

The UW School of Music
presents the
6th Annual

SAXOPHONE NIGHT

Solo and quartet performances by
students of Michael Brockman

S32
1993
4-6

DAT #
12,141

Tuesday, April 6, 1993 8:00 PM Brechemin Auditorium

102 **Sonata No. 4 (for flute)** (10'31) J.S. Bach/trans Mule
I. Andante-Presto II. Allegro
III. Adagio IV. Menuetto
Ashley Parrish, baritone sax Gary Fukushima, piano

103 **Sonata for saxophone and piano** (14'35) Bernard Heiden
I. Allegro
II. Vivace
III. Andante-presto
Boyd Phelps, alto sax Linda Phelps, piano

104 **Improvisation II and Improvisation III** (10'40) Ryo Noda^B
(in the style of Japanese shakuhachi music)
Rob Davis, alto sax M. Brockman, piano control

105 **Prelude, Cadence et Finale** (10'58) Alfred Desenclos
Charles Davis, alto sax Don Vollema, piano

INTERMISSION

106 **Concerto pour Saxophone alto** (17'00) P.M. Dubois
saxophone et Orchestra à cordes
I. Lento espressivo
II. Sarabande
III. Rondo
Mark Taylor, alto sax Don Vollema, piano

107 **Sonata (for viol da gamba)** (6'38) Henri Eccles (1670-1742)
Eirik Johnson, alto sax Tim Moses, piano

108 **Sonata for Saxophone and piano, op 19** (8'42) Paul Creston^B
II. With Tranquility
III. With Gaiety
Daniel Wickham, alto sax Don Vollema, piano

109 **Quatour pour Saxophones** (16'36) Alfred Desenclos
I. Allegro
II. Andante
III. Poco largo-Allegro energico
Rob Davis, soprano sax Charles Davis, tenor sax
Boyd Phelps, alto sax Mark Taylor, baritone sax

CASS # 12,142

Side A
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