

Compact disc

NMCIRC CDS # 17,515-17,516



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2016
5-26

UW Symphonic Band UW Concert Band UW Wind Ensemble

MAY 26, 2016 - 7:30 PM - MEANY THEATER

CDI-#17,517

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

Dr. Alison Farley, conductor

- 1 Celebration Fanfare (1993).....4:49.....Joan Tower (b. 1938), arr. Jack Stamp (b. 1954)
- 2 *remarks, Farley*
- 3 Sinfonia XVI: Transcendental Vienna (1989).....7:01.....Timothy Broege (b. 1947)
Lisa Mansfield, conductor
- 4 Intermezzo (Souvenir de Vienne)(1936).....3:08.....Heinz Provost (1891-1959), arr. George F. Briegel (1890-1968)
Anita Kumar, conductor
- 5 Slava! (1977).....3:36.....Leonard Bernstein (1918-1990), trans. Clare Grundman (1913-1996)

UNIVERSITY OF WASHINGTON CONCERT BAND

- 6 Ride (2003).....3:37.....Samuel R. Hazo (b. 1966)
Erin Howard, conductor
- 7 *remarks, Tse*
- 8 Irish Tune from County Derry (1918)4:05.....Percy Aldridge Grainger (1882-1961)
Mark Tse, conductor
- 9 *remarks Howard*
- 10 Symphonic Suite (1957).....13:19.....Clifton Williams (1923-1976)
Erin Howard, conductor
- 11 *remarks, Tse*
- 12 The Hounds of Spring (1980).....8:50.....Alfred Reed (1921-2005)
Mark Tse, conductor

CD2 # 17,518

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

Timothy Salzman, conductor

- 1 Olympic Fireworks (2000)..... 4:24 David Stanhope (b. 1952)
Doug Morin, conductor
- 2 remarks, Tse
- 3 Theme and Variations, op. 43a (1943)..... 11:56 Arnold Schoenberg (1874-1951)
Mark Tse, conductor
- 4 Les Couleurs Fauves (1995)..... 15:31 Karel Husa (b. 1921)
 - I. Persistent Bells
 - II. Ritual Dance Masks (part 1)
 - III. Ritual Dance Masks (part 2)

PROGRAM NOTES

Celebration Fanfare, originally the last movement of a ballet titled *Stepping Stones*, was written to depict women in different stages of life and was performed on piano for 4-hands. Joan Tower, having been originally known for her chamber and orchestral works, arranged the movement for a brass ensemble and Tower's composition student, Jack Stamp, arranged the version for wind ensemble. Stamp heard the brass version during a lesson and he "could not help but hear a wind band version of the work." Celebration Fanfare is Tower's first work for wind band and she has written several works specifically for this medium due to the success of the transcription.

Timothy Broege studied piano and theory in New Jersey as a youngster and composition, piano, and harpsichord at Northwestern University. His works include the twenty-one *Sinfonias* for large ensembles, as well as works for chamber ensembles and solo instruments. His music has been featured at the Boston Early Music Festival, the Midwest Band & Orchestra Clinic, and the College Band Directors National Association. Mr. Broege writes:

"It was happy coincidence that the commission for **Sinfonia XVI: Transcendental Vienna** came from the Henry David Thoreau School located in Vienna, Virginia. To utter the words, *Walden Pond*, is to invoke an America long past in physical actuality, but still present in the minds and hearts of many American citizens. The name, Vienna, of course, summons thoughts of the Old World: culture, fine food, wine, civilized cities. While contemplating the form that Sinfonia XVI should take, I found myself thinking of two pillars of Viennese culture, expressionism and the waltz. Musically speaking, expressionism reached a zenith in the works of Arnold Schoenberg and Alban Berg. It was Berg, in particular, that I wanted to invoke in the outer movements of my composition. I knew I would also have to include a waltz, and an invocation of the mysterious forces that are contained in both expressionism and transcendentalism. Thus was the structure of the work generated. The outer movements with their vision of the night sky and the stars, Aldebaran, and Sirius, frame the central movements, which are essentially two versions of the same material, and are quieter and less dramatic. The outer movements are symmetrical, and share both pitch and rhythmic materials."

Swedish composer Heinz Probst won a contest to have his violin and piano duet, **Intermezzo**, featured in the 1936 Swedish film of the same name. The Hollywood remake in 1939 also featured the piece. It was later covered extensively, including by "Waltz King" Wayne King in 1940. The movie *Intermezzo* featured a young Ingrid Bergman as Anita Hoffman, and Leslie Howard as Holger Brandt, a virtuoso violinist who falls in love with Anita, his daughter's piano teacher. The violin and piano duet, full of longing as in this arrangement, features prominently in the plot. The piece connects Brandt to his daughter who pines for him while he is away on tour with Hoffman. He eventually leaves Hoffman and returns to his family, while Hoffman goes off to study in Paris, saying the famous line "I am no more than an Intermezzo in his life."

Slava! was the result of a long-time friendship and collaboration between Leonard Bernstein and Mstislav Rostropovich. Rostropovich was taking over as Music Director of the National Symphony Orchestra and asked Bernstein to help him launch the inaugural concerts, which included writing a piece for the opening festivities. The opening theme is a "vaudevillian razz-ma-tazz tune" that alternates with a lilting canonic tune in the second section. The themes are reversed as the piece moves into a development section, finally ending with a quotation from the 'Coronation Scene' from Mussorgsky's Boris Goudonov. You will hear the group chant the word "Slava!" which translates to "Glory!", an homage to Bernstein's friend, Rostropovich.

Samuel R. Hazo is an award-winning composer that has written for professional, university and public school ensembles in addition to composing original scores for television, radio and the stage. **Ride** was written as a gesture of appreciation for composer and conductor Jack Stamp and it captures a particular invigoratingly fast drive down a country road in Indiana, PA.

Percy Aldridge Grainger is one of the most famous composers for the wind band world, known for his faithfulness to capturing the essence of British folk music, his unmistakably colorful harmonies, and grand, musical gestures. The melody in **Irish Tune from County Derry** is familiarly known as Danny Boy but the melody and this arrangement actually predate the poem.

Clifton Williams taught composition at the University of Texas at Austin and was chair of composition and theory at the University of Miami. His first composition for band Fanfare and Allegro won the inaugural Ostwald Award in 1956, given by the American Bandmasters Association. He would go on to write 36 works for band, many considered essential repertoire. **Symphonic Suite** is a five-movement work utilizing one primary theme that is varied in each movement.

Alfred Reed was one of the most prolific composers of band music in the 20th century. **The Hounds of Spring** was a commission by the John L. Forster Secondary School Symphonic Band and its director, Gerald A. N. Brown of Windsor, Canada. The title comes from the poem "Atlanta in Calydon" by Algernon Charles Swinburne, written in 1865. Although the poem is a modern English recreation of an ancient Greek tragedy, the section from the poem the piece is based on paints a picture of young love in springtime, depicting naïve joy and affection.

Olympic Fireworks premiered at the Sydney Olympic Games in 2000 was heard both during the entrance of the athletes and the fireworks at the end of the Closing Ceremonies. The piece is loosely based upon the composer's Ceremonial Fanfare No. 1. David Stanhope is one of Australia's leading conductors and a brilliant pianist. After his conducting debut at the Sydney Opera House, the chief music critic of the national newspaper 'The Australian', described him as "a new highly talented and very lively young conductor - more please." He has worked for The Australian Opera for several years, and has wide experience as a répétiteur. In addition to conducting major productions at the Sydney Opera House, he is guest conductor with the Australian Broadcasting Corporation and a regular guest conductor of other groups in various parts of Australia. As a concert pianist, he has performed concertos with all major Australian symphony orchestras, including the Rachmaninoff 3rd Concerto in d minor. He has made a number of recordings with EMI, and in 1980 undertook a concerto tour for the Australian Broadcasting Corporation. Tall Poppies Records released his CD, Virtuoso Transcriptions, in 1996 and David Stanhope Plays in 1999. His early musical experience was as a hornist; he held the position of principal horn, The Australian Opera and principal horn, Australian Chamber Orchestra; he was also a free-lance player in London, playing with the Royal Opera House Covent Garden, the English National Opera, the Royal Philharmonic Orchestra and the London Sinfonietta. In 1984 he changed instruments to bass trombone, free-lancing with the Sydney, Melbourne and Adelaide Symphony Orchestras.

Arnold Schoenberg is best known as the father of the twelve-tone technique, a method that obscures a sense of tonality to the listener. In 1943, Arnold Schoenberg composed **Theme and Variations**, op. 43a after numerous requests for a wind band composition by his dear friend and president of G. Schirmer Music, Carl Engel. While not written in the composer's famed twelve-tone style, Schoenberg still believed Opus 43a to be of practical and artistic significance. In a 1944 letter to Fritz Reiner, the composer stated: "...this is not one of my main works, as everybody can see, because it is not a composition with twelve tones. It is one of those compositions which one writes in order to enjoy one's own virtuosity and, on the other hand, to give a certain group of music lovers - here it is the bands - something better to play. I can assure you - and I think I can prove it - technically this piece is a masterwork." Opus 43b is the composer's transcription of this piece for orchestra.

In addition to music for band and orchestra, Kael Husa has written for chorus, voice, piano, and chamber ensembles. He has been the recipient of many prestigious awards, including the Pulitzer Prize for music in 1969. He was described by Elliott Galkin in the Baltimore Sun as "...one of the most interestingly human and humane musical minds in this century's recent history."

The Northwestern University School of Music commissioned **Les Couleurs Fauves** in 1996, to honor the 40th anniversary of its director of bands, John Paynter. Karel Husa writes:

"I have always been fascinated with colors, not only in music, but also in nature and art. The paintings of the Impressionists and Fauvists have been particularly attractive to me, and their French origin accounts to the French title of my piece. The two movements gave me the chance to play with colors – sometimes gentle, sometimes raw – of the wind ensemble, something John Paynter also liked to do in his conducting. I was reminded of those French painters, whom I admired as a young student in Paris. They called themselves Fauvists (vivid, wild), for they used both, often powerful strokes of brushes with unmixed colors. Their paintings, though, breathe with sensitivity, serenity and gentleness. John's transcriptions as well as his conducting had these characteristics, and hopefully Les Couleurs Fauves will remind you of them."

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

FLUTE

Ashley Beeman, Fr., Undeclared, Silverdale
Brendan Carlquist, So., Computer Science/HCDE, Austin, TX
Audrey Cullen, Fr., Music, Norman, OK
Leslie Fisher, Fr., Pre-engineering, Kirkland
Anna Kornfeld Simpson, Grd., Computer Science, San Diego, CA*

OBOE

Hannah Mansoori, Fr., Undeclared, Vancouver
Victoria Naylor, Fr., English Literature, Pleasanton, CA

BASSOON

Keet Curtis, So., Computer Engineering and Mathematics, Bainbridge Island*
Jeong Su (Sam) Kim, Fr., Psychology, Bellevue
Hannah Van Wyck, Fr., Spanish and Mathematics, Burien

CLARINET

John Adolphson, Sr., Materials Science and Engineering, Seattle
Patricia Au, So., Infomatics, Honolulu, HI*
Ernest Gu, Fr., Electrical Engineering, Olympia
Michael McKiernan, Sr., Atmospheric Sciences, Yakima
Anna Murray, So., Chemical Engineering, Portland, OR
Shane Peterson, Fr., Undeclared, Shoreline
Dan Tran, Fr., Undeclared, Olympia

BASS CLARINET

Kaila Eason, Sr., History, Sedro-Woolley

SAXOPHONE

Zachary Badzik, Community Member, Bainbridge Island
Rachel Bradley, Fr., Pre-Nursing, Gig Harbor
Laurel Meredith, So., Finance, Fall City
Tyler Oshiro, Fr., Civil and Environmental Engineering, Millani, HI
Jacob Watkins, So., Physics, Puyallup*

TRUMPET

Sean Fleming, So., Music Education, Irvine, CA*
Isaiah Grief, Fr., Undeclared, Honolulu, HI
Luis Lopez, Sr., Anthropology, Sedro-Woolley
Curtis Alan Nilsen, Fr., Biology, Woodinville
Ken Weller, Jr., Music Education, Edmonds

HORN

Lisa Mansfield, Gr., Music Education, Los Alamos, NM
Emilie Klier, Fr., Undeclared, Champaign-Urbana, IL

TROMBONE

Jonah Cortez, Fr., Atmospheric Science, Tustin, CA
Tyler Fost, So., Computer Science, Pound Ridge, NY
Ricardo Luna, Post-bac., Music, Los Angeles, CA
Nicholas Ruof, Sr., Physics & Astronomy, Torrance, CA*
Nathan Yang, Fr., Pre-engineering, Olympia

EUPHONIUM

Eric Westergard, Fr., Undeclared, Mercer Island

TUBA

Rhane Mallory, So., Undeclared, Medford, OR

PERCUSSION

John Aguilar, Jr., Music Education, Seattle
Shannon Horst, So., Music, Seattle
Janella Kang, So., Chemical engineering, Denver, CO
Annika Veis, Sr., Psychology, Olympia
Anita Kumar, Ph.D. Music Education, Skokie, IL

GRADUATE STUDENT CONDUCTORS

Anita Kumar, Ph.D. Music Education, Skokie, IL
Lisa Mansfield, MA Music Education, Los Alamos, NM

UNIVERSITY OF WASHINGTON CONCERT BAND

FLUTE

Sylvia Badon, Ph.D., Epidemiology, Chicago, IL
Emily Black, Undeclared, Oak Harbor
Nancy Gove, Statistician, Seattle
Shantel Gunter, Spanish and Communications, Music, Kent
Timothy Jaw, MCD Biology, Orinda, CA
Sarah Johnston, Fr., Health Sciences, Tacoma
Alison Lee, Jr., Microbiology, Issaquah
Charles Lin, Fr., Undeclared, Carlsbad
Angela Liu, Undeclared, Upland, CA
Sanchya Mahajan, So., Informatics, Mukilteo
Madison McKeever, So., English, Enumclaw
Rebecca Renfrow, Fr., Pre-Engineering, Bothell
Anne Wang-Annanie, Gr., Teaching, Seattle

OBOE

Sophia Beck, Jr., Art, Psychology, Seattle
Allison Nelson, So., Earth and Space Science, Seattle
Stacy Schulze, Teacher, Richmond, TX
Wenduo Wang, Research Scientist, Shanghai, CHINA

CLARINET

Lucas Campbell, So., Pre-Engineering, Lakewood
Brian Griffith, Software Engineer, Seattle
Michele Hill, Architect, Seattle
Alex Lamb, Construction Project Engineer, Sequim
Kimberly Lum, Jr., Computer Science, Vancouver
Sarah McMartin, Gr., Dental School, Ephrata
John Nguyen, Sr., Neurobiology, Ridgefield
Ruslan Pavlenko, Geology, Tulchin
Andrea Sisco, After School Program Administrator, Baldwin, NY
Andrew Whan, Jr., Economics, Issaquah
Caitlyn Wolf, Ph.D., Chemical Engineering, Wahpeton, ND
Vicky Yen, Fr., Undeclared, Taipei, Taiwan

BASS CLARINET

Zachary Hunter, Sr., Law, Societies, and Justice, Omaha, NE
Jordan Rohrs, Consultant, Seattle

BASSOON

Sam Oliver, Community Member, Puyallup

ALTO SAXOPHONE

Wade Doty, Sr., Biology, Kingston
Jack Gentsch, Jr., Electrical Engineering, Issaquah
Bailey Gilbert, Fr., Marine Biology, Spokane
Chelsea Gish, So., English, Tacoma
Logan Quinn, Jr., Interaction Design, Boise, ID

TENOR SAXOPHONE

Zachary Southwell-Peace, So., Physics, Ridgefield
Jordan Stiebritz, Jr., Math, Physics, Caterer, Battle Ground

BARITONE SAXOPHONE

Jimmy Van, Fr., Undeclared, Tacoma

TRUMPET

Holly Chan, Interaction Design, Bremerton
Madison Kelly, Jr., Bachelor of Arts, Issaquah
Hunter Kleinman, Post-Gr., Music, Sultan
Luis Lopez, Anthropology, Sedro-Woolley
Randy Nguyen, Mechanical Engineering, Bellingham
Eric Wei, Fr., Pre-Science, West Vancouver, Canada

FRENCH HORN

Bryna Hazelton, Research Scientist, Sunol, CA
Natalie Husmann, Electrical Engineer, Seattle
Karen Mildes, Community Member, Bothell
Dan Reisinger, Construction Management, Redmond
Angela Sciarrino, UW Employee, Malone, NY

TROMBONE

So Chang, Jr., Biology, Pucheon,
Gerald Larkins, Band Teacher, Seattle
Charlie Levin, Jr., Bio-evolutionary Anthropology, GWSS,
Munster, IN
Carey Sorge-Toomey, Mathematical Thinking and Visualization,
Vashon Island
Samir Yhann, Fr., Pre-Engineering, Renton

EUPHONIUM

Angela Chin, Culinary Arts, San Francisco, CA
Ken Kida, Jr., Law, Societies, and Justice, Political Science,
Issaquah
Brandon Matsumiya, Clinical Research Associate, Bellevue
Jake Rhodehamel, Jr., Chemistry, Portland, OR

TUBA

Rogelio Castillo, Sr., Anthropology of Human Evolutionary
Biology, Music, Kennewick
Wesley Wolanski, Software Engineer, Lake Stevens

PERCUSSION

Cory Evans, Sr., Bio-Resource Science and Engineering, Everett
Sonja Glaser, Gr., Chemical Engineering, St. Louis, MO
James Januch, Fr., Biology, Gig Harbor
Sarah Nishikawa, Linguistics, Sunnyvale
William Patterson, Space Pirate, Seattle
Heather Widgren, Assembler, Lake Orion, MI

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

FLUTE

Sabrina Bounds, Jr., Music Performance, Seattle
Laura Colmenares, Sr., Music Performance, Redmond
Sarrah Flynn, So., Music Performance, Marysville
Joyce Lee, Sr., Music Performance, Tacoma*
McKenzie Rickman, Grad., Music Performance, Columbia, SC

OBOE

Galen Chen, So., Statistics, University Place*
Jessy Ha, So., Mechanical Engineering, Bothell
Megan Bernovich, Communications and Comparative Literature,
Tacoma

BASSOON

Boone Hapke, So., Physics, Issaquah
Jamael Smith, Sr., Music Performance, Mukilteo*
David Wall, Fr., Music Performance, Hemet, CA

CLARINET

Zachary Chun, Fr., Computer Science, Palo Alto, CA
Kevin Kang, Fr., Computer Science, Bellevue
Apichaya Sangiamputtakoon, Fr., Biochemistry, Battle Ground
Alexander Tu, Jr., Music Performance, Renton*
Mo Yan, So., Music Education, Music Performance, Beijing,
China
Jeremy Moon, Fr., Mechanical Engineering, Bend, OR

BASS CLARINET

David Bissell, Community Member, Bellevue
Hannah Burson, Sr., General Biology, Edmonds

SAXOPHONE

Sydney Hauser, Sr., Art, Whidbey Island
Brendan McGovern, Sr., Jazz Studies/History, Seattle
Taryn O'Keefe, Grad., Music Education, Manahawkin, NJ
Evan Smith, Grad., Music Performance, Davenport, IA*

TRUMPET

Will Coppola, Grad., Music Education, New York, NY
Erin Howard, Grad., Music Education, St. Charles, MO
Tyler Mi, Fr., Electrical Engineering, Seattle
Gabriel Palmer, Grad., Music Performance, Chico, CA
Philemon Sim, Jr., Microbiology, Bellevue
David Sloan, Grad., Music Performance, Pasadena, TX

HORN

Matthew Anderson, Grad., Music Performance, Los Angeles, CA*
Kelly Brown, So., Music Performance, Snohomish
Nathan Lloyd, Fr., Music Performance, Spokane
Renee Millar, Grad., Music Performance, Stoughton, WI
Evan Wang, So., Electrical Engineering, Monroe

TROMBONE

Luke Allen, Fr., Music Performance, Puyallup
Elizabeth McDaniel, Grad., Music Performance, Riverside, CA*
Doug Morin, Grad., Instrumental Conducting, Shelbyville, IN
Mike Dobranski, Community Member, Newcastle

EUPHONIUM

Rachel Gerstenfeld, Fr., Music Performance, San Diego, CA
Paul Kimball, Grad., Science Education, Kansas City, MO*

TUBA

Andrew Abel, Jr., Music Performance, Issaquah*
Julio Cruz, Grad., Music Performance, Lindenhurst, NY

BASS

Kelsey Croft, alumna '10, Business Administration, Seattle, WA
Mason Fagan, Community member, Seattle, WA

PERCUSSION

Evan Berge, Jr., Music Performance, Woodinville
Liz Harris-Scruggs, Sr., Music Education, Mercer Island
David Gaskey, Fr., Chemistry, Port Orchard
Aidan Gold, So., Music Composition, Bothell
Declan Sullivan, Sr., Music Performance, Lake Forest Park*
Ben Wooley, Community Member, Oswego, IL

PIANO

Yen-Chung (Kay) Yeh, Grad., Music Performance, Chaiyi, Taiwan

GRADUATE STUDENT CONDUCTORS

Mark Tse, Grad., Instrumental Conducting, Toronto, Canada
Doug Morin, Grad., Instrumental Conducting, Shelbyville, IN

*principal