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PHONOTAPE.  
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**THE**  
**PUGET SOUND**  
**FLUTE QUARTET**  
**in concert**

**June 27, 1986**

**8p.m.**

**Nippon Kan Theatre**

**Reception Following**

PROGRAM

Tape 11.077  
 Quatuor  
 Quatuor de Flutes, Op. 106  
 9:18  
 Pompeux  
 Vif  
 Lent  
 Avec entrain mais sans precipitation

FLORENT SCHMITT  
 1870-1958

Rondo  
 Rondo Capriccioso 10:39  
 Quatuor  
 Quatuor pour Flutes 13:40

ROBERT RUSSELL BENNETT  
 1894-1981

VIC LEGLEY  
 1915-

Allegro gracioso  
 Andante  
 Presto

Tape 11.078  
 Euphoric #1  
 5:38  
 Euphoric

CASEY WAMBLE  
 1951-

INTERMISSION

Band  
 Band and Concert Quartet in E# minor  
 . 46  
 28:43

EUGENE WALCKIERS  
 1793-1866

Allegro non tanto  
 Andante  
 Scherzo  
 Finale

Florent Schmitt (1870-1958) French Composer.

He entered the Paris Conservatory at nineteen and studied harmony with Dubois and Lavignac and composition under Massenet and later Faure. His musical style was influenced by impressionism, especially Faure and Debussy. His music is noted for its eloquence and tonal harmony. He was also well known as a writer on music.

Robert Russell Bennett (1894-1981)

His major contribution consists of popular orchestrations of Broadway musicals such as "Kiss Me Kate" "Oklahoma" and "Porgy and Bess". Stylistically, his serious compositions reflect the quintessential Americana with traditional harmonies and witty, satirical melodies. Rondo Capriccioso incorporates all of these qualities along with an emphasis on rural programmatic elements.

Victor Legley (b. 1915)

A prolific Belgian composer of mostly instrumental music. Besides composing, he was also a fine violist, music producer for Belgian radio and professor of Theory and Composition at the Brussels Conservatory. His musical style is of a highly charged emotion which is kept in check by a firm technique and refined taste. This quartet was written in 1943

Casey Wamble (b. 1951)

Mr. Wamble has composed numerous songs and symphonies for synthesizers and other instruments. He has studied composition with Ken Benshoof. Euphoric #1 for Flute Quartet is a study in sonorities and textures deftly orchestrated for each member of the flute family.

Eugene Walckiers (1793-1866)

Walckiers, born in French Flanders, was a favorite composition student of Anton Reicha and composed many fine duets, trios, and quartets for flute. He studied flute with Tulou at the Paris Conservatory and played the old style French flute all his life. The quartet in E# minor is a major work in the flutist repertory of chamber music. It is not only of major proportions but also covers such a breadth of emotions, supported by a great abundance of memorable expansive melodies, rhythmic motives and harmonic changes.