

University of Washington
THE SCHOOL OF MUSIC

presents a Faculty Recital:

H47
1999
3-10

HOLLY HERRMANN,

PIANO

School
of
Music

University
of
Washington

8:00 PM
March 10, 1999
Brechemin Auditorium

DAF 13,426
CD 13,427

PROGRAM

- CD
- 1 Chaconne in D minor.....(16:10).....J. S. Bach (1685-1750)
Ferruccio Busoni (1866-1924)
- 2 Sonata in D minor, Op. 31, #2.....(22:23).....Ludwig Van Beethoven
Largo; Allegro (1770-1827)
Adagio
Allegretto

INTERMISSION

- Impromptus, Op. 90.....Franz Schubert
3 *E^b Major* - (4:59) (1797-1828)
4 *A^b Minor* - (7:40)
- 5 Sonata #7, Op. 83.....(18:58).....Sergey Prokofiev
Allegro inquieto (1891-1953)
Andante caloroso
Precipitato

HOLLY HERRMANN obtained her Master of Music and Bachelor of Music degrees from the University of Washington, completing the majority of her undergraduate work at Indiana University and the University of Southern California. Her principal instructors include renowned pianists Jorge Bolet (Indiana University), Daniel Pollack (University of Southern California), and Béla Siki at the University of Washington, where she was awarded the School of Music's prestigious Brechemin Scholarship.

Herrmann embarked on her first international concert tour at the age of 15, performing in Scandinavia and the Soviet Union, and later throughout the United States and Europe. She has participated in the Busoni International Competition held in Bolzano, Italy, where she performed with honors. An accomplished chamber musician, Herrmann was the pianist of the Linden Piano Quartet, whose performance in the Artists' International Competition earned them an invitation to perform at Carnegie Recital Hall.

After moving to Seattle, Holly Herrmann has performed with several northwest orchestras, including the Bremerton, Thalia, and Bellingham symphonies. Her performance of Rachmaninov's "Rhapsody on a Theme of Paganini," was termed "flawless" by the press. A former faculty member and head of the music department at Washington Academy of Performing Arts, Herrmann joined the piano faculty of the University of Washington in 1994. She is frequently invited to perform in recitals by her colleagues, including bassoonist Arthur Grossman, violist Helen Callus, oboist Rebecca Henderson and the Soni Ventorum Wind Quintet. In addition she has collaborated with Hungarian violinist Denes Zsigmondy in a performance that culminated in a concert tour of Alaska and Canada. Holly Herrmann is a featured soloist in a new KING FM compact disc, "Natural Symphony," released in October, 1998.

1998-99 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- March 11, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
March 12, University Symphony and Combined Choruses. 8 PM, Meany Theater.
March 14, Student Chamber Music Series. 2 PM, Brechemin Auditorium.
April 4, Faculty and Guest Artist Recital: "The Next Generation," with Barry Lieberman, bass, and friends. 2 PM, Brechemin Auditorium.
April 7, Saxophone Night. 8 PM, Brechemin Auditorium.
April 8, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
April 9, Brechemin Scholarship Winners Concert. 7 PM, Brechemin Auditorium.
April 11, Faculty Recital: Robert Davidovici, violin, and Craig Sheppard, piano. 8 PM, Brechemin Auditorium.
April 12, Voice Division Recital. 7 PM, Brechemin Auditorium.
April 13, Studio Jazz Ensemble. 8 PM, Meany Theater.
April 15, Guest Pianist Series: Jeffrey Gilliam. 8 PM, Brechemin Auditorium.
April 18, Duke Ellington's 100th Birthday Celebration. 7 PM, Meany Theater.
April 21, Ensemble Intercontemporain. 8 PM, Meany Theater.
April 22, Billy Taylor Trio. 8 PM, Meany Theater.
April 23, Guest Artist Recital: Littlefield Organ Series with David Rothe. 12:30 PM and 8 PM, Walker-Ames Room.
April 26, University Symphonic Band and Concert Band. 8 PM, Meany Theater.
April 27, Faculty Recital: Music of Ghana and Trinidad with Visiting Artists in Ethnomusicology Daniel Amponsah and Ray Holman. 8 PM, Meany Theater.
April 30, Seattle Opera Preview: DIE FLEDERMAUS. 1:30 PM, Brechemin Auditorium.
May 4, Baroque Ensemble. 8 PM, Brechemin Auditorium.
May 12, Jazz Artists Series. 8 PM, Brechemin Auditorium.
May 12, 13 and 15, UW Opera: STREET SCENE. 8 PM, Meany Theater.
May 13, Guest Master Class: Eugenia Zukerman, flute. 3:30 PM, Brechemin Auditorium.
May 13, Keyboard Debut Series. 8 PM, Brechemin Auditorium.