

UNIVERSITY OF WASHINGTON  
School of Music and Office of Lectures and Concerts  
Student Union Auditorium  
Sunday, February 26, 1967

Mike

3:30 p.m.

FACULTY COMPOSERS' CONCERT

Performed by

The Contemporary Group

- \* William O. Smith, *Director*
- \* Robert Suderburg, *Associate Director*

all used

JOHN VERRALL 10:24 For C.H. 3-14-67. Septet (1966)  
(b.1908)

Prelude - Fugue - Nocturne - Scherzo - Intermezzo al Ostinato -  
Rondo e Canone

Gerry Pritchard, *flute* Charles Keagle, *clarinet*  
John de Jarnatt, *oboe* Mark Eubanks, *bassoon*  
Michael Davenport, *clarinet* Michael Barham, *bassoon*  
Fred Albright, *French Horn*

WILLIAM O. SMITH 5:10 For R.H. 3-28-67. Fantasy (1963)  
(b.1926)

Gerry Pritchard, *flute*  
\* Charles Brennand, *violoncello*  
\* Kenneth Benshoof, *piano*

R# 4569

JAMES BEALE 12:52 R.H. 3-30-67. Five Still Lives (1963)  
(b.1924)

Still Life with Fish Head  
Still Life with Bowl of Fruit  
Still Life with Violin  
Still Life with Bottle  
Still Life with Portrait of the Artist

*Flute* Betsy Ockwell Elizabeth Coronata  
*Bass Clarinet* Russell Waite  
*Harp* \* Lynne Palmer Jennifer Sayre  
*Bassoon* Mark Eubanks  
*Clarinet* Michael Davenport Charles Keagle  
*Celeste* \* Kenneth Benshoof  
*Vibraphone* Michael Paul

INTERMISSION

R#2-4570

C.H. 3-21-67

10:56

GEORGE FREDERICK MCKAY  
(b.1899)

Six Songs on Poems of Robert Frost (1950)

Elizabeth Suderburg, *Soprano*

Gerry Pritchard, *flute*

Dorothy Davenport, *violin*

John de Jarnatt, *oboe*

Karen Vincent, *violin*

Michael Davenport, *clarinet*

David Campbell, *viola*

Fred Albright, *French Horn*

Laurie Tuttle, *violoncello*

Richard Fredrickson, *double bass*

WILLIAM BERGSMAN 21:08  
(b.1921)

R.H. 3-23-67

Third Quartet (1953)

Moderato - Presto - Lento

The Philadelphia String Quartet

\* Veda Reynolds, *violin*

\* Irwin Eisenberg, *violin*

\* Alan Iglitzin, *viola*

\* Charles Brennand, *'cello*

\* Faculty Member