

ASSOCIATED STUDENTS  
UNIVERSITY OF WASHINGTON

*present*

"A CONCERT IN SWING"

THE CONCERT BAND

WALTER C. WELKE, *Director*

THE PEP BAND

KENNETH CLOUD, *Student Director*



MEANY HALL

DECEMBER 3, 1941

8:00 P.M.

Ol' Man River, from "Show Boat"..... *Jerome Kern*  
 Midnight in Paris..... *Conrad and Magidson*  
 When Day is Done..... *Robert Katscher*  
     Tenor solo — Irving Miller  
 Cowboy Rhapsody..... *Morton Gould*  
 Intermezzo..... *Heinz Provost*  
 London Suite..... *Ira Vail*

**THE CONCERT BAND**

Let Me Off Uptown..... *arr. by Hudson*  
 Slow Down..... *arr. by Mundy*  
 Minor Boogie (original)..... *Tony Wolloch*  
 Embraceable You (Gershwin)..... *arr. by John Wittwer*  
 Drumboogie (Krupa-Eldridge)..... *arr. by Hill*  
 Boy Meets Horn (Ellington)..... *arr. by Lang*  
 The Player Piano Goes To Town (original)..... *John Wittwer*  
 I'm Getting Sentimental Over You..... *arr. by Bernardi*  
 Bugle Call Rag..... *arr. by Hathaway*

**THE PEP BAND**

Intermission Skit — Murray Sennett

American Symphonette No. 2 (first movement)..... *Morton Gould*  
 Repartee (piano solo with band)..... *David Bennett*  
     Ruth Welke, pianist

Begin the Beguine..... *Cole Porter*  
 Boogie-Woogie Band..... *David Bennett*  
 Stratoswing..... *Harold Walters*

**THE CONCERT BAND**

The annual Christmas concert by the combined choral and instrumental groups  
 will be given Sunday, December 7, at 3:30 p.m. in Meany Hall.