

\* \* \* \* \*  
 \* The University of Washington School of Music \*  
 \* and Office of Lectures and Concerts \*  
 \* present \*  
 \* \* \* \* \*  
 \* THE \*  
 \* \* \* \* \*  
 \* UNIVERSITY SYMPHONY ORCHESTRA \*  
 \* \* \* \* \*  
 \* Stanley Chapple, conductor \*  
 \* \* \* \* \*  
 \* EMANUEL ZETLIN, Violin \*  
 \* EVA HEINITZ, Violoncello \*  
 \* \* \* \* \*  
 \* THE UNIVERSITY SINGERS \*  
 \* Lorna Storgaard Perrin, mezzo soprano \*  
 \* \* \* \* \*  
 Thursday, May 11, 1950 Meany Hall  
 8:30 p. m. Complimentary to the public

P R O G R A M

Concerto Grosso No. 21, opus 6, No. 10 . . . . . G. F. Handel

Overture: Grave  
 Allegro-Lentement

Double Concerto in A minor . . . . . J. Brahms

Allegro  
 Andante  
 Vivace non troppo

Mr. Zetlin and Miss Heinitz

I N T E R M I S S I O N

Alexander Nevsky . . . . . S. Prokofief  
Cantata for chorus and orchestra

Russia under the Mongolian Yoke  
Song about Alexander Nevsky  
The Crusaders in Pskov  
Arise, Ye Russian People  
Field of the Dead  
Alexander's Entry into Pskov

\* \* \* \* \*  
\* COMING COMPLIMENTARY EVENTS (8:30 p. m.) \*  
\* \* \* \* \*  
\*Sun., May 14: Virginia Johnson, soprano, graduate recital, \*  
\* Henry Art Gallery. \*  
\* \* \* \* \*  
\*Mon., May 15: Johsel Namkung, Bass, graduate recital, Guggen-\*  
\* heim Auditorium. \*  
\* \* \* \* \*  
\*Wed., May 17: Orchestra Workshop, Student Compositions. Re- \*  
\* hearsal Room, New Music Bldg., 4:30 p.m. \*  
\* \* \* \* \*  
\*Sun., May 21: Virginia Hawley, Senior Piano Recital, Henry Art \*  
\* Gallery. \*  
\* \* \* \* \*  
\*Tues., May 23: UNIVERSITY SINGERS-Choir Group. Meany Hall. \*  
\* \* \* \* \*  
\*Mon., May 29: UNIVERSITY MEN'S GLEE CLUB. Meany Hall. \*  
\* \* \* \* \*  
\*Wed., May 31: UNIVERSITY CONCERT BAND. Meany Hall. \*  
\* \* \* \* \*  
\*Thurs., June 1: THE UNIVERSITY SINGERS. Meany Hall \*  
\* \* \* \* \*