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Library Directions

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IN THIS ISSUE:

LETTER FROM THE DEAN.....THIS PAGE

HIP CLIPS:

ONLINE TUTORIALS OFFER RESEARCH HELP.....P. 1
Maureen Nolan, head, Natural Sciences Library

TRAINING FOR THE GLOBAL LIBRARY: SUMMER INSTITUTE ON CHINESE STUDIES LIBRARIANSHIP IN THE ELECTRONIC ENVIRONMENT.....P. 2
Zhijia Shen, director, East Asia Library

THE 21ST CENTURY MEDIA CENTER... ..P. 4
John Vallier, head, Distributed Media Services

THERESA MUDROCK--2008 DISTINGUISHED LIBRARIAN ...P. 5
Bob Roseth, UW News and Information

CHANGING THE FACE OF MEDICINE:

CELEBRATING AMERICA'S WOMEN PHYSICIANSP. 6
Lisa Oberg, head, Outreach Services, Health Sciences Library

TATEUCHI FOUNDATION GIFT BRINGS

JAPAN STUDIES MATERIALS TO LIGHT.....P. 7
A.C. Petersen, development officer

NEWS, EVENTS AND AWARDS.....P. 8

EMPLOYEE NEWSP. 9

ORGANIZATIONAL CHANGES.....P. 9

On the Cover:

Dr. S. Josephine Baker was appointed in 1908 as the first director of the New York City Bureau of Child Hygiene, the first organization of its kind in the country. Courtesy of the Library of Congress Prints and Photographs Division. LC-USZ62-058326. See page 6 for "Changing the Face of Medicine: Celebrating America's Women Physicians"

LETTER FROM THE DEAN

The only person who likes change is a wet baby.

Roy J. Blitzer



photo by John Pai

Oh, so very wrong! We all like change when it is positive and improves our lives or the lives of others. Libraries are all about change. There are few institutions that have experienced as much transformative change as the library.

In this issue of *Library Directions*, you will read how the Libraries is working to bring positive change to the University of Washington and, likewise, highlighting the positive change all around us. Lauren Ray discusses how online tutorials have changed the way the Libraries provides research help anytime and anyplace. Read how the ambitious Summer Institute for Chinese Studies Librarianship is enabling librarians across the country to manage dynamic change in Chinese scholarship and publication. Consider the massive changes manifesting themselves in the Libraries Media Center. John Vallier sketches out how the Libraries distributes collections and services through LibRadio, YouTube, and blogs. Revel in the power of the individual to bring productive change in society as you read about Theresa Mudrock, the inaugural Distinguished Librarian Awardee. Reflect on the enormous change in the face of medicine as the Libraries celebrates America's women physicians through a major traveling exhibit and an enticing array of companion programs. And last, but not least, read about recent organizational changes in the Libraries as a part of our continuing effort to align the Libraries with its strategic goals and your research and learning needs. Join me in congratulating the five senior leaders who are taking on new responsibilities, all with a focus on positive change.

Enjoy with me the many ways the University of Washington Libraries creates positive change for all of us (including wet babies).

HIP CLIPS: ONLINE TUTORIALS OFFER RESEARCH HELP

The UW Libraries delivers research skills instruction in person, in the classroom, and online. Online tutorials support on-campus and distance learning programs by educating learners at their point of need, while they are conducting their research online. Lauren Ray, educational outreach services librarian, speaks to Deb Raftus for Library Directions about current and future online tutorial projects at the UW Libraries.

Lauren, could you please talk a bit about the purpose and the goals of the tutorials project?

I'd be happy to. We're working on a series of short, screencast tutorials that help students and faculty navigate online resources by demonstrating a search technique or online tool in a way that is immediate and, hopefully, easy to understand. Under 2 minutes long each, these "Research Tips" aren't intended to replace longer research workshops provided by subject librarians, rather, we aim to inform users about how they can make the process of doing research on their own easier.

Topics include how to access full-text articles from off-campus, using Google Scholar to search for UW-held materials, and setting up RSS feeds of searches done in research databases. As academic reference librarians, we increasingly are challenged to explain a complex array of online research tools to students and faculty. We know that most students, when looking to find information to support their coursework, will turn to the Internet, without the assistance of a librarian. The goal of these tutorials is to provide students and faculty with a set of skills and have them see us as a place where they can get help with searching for information.

This isn't, of course, the first time that we've created online research-skills tutorials: UW health sciences librarians have been creating online interactive tutorials for health sciences students for many years, and there is the Research 101 tutorial created by John Holmes. For this project, we wanted to focus on quick take-away skills that people can use on their own.

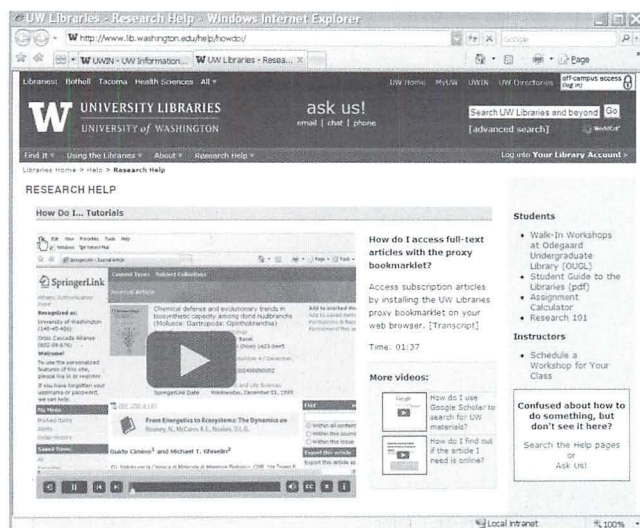
We've also begun recording a series of "student on the street" videos that will feature short, impromptu interviews with students, faculty and staff around the UW campuses, on questions related to research techniques, information literacy and media literacy. We hope that these videos will engage viewers by presenting real-life, unscripted conversations with individuals in our community.

be more easily embeddable in course web pages and other spaces. This will also provide a way for people to comment on videos, and we'd love to get feedback from instructors as well as students on what other kinds of topics they'd like to see covered. I've also been working on course-specific tutorials for a few of our online fee-based courses that are published through *Adobe Connect*. These tutorials can be easily shared within the course web page provided by the instructor.

What are your future plans for online learning tools?

I'll be meeting with subject liaison librarians who work with fee-based degree programs in the upcoming months, to talk with them about how we can together create more discipline-specific online instructional tools. I'd like to explore some of the other screen capture and video sharing tools out there and work on getting more librarians comfortable with creating tutorials. I'll continue working with the Distance Learning Design group at Educational Outreach to explore how

these tutorials might be better used by our distance and online students.



How do you choose which research tips to focus on?

We look at the kinds of questions that are frequently asked through our 24/7 Ask a Librarian chat service, at the Reference Desk, and in our research workshops. For instance, we often get questions about how to search for dissertations, and we're developing a short tutorial on that topic now. Because of the regular changes that are made to our online databases, catalog and web pages, we try to create tutorials that aren't too labor intensive or refined – we realize that something we create now may need replacing a year down the road.

How do you envision faculty use of the tutorials?

Right now each of the Research Tips tutorials has a unique URL that can be linked from any course webpage. We're currently working on getting these tutorials on a public video-sharing website like YouTube so that they can

Research Tips: www.lib.washington.edu/help/howdoi/
Research 101: www.lib.washington.edu/uwill/research101/
Tutorials in Health Sciences: healthlinks.washington.edu/howto/



Deb Raftus, romance languages and literatures librarian



Lauren Ray, educational outreach services librarian

TRAINING FOR THE GLOBAL LIBRARY: SUMMER INSTITUTE

by Zhijia Shen, director, East Asia Library

Chinese studies librarianship is a specialized field within library and information science, requiring a combination of subject expertise, language proficiency, and information skills. The rapid growth of electronic publishing and e-resources in the Chinese language demands a new set of professional skills of Chinese studies librarians, and the need for quality library collections and services.

To meet these challenges, it has become essential to provide specialized training to librarians. Yet the lack of systematic education programs in professional schools of library and information science for Chinese studies librarians has caused the profession to lag behind in the provision of qualified professionals. A brief sketch of the history of training for Chinese studies librarians illustrates this urgent need.

The only degree program ever offered on a North American campus was the Joint Program in Far Eastern Librarianship offered at the University of Chicago,



A morning course in the Suzzallo Library Instruction Room 102A.

from 1964 to 1979. There were also three substantial summer training programs in the past forty years: The 6-week Institute for Far Eastern Librarianship at the University of Chicago in 1969; the two-week Summer Institute on East Asian Librarianship at the

University of Washington in 1988; and the Luce Summer Institute on East Asian Librarianship: China Focus at the University of Pittsburgh in 2004. Considering the enormous changes taking place in our libraries and library profession, three summer training programs in the past forty years is far from enough.

THE SUMMER INSTITUTE—AN INTERNATIONAL COLLABORATION

The University Libraries hosted the Summer Institute on Chinese Studies Librarians in the Electronic Environment July 18 – August 1, 2008. The Institute was developed through a close collaboration between the Libraries, and the Committee on Chinese Materials (CCM) of the Council on East Asian Libraries (CEAL) chaired by Dr. Zhijia Shen, director of the UW's East Asia Library.

The Summer Institute was truly an international collaboration, bringing resources, efforts, and participants from Taiwan, Mainland

China, and North America. Approximately \$50,000 of the funding for the institute was raised from private donors in Mainland China and Taiwan. Through collaboration between the Libraries and the National Taiwan Normal University, the Institute received a grant of \$20,000 from the Chiang



Zhijia Shen, head, East Asia Library, Diane Adachi, special assistant to the provost for international relations, Betsy Wilson, dean of University Libraries, and Phyllis Wise, UW provost and executive vice president, meet the Tsinghua Tongfang delegation.

Ching-Kuo Foundation for International Scholarly Exchange, and \$5,000 was received through a UW Libraries 21st Century Grant.

Participants were international, including librarians from research and academic libraries in the United States and Canada. The applicants represented a diverse group including senior librarians such as heads of major East Asian collections, as well as relatively new East Asian studies librarians.

The faculty of the Summer Institute was also international, including renowned scholars and library professionals from library schools and academic libraries in the United States, Mainland China, and Taiwan. The management team included leadership from the University of Washington Libraries, the iSchool, and the Jackson School of International Studies, as well as the CEAL CCM Summer Institute Taskforce consisting of members from seven major East Asian Libraries in the U.S. and Canada. The Advisory Committee members represented major East Asian libraries in the United States.

The program of the Summer Institute was international as well, including a two-day pre-institute Symposium on Chinese Database Standards co-sponsored by the Libraries and the Tongfang Knowledge Network Corporation, one of the leading

ON CHINESE STUDIES LIBRARIANSHIP IN THE ELECTRONIC ENVIRONMENT

electronic content providers in China; and a two-week post-curriculum field trip to Mainland China and Hong Kong.

CURRICULUM OF THE SUMMER INSTITUTE FOCUSES ON THE ELECTRONIC ENVIRONMENT

The Summer Institute positioned Chinese studies librarianship in electronic environments and in the global library. The rigorous two-week program covered aspects of Chinese studies librarianship in five areas:

- 1) Trends of research in Chinese studies and publishing to broaden the vision of our trainee librarians and enable them to position their daily library work in the larger context of the field and to take new initiatives in improving library services.
- 2) Collection development of electronic resources for Chinese language materials, including selection and assessment of electronic resources, copyright, licensing issues, and consortium negotiation. The goal was to enhance the trainees' skills and provide them with tools in selecting and managing acquisitions in order to optimize library budgets; to build collections with integrity; and to reflect the focus of the research and teaching missions of their home institutions.
- 3) The latest developments in information technology pertinent to the Chinese language, including language software,

Internet skills in relation to Chinese script, and digitization of Chinese language materials. This area also included the technical processing of Chinese language materials, such as cataloging and preservation of electronic books.

- 4) Development of and accessibility in new electronic resources, virtual reference, faculty liaison, and instruction in research



Dr. Joyce Chen, professor and director of the Graduate Institute of Library and Information Studies at National Taiwan Normal University, conducting a course in Suzzallo Library.

methodology for Chinese studies using electronic resources.

- 5) Library management and leadership skills, including fundraising, outreach,

institutional collaboration and resource sharing, and staff development. We also encouraged the future leaders of East Asian libraries in North America to apply creative leadership to open up new areas of library services and to lead the profession in developing new directions in the digital age.

At the conclusion of the Summer Institute, each trainee librarian had a better understanding and more confidence about the digital library for Chinese studies, some useful and practical skills to apply to their work, and better professional connections with fellow trainee librarians and instructors to serve as a resource for their work in the future.

As part of the closing ceremony, there was a public colloquium on education and leadership for future academic libraries, featuring four prominent leaders and scholars in the library and Chinese studies fields. In the global library, training of the workforce must be institutionalized and periodically provided to librarians as part of their job training. We hope the summer institute will help inspire a sustainable model of professional training for East Asian and other area studies librarians.

For more information about the summer institute, please visit www.lib.washington.edu/east-asia/institute/institute.html



THE 21ST CENTURY MEDIA CENTER

by John Vallier, head, Distributed Media Services

Where can you find documentary films about globalization, global warming, and a former Harlem Globetrotter? How about such classics as *Citizen Kane*, *Casablanca*, and *To Kill a Mockingbird*? Classical, jazz, and punk rock CDs? Or vinyl sound recordings of Dylan Thomas, Malcolm X, and Cesar Chavez? Try looking in the Libraries Media Center, the Northwest's largest academic collection of audiovisual media.

Located in Odegaard Undergraduate Library, the Media Center develops and provides access to the University of Washington's main collection of audiovisual materials. Consisting of over 30,000 items in a variety of analog and digital formats (e.g. DVDs, VHS tapes, CDs, vinyl, audio cassettes), the Media Center's collections cover a broad and interdisciplinary range of subjects and genres. From Afghan music to zoological documentaries, chances are you will find it in the Media Center.

In addition to offering access to a diverse array of commercially available titles, the Media Center is establishing a series of unique collections, such as the Chamber Dance Archive. This multi-DVD set consists of archival dance footage documenting the UW Chamber Dance Company's eighteen years of performing modern dance classics. The Media Center is also busy collecting regional music with its Puget Sounds project. Funded by a generous gift from the Friends of the Libraries, this ongoing project aims to document the kaleidoscopic nature of music performed and produced in this region. No style, genre, or music culture is being excluded from the project. Rather, everything from art rock to hip hop, folk revival to free jazz, classical to new age, freak folk to shockabilly, Latin American folk to Balkan folk is, or will be, represented in the collection.

No matter how diverse or enticing a collection may be, it's of little use if it cannot be reliably and conveniently accessed. At the Media Center we put a high priority on access, and to this end we are:

- Lending our titles via Summit to our Orbis Cascade Alliance partners;
- Offering a Netflix subscription service to UW instructors;
- Sharing some 60,000 music tracks via a library-use only iTunes jukebox;
- Curating and providing access to collections of online sound and video recordings;
- Streaming select audio and video titles to students as part of the Libraries' online course reserves program.

Beyond merely providing access and passively waiting for users to come to us, the Media Center is actively promoting itself and the Libraries as a whole via:

- LibRadio, a weekly internet radio show—hosted by Media Center staffer Cecilia Jezek—that highlights the Libraries' multifarious sound recording collections;
- YouTube, where we upload promotional videos about the Libraries' holdings and services;
- The Media Center blogs, on which we post Media Center news as well as reviews of video and music titles in our collection (depts.washington.edu/medialib/blog/); and

- Movie screenings that highlight topics such as race, propaganda, and women's history.

There's a joke that goes something like this:

Q – How many academic librarians does it take to change a light bulb?

A – Change?? [Said with extreme disbelief while peering over imaginary or real spectacles]

Yes, there may be some academic librarians and libraries that are resistant to change, but not at the University of Washington, and certainly not at the Media Center. In fact, the only constant at the Media Center—besides outstanding customer service and world-class collections, of course—may be change itself. We are continually looking for new opportunities to expand our collections and improve our services. Whether it's pushing our resources and services into the users' environment, enhancing physical and digital delivery services, or developing cutting edge research collections, your 21st Century Media Center is on the move.



THERESA MUDROCK—2008 DISTINGUISHED LIBRARIAN

by Robert Roseth, UW News and Information

At a crucial point in time, Theresa Mudrock listened to her body and found the vocation that was her destiny. After receiving a graduate degree at the UW in international studies, she began the doctoral program in history. But something was wrong. “I was physically unwell,” she says. “My body was telling me I was in the wrong place.”



She recalled a conversation she had had years earlier, while working in a book store with Gordon Aamot, now head of the Foster Business Library, who remarked, “You should consider library school.” Seven years later, she finally took his advice and found her professional calling.

After a number of fortuitous events, she became the librarian assigned to the History Department, considered a plum job because the department’s faculty are inveterate users of the libraries’ resources. As history librarian, she ensures that the department’s faculty and students succeed academically—by building a library collection that meets the teaching and research needs of the department, instructing students and faculty in how to access research materials, and serving as an advocate for the department within the libraries.

Lynn Thomas, associate professor, makes a point of meeting with Mudrock several months before teaching her undergraduate research seminars. “I always leave these meetings with new ideas about how to stage the assignments and what library resources might work best for students,” she says. Students also meet at least once a quarter with Mudrock to learn about advanced research techniques. Thomas calls Mudrock’s teaching style “practical and highly effective.”

Like all teachers, Mudrock strives to engage her students. In teaching a research methods course offered jointly by [the Department of] History and the Information School, she learned that assigning students to prepare annotated bibliographies was both unhip and boring. So she developed the novel approach of picking a year—in the first class, it was 1918—inventing a cast of

characters and assigning one to each student, with their fates determined by a roll of the dice. One might be a young man destined either for the infantry in France or as an Air Corps pilot, whose ultimate fate was as a war casualty or as a long-lived veteran. Students would write letters or diary entries describing the life of their fictional character, based on their research. The mix of role-play, gaming, research and creativity engaged students in the research process, and—the class was a huge success.

“Theresa’s publications and presentations in this endeavor garnered widespread interest in her approach to integrating information literacy into historical research,” says Nancy Huling, head of the reference and research services division of the Libraries.

Mudrock became intrigued by the potential of the Web as a vehicle to broaden access to specialized library material. Her first venture in a historical Web site, in 1995, focused on Camp Harmony, a temporary “assembly center” for Japanese Americans who were forced from their homes and into relocation camps during World War II. The Web site provided users worldwide access to unique material held at the UW Libraries, including children’s letters, photographs, the camp newspaper and other material.

“I chose this subject because I knew it was covered in many K-12 curricula, and that teachers would appreciate access to this material,” she says. “Even so, I was surprised at how many people accessed this site.”

Later Mudrock began to research what happened to the more than 400 Nikkei

students on campus in 1941-42. “What I found was that many faculty and administrators were doing wonderful things, helping many students,” she says. She told the story of this little-known period in UW history via the web exhibit, *Interrupted Lives*. Eventually the story of the University became the story of the students as she and others began to trace all 449 Nikkei students.

Mudrock’s work triggered two stories in *Columns* magazine and a resolution by the Board of Regents to grant honorary bachelor’s degrees to students affected by the relocation order. A ceremony on May 18 formally awarded these degrees.

The ceremony, “The Long Journey Home: Honoring UW Nikkei Students of 1941-1942,” was a collaborative effort of many departments and volunteers.

“It’s been a great privilege to work with everyone on this,” Mudrock says.

Reprinted with permission by *University Week*. Photo by Mary Levin.

NOMINATE A DISTINGUISHED LIBRARIAN

*Know another outstanding librarian? Then nominate him/her for the 2009 University of Washington Distinguished Librarian Award. Each year the University recognizes one librarian whose contributions advance the mission of the Libraries and the University in the areas of teaching, learning, research, and innovative approaches to practice. To nominate a librarian go to www.lib.washington.edu/about/dla/.
Deadline is December 15, 2008.*

CHANGING THE FACE OF MEDICINE: CELEBRATING AMERICA'S WOMEN PHYSICIANS

by Lisa Oberg, head, Outreach Services, Health Sciences Library

The UW Libraries recently hosted a traveling exhibit, *Changing the Face of Medicine: Celebrating America's Women Physicians*, documenting the groundbreaking events which opened doors for women in the United States to pursue careers in medicine. The exhibit was created by the National Library of Medicine and is traveling the country until 2010. The Health Sciences Library, representing the UW Libraries, was selected as one of 61 American libraries to host this exhibit.

In 1849, Elizabeth Blackwell earned her medical degree from Geneva Medical College in Geneva, New York, graduating first in her class. She was the first woman physician to graduate from medical school and the first female doctor of medicine in the modern era. Blackwell's eventual acceptance followed years of rejection by all the leading medical schools of the day. Her admission as a female candidate only came when her potential classmates were asked to vote on her acceptance which they did unanimously thinking it was a joke. In addition to starting medical schools for women, Elizabeth Blackwell was also a social activist working to make the lives of women and children better. Actress Linda Gray Kelley performed *A Lady*

Alone, a one-act play portraying Elizabeth Blackwell, at an event celebrating the exhibit's opening on October 10, 2008.



Over one hundred years after Elizabeth Blackwell became the first woman physician in America, the UW graduated its first female physicians in 1950. Three women were among the forty-four graduates in the School of Medicine's first class.

The exhibit was complemented with displays about women in the UW School of Medicine, as well as local physicians nominated by members of Congress as "Local Legends"; women who have made a positive, enduring contribution to the health care of their community and our country.

The Libraries also hosted a film series to accompany the exhibit, highlighting the bias

against women in

medicine and the challenges women physicians have experienced. The

series opened with *The Girl in White*, a feature film from 1952, starring one of Hollywood's icons, June Allyson. The film chronicles the experiences of Emily Dunning Barringer who, after receiving her medical degree in 1902, finds the only job open to her is in a slum hospital in New York City's Bowery neighborhood. *Wanted!*

Doctor on Horseback recounts the story of Dr. Mary Percy Jackson and captures the essence of the rugged times she lived through as the first and only doctor in Canada's last homesteading area. *Helen's War* tells of Dr. Helen Caldicott's ongoing crusade to educate the public about the medical hazards of the nuclear age.

Persistence, ingenuity, and ability have enabled women to advance into all areas of science and medicine. Courageously, they worked long and hard to succeed even where they were most unwelcome, in fields such as surgery and



scientific research. The exhibit explores the many ways that women have influenced

and enhanced the practice of medicine. The women featured in the exhibit and in the local displays provided an intriguing glimpse of the broader community of physicians who are making a difference. In honoring the lives and accomplishments of these women with this exhibition, the National Library of Medicine hoped to inspire a new generation of medical pioneers. Even with all of the adversity and struggles women physicians throughout history have experienced,

women now outnumber men in medical school enrollment. Clearly, however, challenges for women in medicine continue. The Libraries was honored to have the opportunity to host the *Changing the Face of Medicine* exhibit and to explore the history of women physicians in America and celebrate their ongoing contributions.



above right: Nina Starr Braunwald, M.D., M.S., 1960.

left: Dr. Minniebell Burdon

below: May Edward Chinn, 1930



TATEUCHI FOUNDATION GIFT BRINGS JAPAN STUDIES MATERIALS TO LIGHT

by A.C. Petersen, development officer

The Japan Studies Collection in the UW's East Asia Library (EAL), is the largest west of Chicago and north of Berkeley. As of December 2007, the holdings included approximately 142,200 volumes consisting of 130,480 books, 2,700 journals, 6,640 microfilm reels, 1,360 microfiche sheets, 700 videos and 320 DVDs of visual material, three online databases, and more than 24 computer file applications. In addition, rare and unique Japan Studies materials are housed in both the EAL and Libraries Special Collections.

The Collection is in high demand. The twelve-member Japan Studies faculty teaches more than 800 undergraduate students each year. Those pursuing Chinese and Korean studies also make frequent use of this collection as there are extensive resources in the Japan Studies Collection related to these countries. UW students from the Law School and the College of Engineering's Technical Japanese Program are frequent patrons. Recently, faculty from Chicago University and Georgetown University conducted on-site research using this collection. In addition, items are borrowed frequently through interlibrary loan by faculty in the U.S. and around the globe.

More than 30 years ago, the EAL created a "Pre-Catalog Collection" to provide open browsing access to newly acquired materials that could not be fully cataloged on receipt. These materials are not included in online catalogs, making them inaccessible to students and faculty using modern electronic search tools unless a professor, student or researcher already knows the exact title.

In addition, 2,500 items related to Japan studies are added to the library each year in traditional and electronic formats, purchased by Japan Studies librarian, Keiko Yokota-Carter. Of these, approximately

1,600 are cataloged by Libraries staff and 200 are outsourced for cataloging. This adds 700 uncataloged items each year to the existing backlog of nearly 6,500 uncataloged volumes, with no increase in staffing on the horizon.

To address this growing backlog, the Dean of the Libraries, Betsy Wilson, appointed the EAL Cataloging Workflow Task Force to review cataloging support, acquisitions, and marking processes for original script language materials including Chinese, Japanese, Korean, Tibetan and others. While the task force found that acquisition and cataloging workflows in the EAL are in line with standard practices within the Libraries and peer East Asia libraries, and the technical infrastructure staff are excellent, the need for cataloging work over and above the current staffing levels is essential.

Enter Ina Tateuchi of the Atsuhiko and Ina Goodwin Tateuchi Foundation. Mrs. Tateuchi was a librarian and a cataloger who fully understands the importance and the time it takes to process a collection. Her generous gift of \$60,000, with a pledge of an additional \$60,000, will support hiring a Japanese language and subject cataloger for two years to do original and enhanced cataloging. The goal is to bring the materials up to 21st century cataloging standards and make the books readily available for research and study. This new position will be filled by January 2009.

The Tateuchi Japan Studies Pre-Catalog Project will:

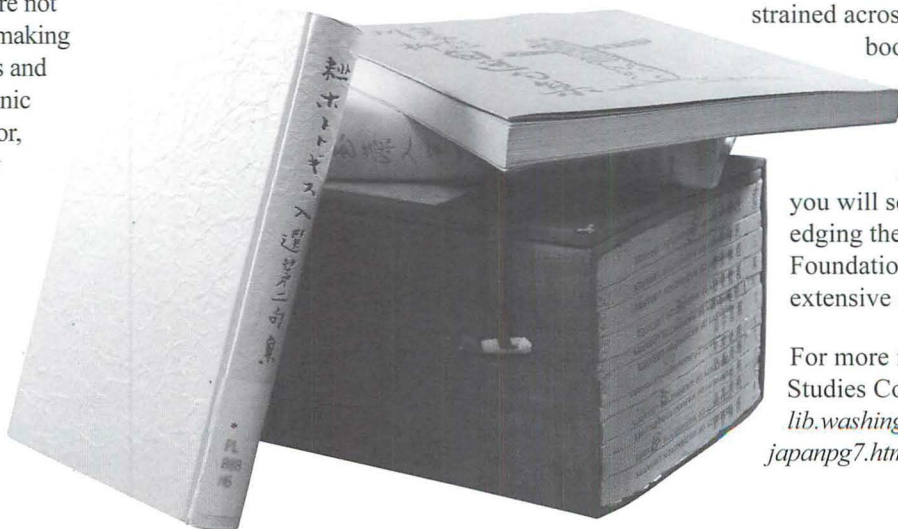
- Allow the hiring of a cataloger for two years to eliminate the pre-cataloged backlog
- Provide access to titles that currently have no records at all, and improve access to titles that have only brief records
- Integrate the pre-cataloged volumes into the EAL collection using Library of Congress classification
- Increase accessibility through the UW Libraries Catalog and international OCLC WorldCat
- Provide increased international interlibrary loan
- Allow quicker cataloging of new materials

"The core work of librarians," states Zhijia Shen, director of EAL, "is to make our collections accessible—in person and online—to our constituents." She continues, "We are so appreciative of this generous gift from the Tateuchi Foundation, which will bring to light so many of the volumes which are currently minimally cataloged and therefore difficult to find for so many of our users, both on campus and around the world."

The Japan Studies Collection will be more accessible and shared more easily when the pre-cataloged collection is integrated into the UW Libraries Catalog and OCLC WorldCat, an international database of library holdings. As acquisition budgets are strained across the country, sharing of books and materials is becoming more important every year.

As the project progresses, you will see bookplates acknowledging the support of the Tateuchi Foundation for the funding of this extensive and important project.

For more information about the Japan Studies Collection, please visit: www.lib.washington.edu/east-asia/japan/japanpg7.html



NEWS, EVENTS AND AWARDS



Ellen Howard received the prestigious Michael E. DeBakey Outreach Services award at the annual meeting of the Friends of the National Library of Medicine in Washington, D.C. on May 13, 2008. The award, which is presented for Outstanding Service to Rural or Underserved Communities, was established in the early 1990s to recognize the contributions to medical education and librarianship by Michael E. DeBakey, M.D. and to honor a practicing health sciences librarian who serves such a community. As one of the many support letters for Howard stated, she epitomizes the qualities and characteristics of a DeBakey awardee.

Ellen is well known for her work in creating EthnoMed (*ethnomed.org*) which contains a wealth of original information about cultural beliefs, medical issues, and matters pertinent to the health care of recent immigrants to the Seattle area, many of whom are refugees. Users may browse by cultural group, disease, or other category, or search for specific topics. Profiles of cultures and health topics, and translated health information are available for Cambodian, Chinese, Eritrean, Ethiopian, Hispanic, Oromo, Somali, Tigrean, and Vietnamese patients and their care providers. EthnoMed directly supports those working on the front lines to reduce health disparities with high-risk patients.

Because of Ellen's work related to finding information for and about underserved populations, another professional opportunity opened up for her. In 2000, Ellen began to work on projects related to American Indians/Alaska Natives. She was then invited by Dedra Buchwald, MD, to teach a course on informatics in the Native Investigator Development program at the Health Sciences Center of University of Colorado Denver, which she continues to do every two years. Another recent opportunity has been Ellen's outreach to the Lummi tribe in Whatcom County, Washington. Currently, she is helping to broaden information access for the Lummi Health Center, but soon hopes to work with youth and intergenerational programming.



Jennifer Ward, head, Web Services, is the recipient of the Leadership Award from the University of Illinois Urbana-Champaign Graduate School of Library and Information Science.

The award recognizes a recipient of the Master's degree who graduated from the school in the past ten years and who has shown leadership in the field. Jennifer has established herself as a respected researcher and practitioner in the area of usability testing and assessment of web portals, online catalogs, and other library technologies. She manages the "Library Web Manager's Reference Center", a site hosted by the University of California,

Berkeley, that brings together resources useful to web managers of all types of libraries. This volunteer activity has provided virtual support for web managers all around the world.



Amanda Hornby, media and technology studies librarian at the UW Bothell & Cascadia Community College Library, has been selected to participate in the 2009 American Library Association

Emerging Leaders program. This program, now in its third year, will enable more than 100 librarians from across the country to participate in project planning workgroups, network with peers, gain an inside look into ALA structure, and have an opportunity to serve the profession in a leadership capacity. Hornby is being sponsored by the ACRL Education and Behavioral Sciences Section.



Martha Tucker, head, Mathematics Research Library, was awarded the 2008 PAM Achievement Award by the Physics-Astronomy-Mathematics Division of the Special Libraries Association

(SLA), only the 11th time this award has been given. According to PAM, the Achievement Award is "given to those PAM members who have made outstanding contributions to the Division and whose professional work is marked by distinction and dedication to librarianship in astronomy, mathematics and/or physics." Martha has served PAM as Treasurer, Bulletin Editor, and Hospitality Chair. She has also served on the American Mathematical Society Library Committee and the Library Advisory Board of Mathematical Sciences Publishers.



Libraries Research Award for Undergraduates winners and faculty: Laura Brady, International Studies; David Bachman, professor of International Studies; Jing-Lan Lee, International Studies; Lorna Barron, Anthropology; Gelsey Hughes, International Studies; Calla Hummel, International Studies; Kalila Jackson-Spieker, International Studies; Kendra Lesley Wendel, Scandinavian Studies; Christine Ingebritsen, professor, International Studies; Sabine Lang, assistant professor, European Studies; Julie Shayne, lecturer, UW Bothell Interdisciplinary Arts & Sciences; Liam McGivern, UW Bothell Interdisciplinary Arts & Sciences. Not pictured: Jeff Bowman, Oceanography; Gabriel Chrisman, History; Jessica Frederick, English; Vilhuat Nhan, International Studies; Vitaliy Pradun, Political Science; Gwendolyn Slote, History; Victoria Stephanova, Atmospheric Sciences; Sharae Wheeler, History.

On October 10, the Libraries sponsored the third annual campus-wide reading of the U.S. Constitution. Ready to recharge their civic batteries, one hundred readers and a crowd of listeners gathered outside the Suzzallo Reading Room: students, faculty, staff, members of the public and active military in uniform. Using a script provided by the National Constitution Center (simultaneously displayed on a computer monitor), each participant read

five sentences of the Constitution, finishing the entire document in an hour's time. This year's reading was enriched by sign language interpretation provided by the Disability Services Office.

A series of prints by Jacob Lawrence called *The Legend of John Brown*, based on his original gouache paintings, was installed in the 4th floor study area of the Allen Library, during the week of June 23rd. The collection is owned by the Washington State Arts Commission. The UW Libraries will host the exhibit for five years. See a display of all of the prints at www.arts.wa.gov/public-art/legend-of-john-brown/Artwork01.html.



EMPLOYEE NEWS

Appointments

Jacqueline Belanger, arts & humanities librarian, Bothell Campus Library, 9/1/08

***Kathleen DeLaurenti**, reference & instruction librarian, Bothell Campus Library, 9/29/08

***Jennifer Fairchild**, business reference & instruction librarian, Foster Business Library, 6/23/08

Amanda Hornby, undergraduate instruction coordinator, Odegaard Undergraduate Library, 11/17/08

Emily Keller, political science and public affairs librarian, Reference Research Services Division, 10/6/08

Verletta Kern, music research services librarian, Music Library & Music Listening Center, 9/1/08

Ryan McCrory, access services manager, Odegaard Undergraduate Library, 8/1/08

***Janet Polata**, special collections reference librarian, Special Collections, 10/1/08

Amy Stutesman, assistant to the associate dean, Bothell Campus Library, 3/16/08

***Destinee Sutton**, engineering librarian, Engineering Library, 10/1/08

*indicates temporary appointment

Retirements

Barbara Grayson, library technician III, InterLibrary Loan, 07/31/08

Betty Jo Kane, manager, Libraries Facilities Operations, 12/31/08

Wendy McDaniel, library technician III, Natural Sciences, 08/31/08

Deaths

Joyce Barnum, former reference librarian, died August 25, 2008. She served the Libraries for 25 years, retiring on May 31, 1989.

ORGANIZATIONAL CHANGES

In September of this year, as part of a continuing effort to align the Libraries with its strategic goals and service needs, the UW Libraries made several organizational changes and enhancements in order to optimize its strengths and balance senior leadership responsibilities.



Paul Constantine, associate dean of University Libraries, oversees Special Collections, Libraries Publications, and museum collaborations. Constantine will expand collaboration with university museums and other campus units and seek external funding to increase access to special collections. Constantine joined the Libraries in 2002 to head Research and Instructional Services. At Cornell University Libraries, he was the head of the Reference Services Division, and he held a number of positions at Yale University's Sterling Memorial Library, including director of the Electronic Text Center and coordinator of Computer-Assistant Reference Services.



Cynthia Fugate, associate dean of University Libraries leads Research and Instructional Services (Access Services; Science Libraries; Art, Architecture, and Business Libraries; Reference and Research

Services; and the Odegaard Undergraduate Library). She served as Director of the UW Bothell Library from 1990 to 2008, and began as foreign documents librarian in 1983. She brings commitment to quality service, innovation, and insight to the efforts underway in RIS.



Sherrilynn Fuller has resigned her administrative assignments as associate dean of libraries, director of the Health Sciences Libraries (HSL), and director of the Regional Medical Library (RML) after 20 years of exceptional contributions. She is focusing on exceptional grant and research opportunities in public health informatics and global health. She is senior advisor to the dean of University Libraries and, in addition to her grant and research work, will be carrying out special assignments where she can significantly benefit the Libraries and the University.



Sarah Leadley, acting associate dean of University Libraries and acting director, UW Bothell Library, has taken on the leadership of the Bothell Library. Her experience and talents ensure that the Bothell Library will continue providing excellent integrated services and programs. She has served as head, Reference and Instruction Services and as American Studies librarian at UW Bothell.



Neil Rambo, director, Cyberinfrastructure Initiatives and special assistant to the dean of Libraries for Biosciences and e-Science, has agreed to take on the associate dean and director of the Health Sciences Library on an acting basis. In 1989 Rambo began as associate director of the Regional Medical Library program. He served as associate director of the Health Sciences Libraries in charge of public service programs from 2004 to 2006.

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