

01-073; box 138
PHONOTAPE
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UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
Presents

U.W. PERCUSSION ENSEMBLE
- Tom Collier, Director -

and

TOM COLLIER/DAN DEAN DUO

Monday, November 5, 1984

Meany Studio Theater

Tape 10, 720

ANTHONY CIRONE (1941-)

Overture In Percussion (1971) 5:19

WILLIAM SCHINSTINE (1922-)

Metallic Mystique (1977) 4:23

JOHN BECK (1930-)

Sonata For Timpani

1. Mysteriously

2. Jazz-like 10:58

3. Fast

DAN ADAMS, soloist

FREDERIC CHOPIN (1810-1849)

Fantasie Impromptu

arr: Claire Omar Musser

Opus 72, No.1

5:13

MATT BECKMEYER, marimba

DWIGHT BECKMEYER, piano

ALEXANDER TCHEREPNIN (1899-1977)

Percussion Movement

from Symphony No.1 (1926) 3:22

Tape 10, 721

***** Intermission *****

WILLIAM MALOOF (1933-)

The Morning Of The World 6:00
(Homage To Bali)

Jazz Selections by the
TOM COLLIER/DAN DEAN DUO

Tom Collier, vibraphone

Dan Dean, electric bass

1) DEAN - SUNRISE 5:25

2) JEROME KERN - ALL THE THINGS YOU ARE 3:55

Percussion Ensemble Personnel

3) COLLIER - PACIFIC AIR

DAN ADAMS

RON HALVERSON

7:44 MATT BECKMEYER

PAUL HANSEN

4) DEAN CHASE THE WIND

GEORGE BLAS

RICK KELLER

4:27 GLEN ECKARDT

ADAM KUEHN

MIKE SARIN