Comp-77 CMSC
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2015
10-30

SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

non circ CDs # 17,268 - 17,269

THE LITTLEFIELD ORGAN SERIES

presents the

HALLOWEEN ORGAN RECITAL

October 30, 2015 7:30 PM Walker-Ames Room

CD1 - # 17,270

PROGRAM

1 Remarks, C. Terry

2 *TOCCATA AND FUGUE IN D MINOR, BWV 565* ..... 8:43 ..... JOHANN SEBASTIAN BACH (1685-1750)
Carole Terry

3 *FUNERAL MARCH OF A MARIONETTE* ..... 3:07 ..... CHARLES GOUNOD (1818-1893)
Christopher Howerter

4 SKIZZEN FÜR DEN PEDAL-FLÜGEL ..... ROBERT SCHUMANN (1810-1856)
~~I. Nicht schnell und sehr markiert 3:58~~
5 *III. Lebhaft* 4:12
Samuel Libra

6 *DANSE MACABRE* ..... 9:32 ..... CAMILLE SAINT-SAËNS (1835-1921)
Christopher Lyons and Stephen Van de Burgt

7 *LES CORPS GLORIEUX* ..... 3:20 ..... OLIVIER MESSIAEN (1908-1992)
V. Force et agilité des corps glorieux
William Bryant

8 *SYMPHONY NO. 2 IN E, OP. 20* ..... 6:31 ..... LOUIS VIERNE (1870-1937)
I. Allegro
Wyatt Smith

CD2 - # 17,271

1 *THE DARK ROAD* ..... 6:11 ..... CECIL FORSYTH (1870-1941)
Christopher Lyons

2 *PHANTOM OF THE OPERA* ..... 4:06 ..... ANDREW LLOYD WEBBER (b. 1948)
3 *IMPROVISATION ON "STAR WARS THEMES"* ..... 14:54 ..... JOHN WILLIAMS (b. 1932)
William Bryant

4 *SONATE G-MOLL, OP. 5* ..... 10:38 ..... HANS FÄHRMANN (1860-1940)
I. Moderato maestoso
Christopher Howerter