

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

*present*

Friday  
December 6, 1968

Hub Auditorium  
8:00 p.m.

## CONTEMPORARY GROUP CONCERT

William O. Smith, *Director*

### P R O G R A M

ROBERT LEWIS HALL      Music for Twelve Players (1965) \*\*\*

David Buck, *conductor*

Pam Butler, *flute & piccolo*      Tom Collier, *percussion*

Michael Davenport, *clarinet*      Richard Kreuger, *piano*

\*\* Gary Echols, *bassoon*      \* Pamela Vokolek, *harp*

\*\* James Weaver, *horn*      \*\* Martin Friedmann, *violin*

\*\* George Oram, *trumpet*      \*\* Laurie Kechley, *violoncello*

\*\* Alan Dorsey, *trombone*      David Kechley, *bass*

TOSHIRO MAYUZUMI      Piece for Prepared Piano and Strings (1957)

(b.1929)

Loran Olsen, *piano*

with the

#### PHILADELPHIA STRING QUARTET

\* Veda Reynolds, *violin*      \* Alan Iglitzin, *viola*

\* Irwin Eisenberg, *violin*      \* Charles Brennand, *violoncello*

### INTERMISSION

ALBAN BERG  
(1885-1935)

Four Pieces for Clarinet & Piano, Opus 5 (1913)

*Mässig*

*Sehr Langsam*

*Sehr Rasch*

*Langsam*

\* William McColl, *clarinet*

Dae Baird, *piano*

*over*

R#1-

R#1-5177

CHARLES BINDER  
(1939)

Three Pieces for Vibraphone (1968)

\* John Bergamo, *vibraphone*

LORAN OLSEN  
(b.1930)

Settings for Chamber Orchestra & Tape Recorder \*\*\*  
(1968)

\* William O. Smith, *conductor*

Constance Mooney, *flute*

Tom Collier, *percussion*

\*\* Ann Ferguson, *oboe*

Richard Kreuger, *piano*

Michael Davenport, *clarinet*

\* Pamela Vokolek, *harp*

\*\* Gary Echols, *bassoon*

Martin Friedmann, *violin*

James Weaver, *horn*

Cindy Cole, *violin*

George Oram, *trumpet*

Carol Kapek, *viola*

Alan Dorsey, *trombone*

Laurie Kechley, *violoncello*

\* John Bergamo, *percussion*

\* William Warner, *bass*

\* Faculty member

\*\* Research associates, under a grant from the Rockefeller Foundation

\*\*\* Premiere

R#2-5178