

P37
2010
2-28

School of Music

University of Washington Seattle, Washington

noncirc CDs # 16,007 - 16,008

Presents a Faculty Recital:

Michael Partington, *guitar*

with Guest Artists

- Ronald Patterson, *violin*
- Carole Terry, *harpsichord*
- Donna Shin, *flute*
- Kevin Callahan, *guitar*

February 28, 2010

7:30 PM

Brechemin Auditorium

PROGRAM

CD1 - # 16,009

1 GRAND POTPOURRI, OP. 53 11:01 MAURO GIULIANI (1771-1829)

Ronald Patterson, *violin*

2 remarks, M.P.

3 SONATA 13:22 LEO BROUWER (b. 1939)

- Fandangos y boleros*
- Sarabande de Scriabin*
- La Toccata de Pasquini*

solo guitar

4 remarks

- from LETTERS FROM COMPOSERS:..... DOMINICK ARGENTO (b. 1927)
5 BACH: TO THE TOWN COUNCIL 11:56
6 SCHUBERT: TO A FRIEND
7 PUCCINI: TO A FRIEND

Joyce Guyer, soprano

CDZ-# 16,010 — INTERMISSION —

1 remarks

- 2 INTRODUCTION AND FANDANGO.....5:58.....LUIGI BOCCHERINI (1743-1805)
(arr. Julian Bream)

Carole Terry, harpsichord

3 remarks

- 4 RUMANIAN FOLK DANCES6:27..... BÉLA BARTÓK (1881-1945)
Jocul cu bâta (arr. Arthur Levering)
Brâul
Pe loc
Buciumeana
"Poarga" românească
Manuntelul

Donna Shin, flute

6 remarks

- 7 from SEXTET Op. 18:9:25..... JOHANNES BRAHMS (1833-1897)
THEME AND VARIATIONS (arr. John Williams)

- 5 from SUITE RETRATOS:3:59..... RADAMÉS GNATTALI (1906-1988)
ANACLETO DE MADEIROS (SCHOTTISCH)

8 remarks

- 9 from SUITE TROILEANA:3:51..... ASTOR PIAZZOLLA (1921-1992)
ZITA (arr. Sergio Assad)

Kevin Callahan, guitar

encore: more remarks

11 'Death of Queen Jane' 4:05

MICHAEL PARTINGTON, praised by Classical Guitar Magazine for his "lyricism, intensity and clear technical command," joined the University of Washington School of Music faculty in September 2008.

Partington began playing guitar at age six while growing up in Wales, gave his first public performance a year later, and won his first competition at age nine. He has trained with many of the world's greatest guitarists, including Oscar Ghiglia, Eliot Fisk, Eduardo Fernandez, Manuel Barrueco, and David Russell, who commented on his "exquisite good taste and fluid perfection." An advocate of new music, he has commissioned and premiered works by Stephen Goss, Bryan Johanson, Toshio Hosokawa, Angelo Gilardino, Tom Baker, Kevin Callahan and others. He has released six solo CDs for Rosewood Recording and can also be heard on the Cadenza Music and Present Sounds labels.

JOYCE GUYER, one of America's leading sopranos, is an assistant professor of voice at the University of Washington School of Music. Guyer has been a valued principal artist for 16 seasons at New York's Metropolitan Opera. Known throughout the U.S. and in Europe for her versatility on both the operatic and concert stage, Guyer has performed at Carnegie Hall 10 times, as well as at Weill Hall and Avery Fisher Hall, with such noted conductors as Sir Colin Davis, Wolfgang Sawallisch, Gerard Schwartz, and Robert Bass. She spent five years at the Bayreuther Festspiele as Woglinde and Die Waldvogel in James Levine's Ring Cycle, as well as appearing in Parsifal, conducted by Giuseppe Sinopoli.

A student of Jascha Heifetz, Eudice Shapiro and Manuel Compinsky, RONALD PATTERSON has concertized extensively in the United States and Europe since the age of 11, performing 45 works (including six world premieres) in more than 150 solo performances with orchestra. He has been acclaimed for his "skill, authority and imagination" by the New York Times. From 1965 to 1999, Patterson was concertmaster of the Monte-Carlo, Houston, Denver, and Miami symphonies, St. Louis Little Symphony, and the Los Angeles Chamber Orchestra. A five-time First Prize Winner of the Coleman Chamber Music Competition, he has performed chamber music with some of the greatest musicians of our day, including Heifetz, Piatigorsky, and Szeryng. In 1998 he was named Officier de l'Ordre du Merite Culturel, one of the Principality of Monaco's highest honors. DONNA SHIN joined the University of Washington School of Music faculty as Assistant Professor of Flute in September 2007. Previously, she was Assistant Professor of Flute at the University of South Carolina School of Music and prior to that, was at Oklahoma State University for three years.

Shin received her Bachelor of Music degree from the Eastman School of Music, where she also received the Performer's Certificate and was selected winner of the Eastman School of Music Concerto Competition. She received her Master of Music degree and Graduate Diploma with Distinction in Performance from the New England Conservatory, where she studied with Paula Robi-

son and appeared as concerto soloist with the Contemporary Ensemble and the Conservatory Wind Ensemble.

CAROLE TERRY'S career as a renowned performer and pedagogue of the organ and harpsichord has taken her to many cities and universities throughout the United States, Europe, and the Far East. Especially known for her performances and recordings of German Romantic music, she is also an expert on the physiology of keyboard performance -- the subject of her forthcoming academic work. As a performer and master teacher, Terry participated in the Bamboo Organ Festival in Manila, Philippines, as well as the Attersee Barock Akademie, Schleswig-Holstein Musik Festival, in Lubeck, Germany. She has also been involved in various summer academies, such as the International Summer School for Young Organists in Oundle, Great Britain and the Mount Royal College Organ Academy and International Summer School in Calgary, Canada.

While KEVIN CALLAHAN holds a BA in English literature from Dartmouth College, he pursued music harmony, composition and orchestration throughout his undergraduate career. Upon graduating, he returned to his hometown of Boston for private study with the head of the composition department at Berklee School of Music. Callahan moved to Seattle in 1983. Callahan's "Three River Moments" has recently been published by Henry Lemoine under the Sergio Assad Collection. He composed and performed the soundtrack for the documentary "Men in Grief" and is currently working on the soundtrack for an independent film on Dostoevsky's "The Grand Inquisitor." At home in a variety of music genres, Kevin has performed and recorded with groups ranging from the Seattle Symphony to the Seattle Guitar Quartet, Dave Koz, Arnold McCuller of the James Taylor band, Greg Adams of Tower of Power, Roger Fisher of Heart, Rita Coolidge and the Assad Brothers.

UPCOMING EVENT:

May 14, Guitar Ensemble: "To the Beatles and Beyond." 7:30, Brechemin Auditorium.