

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC

Present

STUDENTS OF EVA HEINITZ

in a

CELLO AND VIOLA DA GAMBA RECITAL

Friday, May 2, 1975

Music Auditorium, 8:00 PM

PROGRAM

BEETHOVEN
(1770-1827)

From Sonata No. 2 in G Minor for Cello and Piano, Op. 5, No. 2
Adagio sostenuto ed espressivo - Allegro molto
più tosto presto 12:20

Sara Lickey, cello
Christopher Arpin, piano

CHOPIN
(1810-1849)

From Sonata in G Minor for Cello and Piano, Op. 65
Largo, dolce cantabile
Scherzo, allegro con brio 8:25

Martin Bonham, cello
Franz Lehwalder, piano

ADDITION - MARAIS -
ORTIZ

PRELUDE IN G MINOR - 4:00
Recercada No. 2 on the chanson "Douce Memoire" (1553)

Russell Paige, viola da gamba 4:40
Christopher Arpin, harpsichord

HUME
(d.1645)

The Captain's Galliard

3:11

Russell Paige, *viola da gamba*

BACH
(1685-1750)

From Sonata No. 2 in D Major for Viola da Gamba
and Harpsichord
Adagio - Allegro

5:28

Russell Paige, *viola da gamba*
Christopher Arpin, *harpsichord*

I N T E R M I S S I O N

BEETHOVEN

From Sonata No. 1 in F Major for Cello and Piano,
Op. 5, No. 1
Adagio sostenuto - Allegro

Paul Horne, *cello*
Diane Kondor, *piano*

DEBUSSY
(1862-1918)

Sonata in D Minor for Cello and Piano
Prologue
Sérénade et Finale

Michael Castle, *cello*
Christopher Schindler, *piano*

Christopher Arpin is a student of Randolph Hokanson and Silvia Kind.
Franz Lehwalder is a student of Neal O'Doan.
Diane Kondor is a student of Béla Siki.
Christopher Schindler is a student of Neal O'Doan.