

M33
1974
5-21

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

01-073; box 133
PHONOTAPE
M33 1984.5-21
reel 1-2

presents

UNIVERSITY MADRIGAL SINGERS

Andrew Bernard, director

Monday, May 21, 1984

8:00PM

Meany Theater

PROGRAM

Tape 10,688

Choral Dances from "Gloriana"

Benjamin Britten
(1913-1976) 8'

Time
Concord
Time and Concord
Final Dance of Homage

Der erste Frühlingstag, Op. 48

Felix Mendelssohn
(1809-1847) 14'

Frühlingsahnung
Die Primel
Frühlingsfeier
Lerchengesang
Morgengebet
Herbstlied

O che felice giorno

Giovanni Gabrieli
(c.1554-1612)

Dormiva dolcemente

Giovanni Gabrieli 12'

Vasto mar

Heinrich Schütz
(1585-1672)

O la, o che buon eco! (Echo Song)

Orlando di Lasso
(1572-1594)

assisted by UNIVERSITY CHORALE
Kenneth L. DeJong, director

INTERMISSION

Tape 10,689

Jephte

Giacomo Carissimi
(1605-1674)

Lorna Beckwith, Jephte's daughter

Carol Leenstra, mezzo 26'

Barton Nye Green, Jephte

Brian Higham, bass

Paul Klemme, harpsichord

Joseph Bichsel, cello

PERSONNEL

UNIVERSITY MADRIGAL SINGERS

Andrew Bernard, director

Bob Bavis
Roberta R. Cordero
Michael J. Corey
Laurence Dinwiddie
Lynne M. Glatz
Louise Holoher
Marjorie Davida Katz
Nathan M. Keyes
Carol Leenstra

Lise Mann
Jean McAllister
Loren W. Pontén
Marie Remedios
David L. Schott
Sue Shawger
Daniel C. Taflin
Suzett B. Taggart
Kristie Werner

UNIVERSITY CHORALE

Kenneth L. DeJong, director

Johanna Arneson
Susan Bishop
David Chan
Rebecca Clemens
Lisa Cromwell
Jon Deyo
Paul Firth
Julie Gibson
David Greeley
Kelli Hart
Karen Hedges
Don Hensey
Kurt Hoffman
Tim Jaske

Barb Kratz
Allen Leslie
Marvin Loiselle
Sheila Mattos
Kim McLaughlin
Un-Ku Moon
Ann Pence
James Quinn
Denise Rechtenwald
Lauri Schaffler
Elisabeth Schofield
Denise Skavlen
Mary Winecuff
Wei-Chih Wang

NOTES AND TRANSLATIONS

Choral Dances from "Gloriana"

Britten

"Gloriana", one of Britten's less popular operatic works, was written for the coronation festivities of Elizabeth II in 1953. These choral dances, however, remain a standard part of the choral repertoire.