

1999-2000 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information on events is available from the School of Music Calendar of Events line, 685-8384, and the School of Music website (<http://depts.washington.edu/musicweb/>).

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- February 29, Percussion Ensemble. 8 PM, Meany Studio.
March 1, Faculty Artists in Recital: 'Music for Oboe and Strings.' 8 PM, Meany Theater.
March 2, Faculty Artist in Recital: Craig Sheppard, piano. 8 PM, Meany Theater.
March 2, University Composers Workshop. 8 PM, Brechemin Auditorium.
March 3, Opera Workshop. 7:30 PM, Playhouse Theatre.
March 4, Opera Workshop. 7:30 PM, Playhouse Theatre.
March 5, Barry Lieberman & Friends. 2 PM, Brechemin Auditorium.
March 6, Contemporary Group. 8 PM, Meany Theater.
March 7, University Wind Ensemble. 8 PM, Meany Theater.
March 9, Jazz Combos. 8 PM, Brechemin Auditorium.
March 10, University Symphony & Combined Choruses. 8 PM, Meany Theater.
March 28, Faculty Debut Recital: Don Immel, trombone. 8 PM, Meany Theater.
April 4, Faculty Artists in Recital: Soni Ventorum Wind Quintet. 8 PM, Meany Theater.
April 7, Brechemin Scholarship Winners Concert. 8 PM, Brechemin Auditorium.
April 10, University Jazz Group. 8 PM, Meany Theater.
April 11, Visiting Artists in Ethnomusicology: Music of Ghana and Trinidad. 8 PM, Meany Theater.
April 13, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
April 17, Voice Division Recital. 7 PM, Brechemin Auditorium.
April 19, Guest Keyboard Artists Series: Andrew Rangell, piano. 8 PM, Brechemin Auditorium.
April 21, Seattle Opera Preview: Rossini, THE BARBER OF SEVILLE. 1:30 PM, Brechemin Auditorium.
April 24, University Symphonic and Concert Bands. 8 PM, Meany Theater.
April 28, Mallet Head Series. 8 PM, Brechemin Auditorium.

University of Washington
THE SCHOOL OF MUSIC

presents

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2000
2-28



School
of
Music
University
of
Washington

STUDIO JAZZ ENSEMBLE I Jay Thomas, *director*

STUDIO JAZZ ENSEMBLE II Marc Seales, *director*

8:00 PM
February 28, 2000
Meany Theater

DAT 13,648

STUDIO JAZZ ENSEMBLE II
Marc Seales AND David White, *directors*
CD 13649

CD 13,649

Selections

- 1 marc (1:25)
- 2 TRIBUTE..... (10:06)..... Bob Mintzer
- 3 THE HEART OF THE MATTER..... (9:19)..... Mintzer
- 4 WHEN YOU'RE SMILING..... (4:24)..... arr. Tom Kubis
- 5 DECOUPAGE..... (4:53)..... Hank Levy
- ~~IN A MELLOW TONE..... Duke Ellington
arr. Frank Foster~~
- 6 SAMBA CON GETCHU..... (7:05)..... Bob Brookmeyer
(SEGUE)
- 7 ROYAL STREET..... (8:04)..... David P. Zoller

SAXOPHONE

Sara Stephens
Amanda Montgomery
R. J. Weddle, Jr.
Eric Wood
Matthew Rankin

TRUMPET

Sam Wilson
Josh Greeger
Bill Little
Bradley Nelson

TROMBONE

Dennis Asis
Steve Finkelstein
Ken Forssen
Clint Idsinga
David Goo

RHYTHM SECTION

Jeff Tucker, *piano*
Donald Sweeney, *bass*
Christian Krehbiel, *drums*

STUDIO JAZZ ENSEMBLE I
Jay Thomas, *director*
CD 13,650

Program to be selected from:

CD 13,650

- 3 BACK A TAD..... (8:22)..... Kim Richmond
- 2 FIRST LOVE SONG..... (6:20)..... Bob Brookmeyer
- 1 FINGERS..... (8:10)..... Thad Jones
- 5 LOVER MAN..... (5:58)..... arr. Bill Holman
- 4 OLEO..... (5:52)..... Sonny Rollins (arr. Michael Abene)
- 8 SWING LOW, SWEET CHARIOT..... (7:33)..... arr. Bill Holman
- 6 SEQUOYA..... (5:50)..... Jay Thomas (arr. Jim Knapp)
- 7 SUMMER SERENADE..... (4:30)..... Milt Benny Carter

SAXOPHONE

Dane Andersen
Kathy Brengle
Stuart MacDonald
Mike Freeman
Eric Peterson

TRUMPET

Cesar Amaral
Michael VanBebber
Nick Roumonada
Joshua Pfeiffer
Tyson Sterne

TROMBONE

Kelly Clingan
Stuart Hambley
Emily Asher
Nelson Bell

RHYTHM SECTION

Michael Cabe, *piano*
Michael Glynn, *bass*
Eric Peters, *drums*
Ross McMeekin, *guitar*