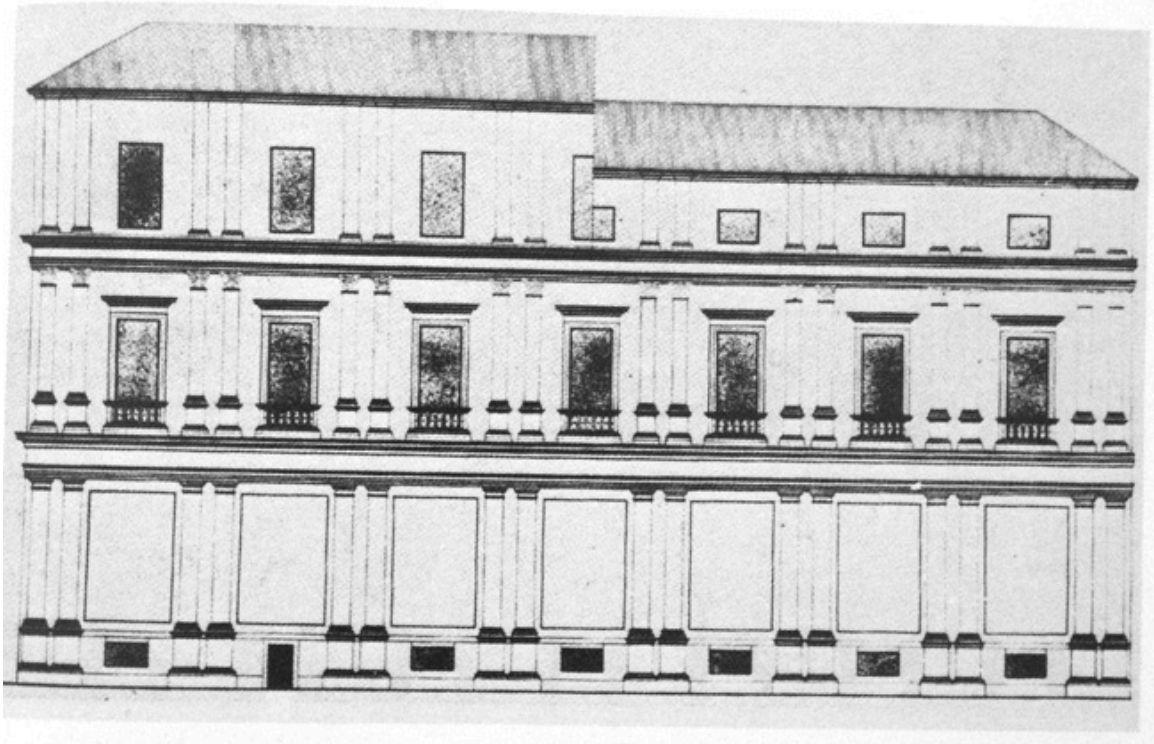
Francisco de Holanda, *The Grotto of Egeria*
Spain Biblioteca Reale, El Escorial, inv. 28-1-20, fol. 33v, circa 1538-1541
(Christian, no. 134, 182)



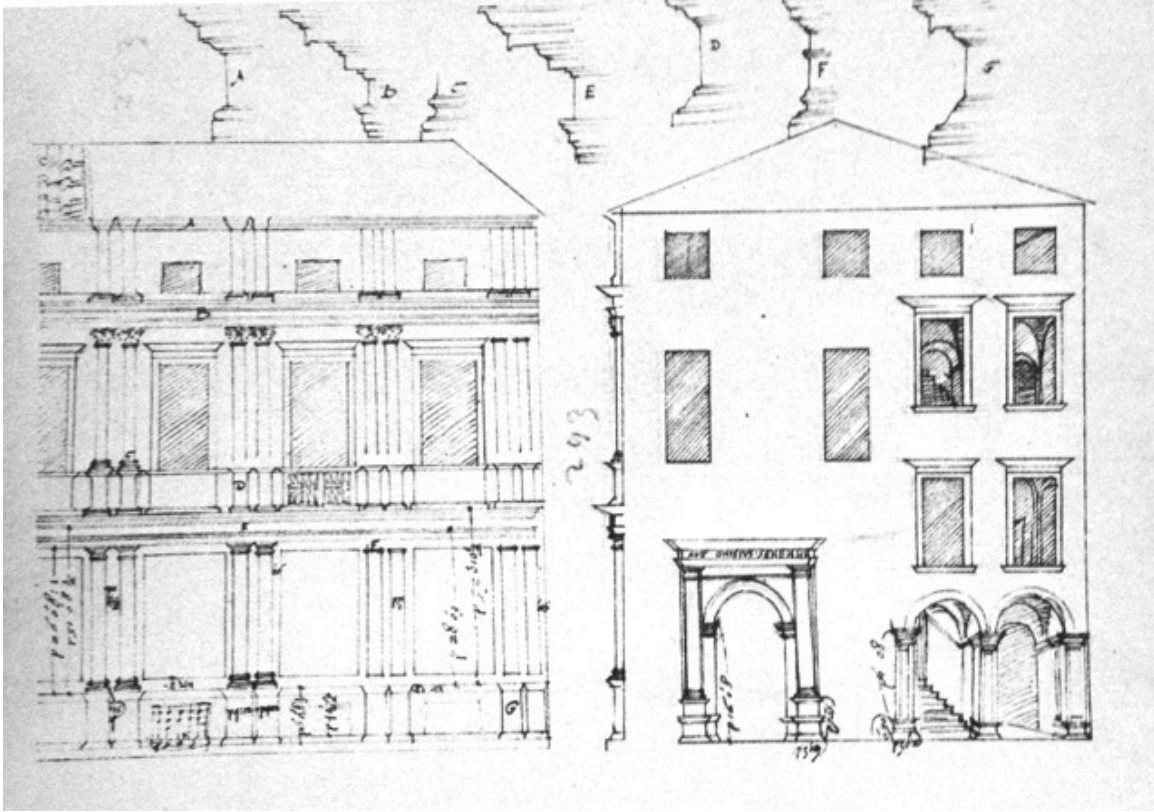
Author's Speculative Reconstruction of Raphael's Riverfront Casino



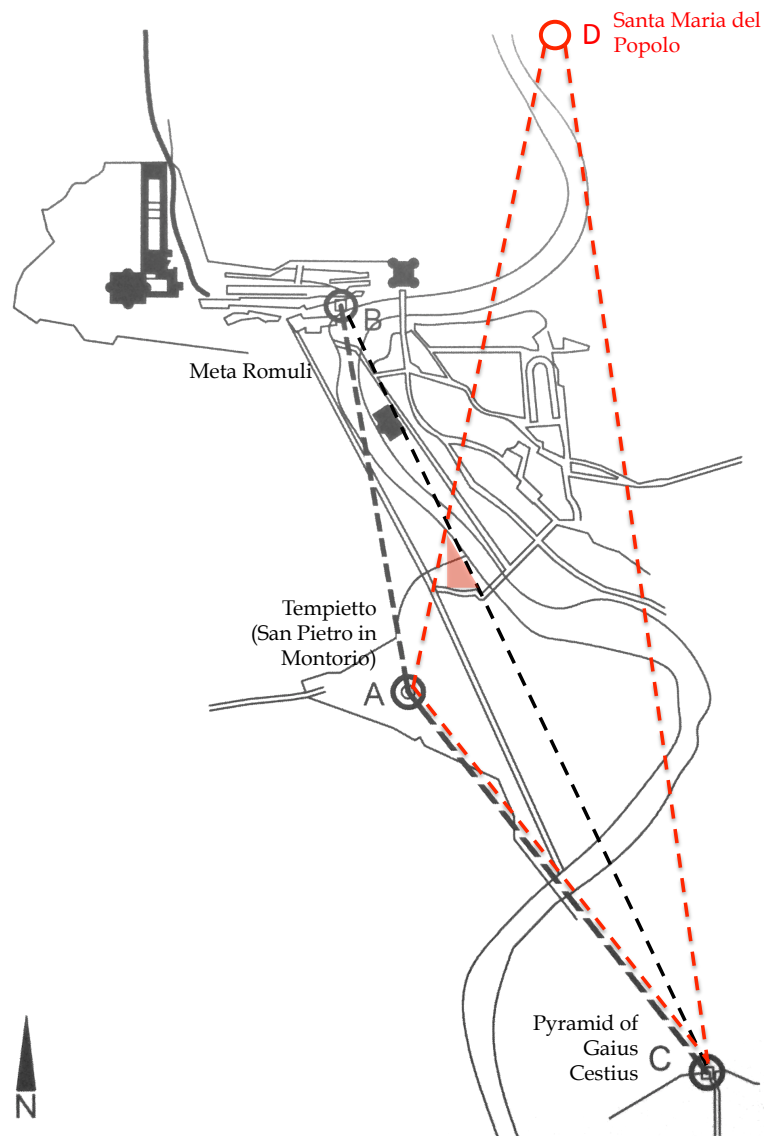
Verso, Raphael, Studies of a Putto along with Ground Plans and Partial Elevations of the Chigi Stables
Gabinetto dei Disegni, Galleria degli Uffizi (UA 1474E)



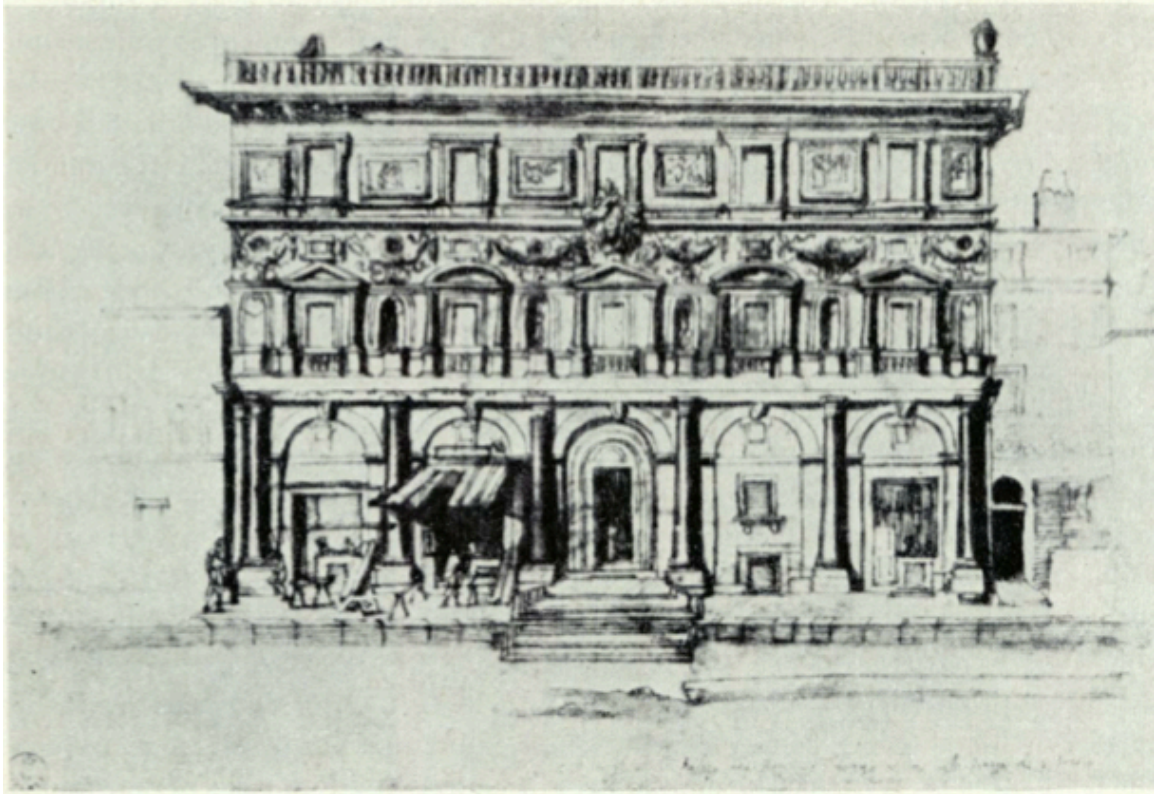
Stable, Western Façade
Frommel, *Die Farnesina*, 60.



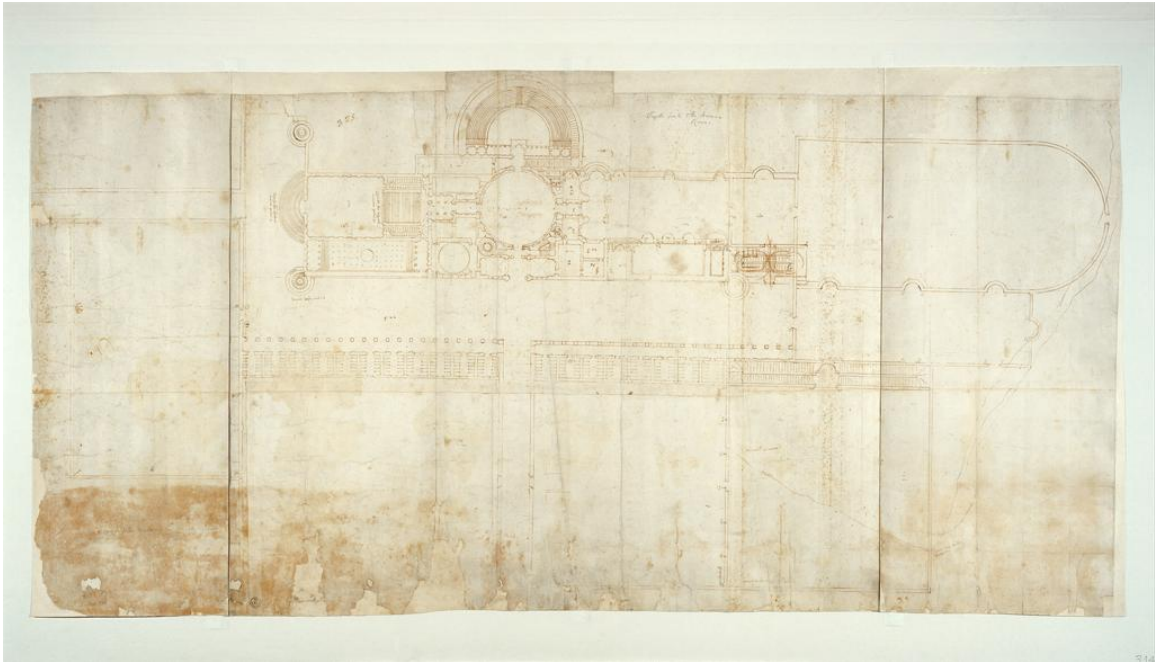
**Anonymous, French, *Pianta, Sezione, Prospetto e Dettaglie delle Stalle Chigi*,
mid 16th century**
Metropolitan Museum of Art (Inv. No. 49.92.44v; 49.92.50r).



Author's Triangulation map (in red), overlaid on Temple's schematic triangulation (Temple, Fig. 1.8, 19)
 A: Tempietto, B: Meta Romuli, C: Pyramid of Gaius Cestius, D: Santa Maria del Popolo; red shaded area reflects approximate area of Chigi's portion of property falling within these two triangulations.



**Giovanni Antonio Dosio, Palazzo Branconio dell'Aquila
Uffizi, Florence; Shearman, "Raphael as Architect," n. 8, 406**



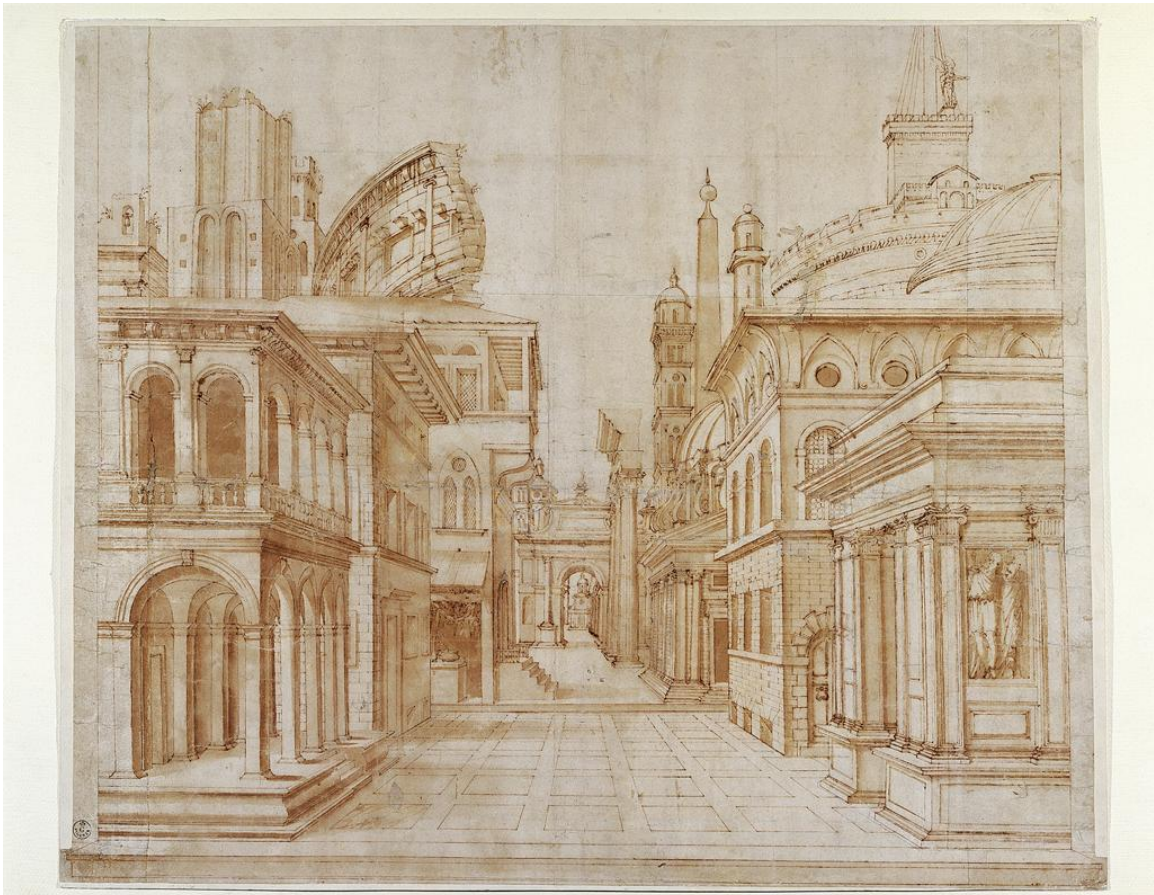
Antonio da Sangallo the Younger, *Plan for the Villa Madama*, around 1518
Gabinetto dei Disegni, Galleria degli Uffizi, A 314.



Raphael, sketch, *Nuptials of Alexander and Roxane*, 1516-1517
Albertina, Graphische Sammlung, Vienna (5118, SR 266, inv. 17634); Roger Jones
and Nicholas Penny, *Raphael* (New Haven: Yale University Press, 1983), 180.



Raphael, *Incendio nel Borgo (Fire in the Borgo)*, circa 1514
Stanza dell'Incendio, Vatican



Baldassarre Peruzzi, *Theatrical Perspective Drawing with Monuments of Rome*
Gabinetto Disegni e Stampe degli Uffizi, no. 291A



Raphael and Marcantonio Raimondi, *Judgment of Paris*, c. 1510-1520
Metropolitan Museum of Art (Inv. No. 19.74.1)



Raphael and Marcantonio Raimondi, *Quos Ego*, c. 1515-1516
Ashmolean Museum (WA1862.5331)



Baldassarre Peruzzi, *Presentation of Mary at the Temple*
Santa Maria delle Pace, Rome



Raphael and Peruzzi, *Volta Dorata*, 1516-1518
Palazzo della Cancelleria, Rome



Baldessare Peruzzi and Workshop, *Salone di Prospettive*, 1515-1517
Villa Farnesina, Rome



North Wall, Sala delle Prospettive, Villa Farnesina



Apollo and Daphne, West Wall, Sala delle Prospettive, Villa Farnesina



Marforio, colossal Roman statue, date unknown



Venus and Adonis, North Wall, Sala delle Prospettive, Villa Farnesina



Baldassarre Peruzzi, *Study of a Seated Woman*
Walter Art Gallery, Liverpool (inv. 1995.244)



Muse, date unknown.



Crouching Venus, Roman copy of a Hellenistic bronze, 2nd century CE



Nymph, or Bathing Venus, delle Valle Collection, Rome



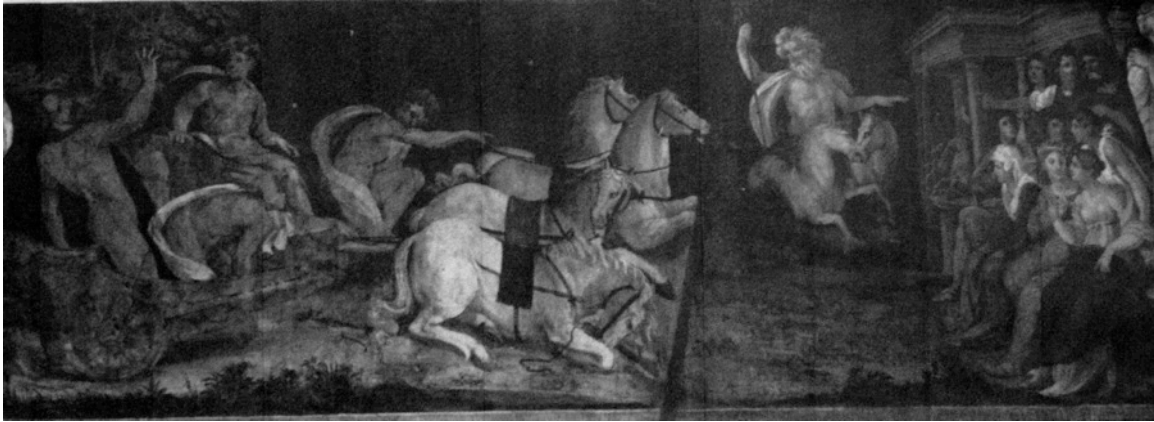
Raphael, *David and Bathsheba* (lower center bay), from *Scenes from the Life of David*, 1518-1519



Triumph of Bacchus, North Wall, Sala delle Prospettive, Villa Farnesina



Raphael, sketch, *The Triumph of Bacchus in India*, circa 1516



Pelops and Oneo- maus, North Wall, Sala delle Prospettive, Villa Farnesina



Parnassus, North Wall, Sala delle Prospettive, Villa Farnesina



The Triumph of Venus, North Wall, Sala delle Prospettive, Villa Farnesina

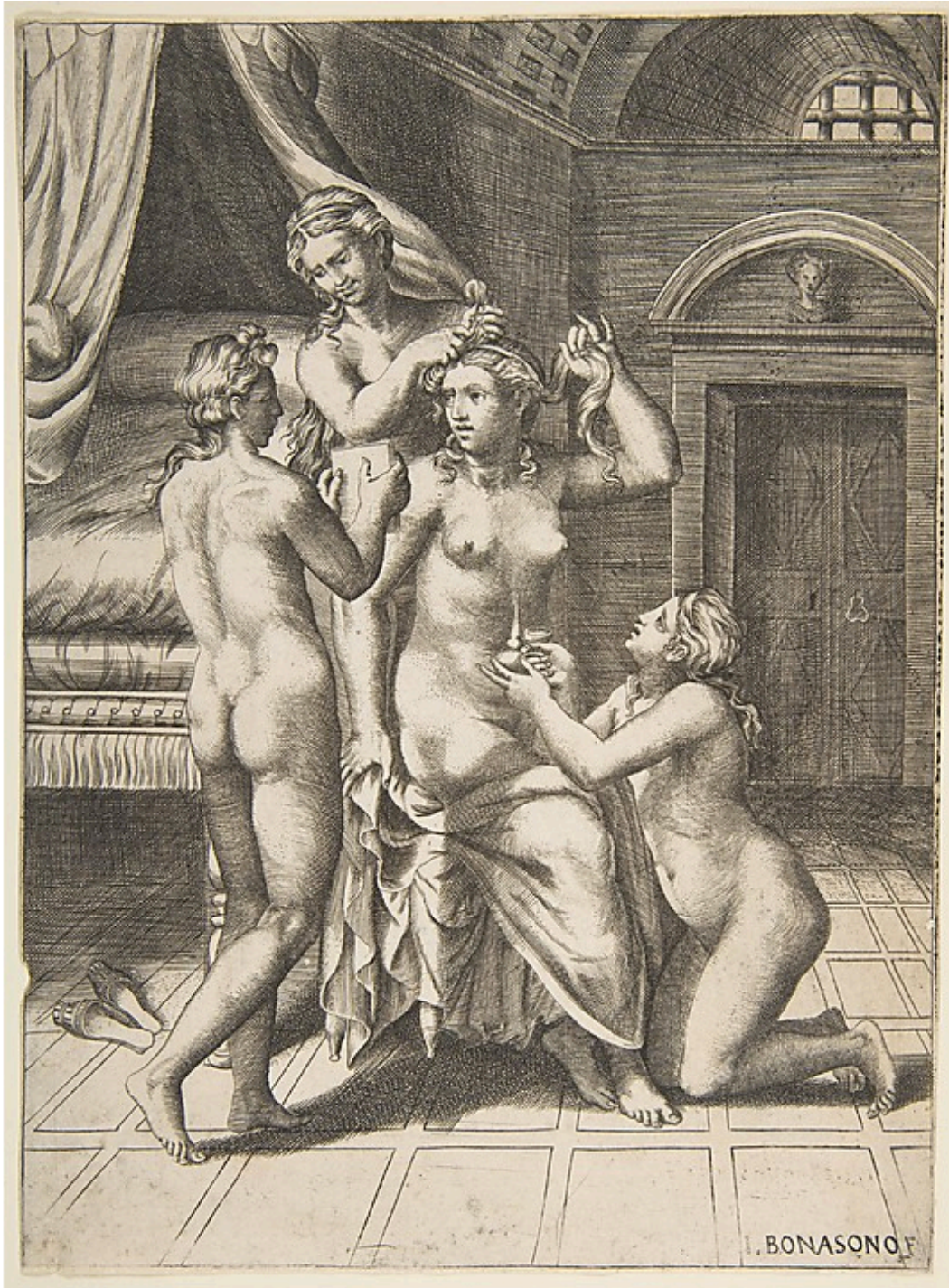


Raphael and workshop, Lower Register, View to the East of the Loggia of Cupid and Psyche

Figure110



Raphael, *Sketch of Kneeling Nude Woman*
(Chatsworth, Devonshire Collection; illustrated Joannides, 239, n. 420)
Chatsworth, Devonshire Collection; Joannides, n. 420; 239.



Giulio Bonasone, *Toilet of Psyche*, 16th Century
Metropolitan Museum of Art (Inv. No. 59.570.297)



Michel Coxie, *Psyche Inconsolable at the Flight of Cupid*, circa 1532-1535
© Victoria & Albert Museum, London, DYCE. 1145.



Michel Coxie, *Psyche Imploring Her Pardon from Juno*, circa 1532-1535
© Victoria & Albert Museum, London, DYCE. 1150.



Psiche cercando del marito l'orme
De la spigosa madre al tempio uiene,
Doue aspettando in ordinate forme,
Falci, rastelli, grani, orzi, & auene,

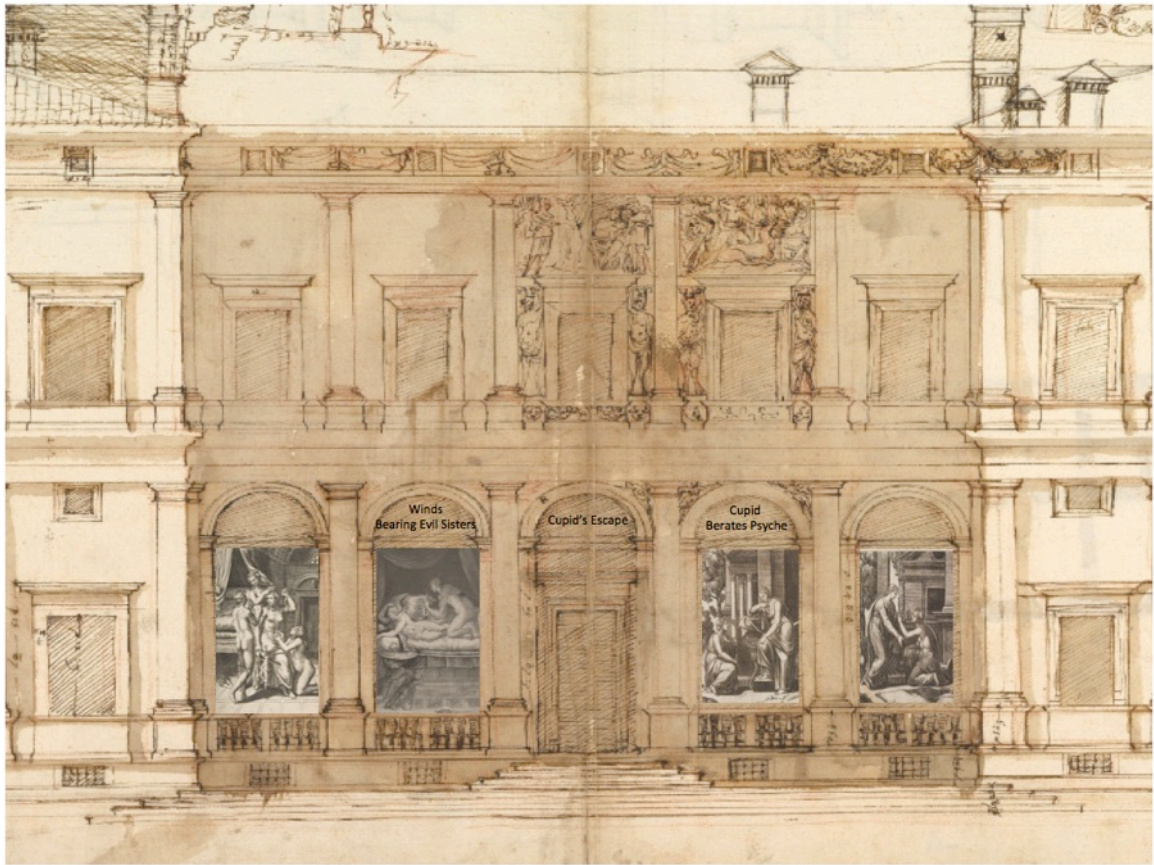
Che prima eran confusi n uarie torme,
Cerer la troua, & auolsi di sue pene,
Ma per cagion di Cibberca, le niega
Quivi lo star, si ch' inuan parla, & priega

Michel Coxie, *Psyche Prostrate Before Ceres*, circa 1532-1535

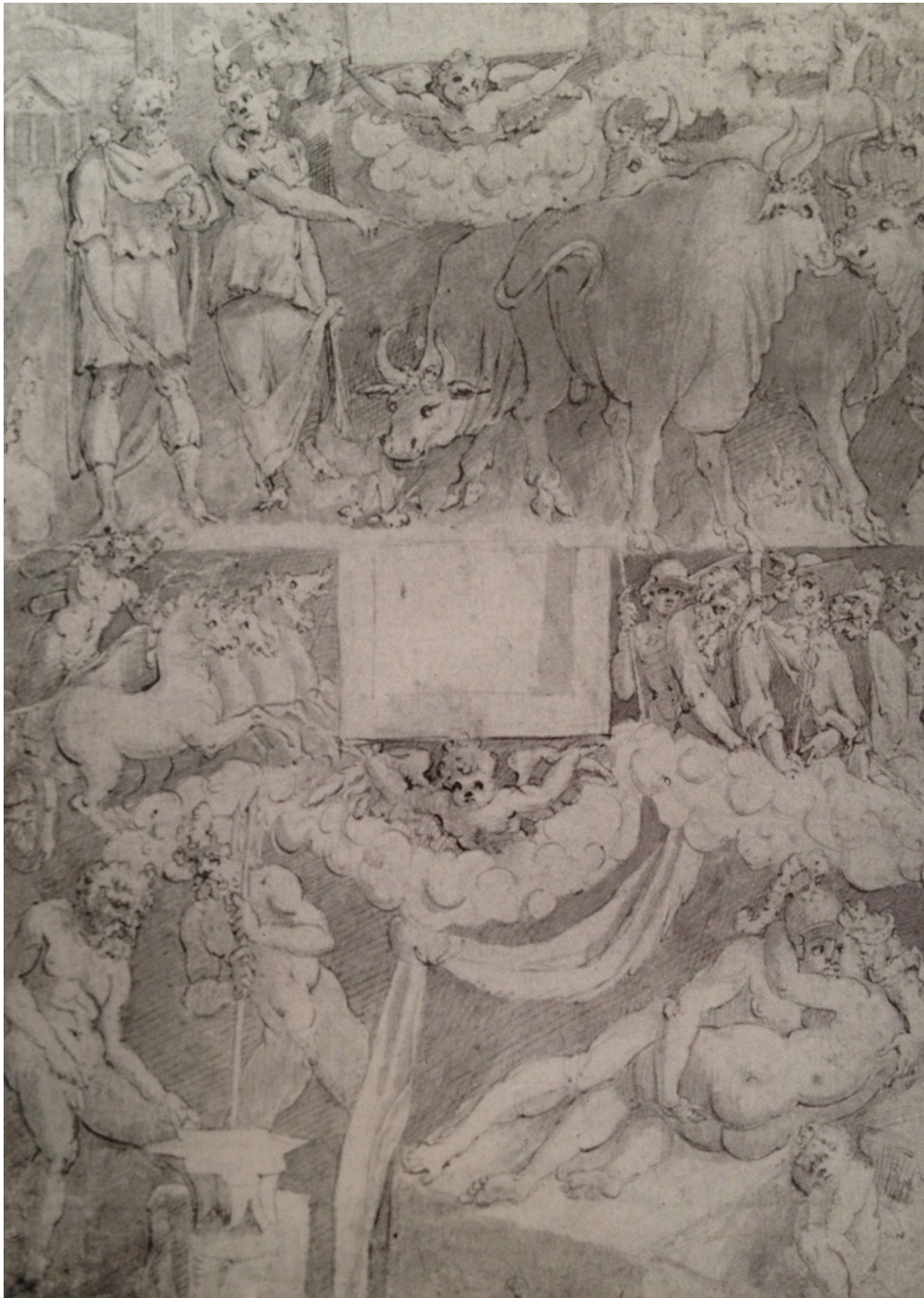
© Victoria & Albert Museum, London, DYCE. 1151.



Raphael, *Two Female Figures*, 1517-1519
Haarlem, Teylers Museum, A. 68
(Joannides, 239, n. 421)



Author's Reconstruction of Lower Register Wall and Lunette Panels as Based in Raphael's Designs



Baldassarre Peruzzi (or copy after), *Venus and Mars Entrapped in Vulcan's Web and Daedalus Presenting the Cow to Pasiphaë*

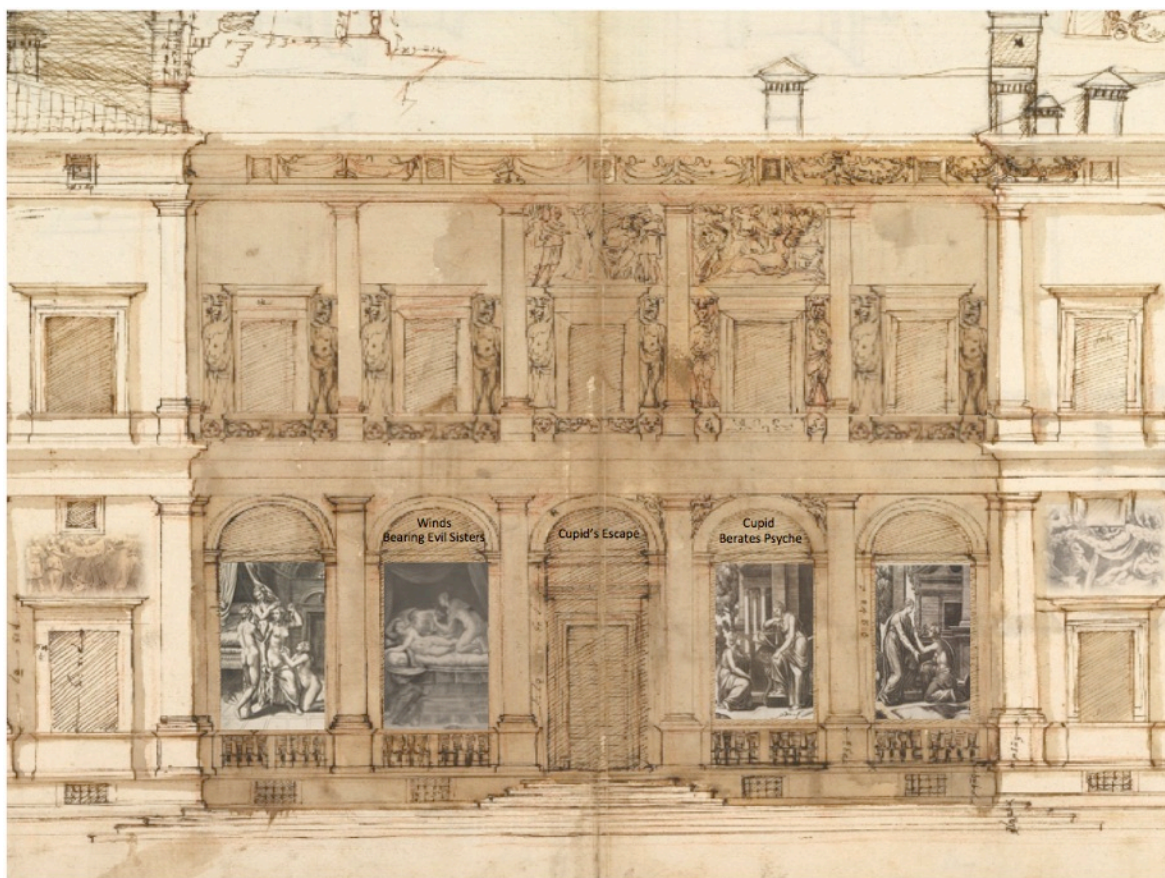
Paris, Louvre Cabinet des Dessins; C.L. Frommel, G. Caneva, and A. Angeli, *La Villa Farnesina a Roma = The Villa Farnesina in Rome*. *Mirabilia Italiae*, 12 (Modena: F.C. Panini, 2003) I: n. 90; 79.



Detail of Second Level Sketches, Anonymous, French, *Villa Farnesina*, North Façade, with Ornamental Detailing (recto)(Fig. 22), Early to Mid-16th Century



Baldassarre Peruzzi, *Ulysses and the Proof of the Arch*, Study for the Façade of the House of Ulisse da Fano
Oxford Ashmolean Museum (Parker 230, n. 461; Tessari, 36).



Author's Reconstruction of Farnesina Entrance Façade Incorporating both Raphael's and Peruzzi's Proposed Scenes



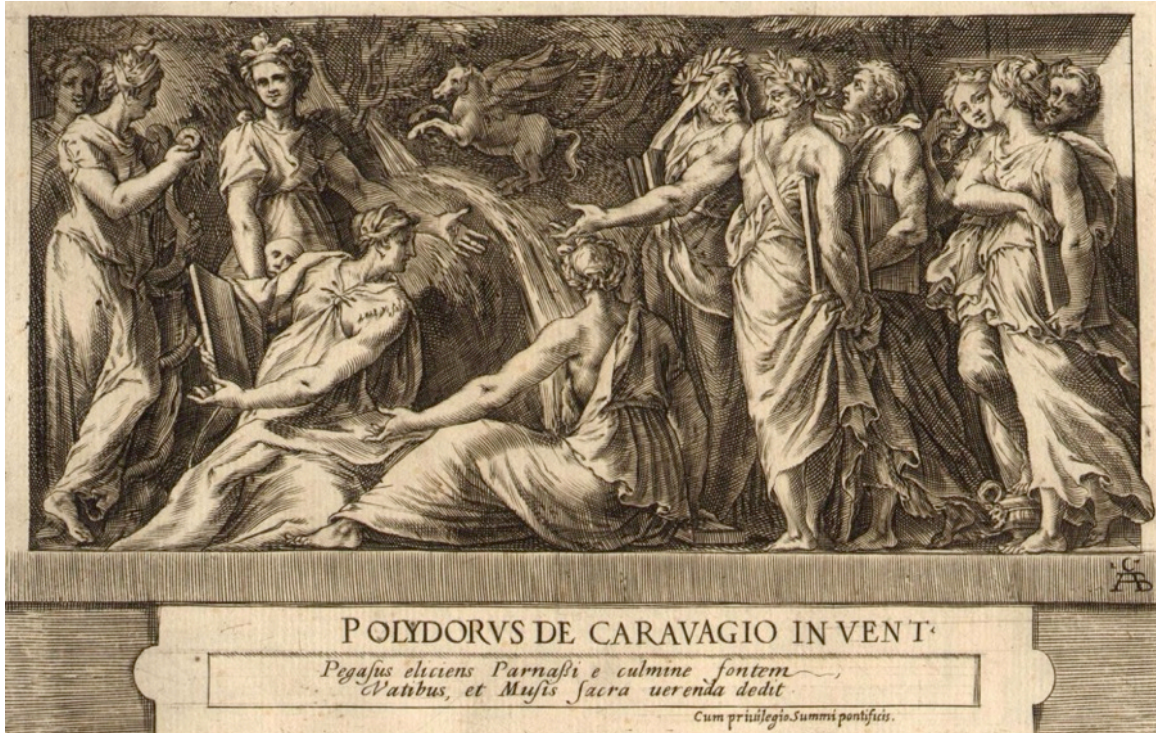
Baldassarre Peruzzi, Preparatory Sketch, *Hercules and Cerberus*
Ashmolean Museum (WA 1846.139).



Baldassarre Peruzzi, *Europa and the Bull*
Tessari, n. 5.



**Andrea Boscoli (?), *Gathering of the Poets and Muses on Mount Helicon*, Casino del Bufalo, late 16th century
Louvre, Paris (inv. 6149)**



Cherubino Alberti, *The Muses Poets on Mount Parnassus*, late 16th-early 17th century
Museum of Fine Arts, Boston (B229)



Detail of Second Level Sketch over Central Bay, Anonymous, French, *Villa Farnesina*, North Façade, with Ornamental Detailing (recto) (Fig. 22), early to mid-16th century



The Arch of Titus, 82 CE



Giuliano da Sangallo, Courtyard of the Palazzo Scala (Palazzo della Gherardesca), 1472-1473



Sodoma, *Alexander and Roxanne*, Villa Farnesina
Gianfranco Malafarina, *La Villa Farnesina a Roma*, 75.



Raphael & Workshop, *Le Nozze di Amore e Psiche (The Marriage of Cupid and Psyche)* and *Il Concilio degli Dei (The Council of the Gods)*, Loggia di Amore e Psiche, Villa Farnesina