

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

A Student Voice Recital

Tuesday, February 25, 1958 at 8:00 p.m.
Recital Hall, Music Building

PROGRAM

Aufenthalt
Non piu andrai from "Le Nozze di Figaro" Schubert
Mozart

Howard Nelson, bass
Hazel Nelson, accompanist

~~Brown Men Brain
Noon and Night Hawley
Long Ago In Alcalá Messenger~~

~~Alan Lund, bass
Vondean Stafford, accompanist~~

Ah! mio cor Handel
In the Woods MacDowell
The Robin Sings in the Apple Tree MacDowell

Dena Lampropulos, soprano
Eleanor Feetham, accompanist

Recitative and Aria from "La Clemenza di Tito" Mozart

Emilie Berendsen, contralto
Layne Stramler, accompanist

The Fault Was Mine (No. X) Somervell
Dead, Long Dead (No. XI) from the cycle "Maud" Somervell

Joe LaRocque, baritone
Donald Andrus, accompanist

The Vocal Department presents these monthly recitals to give first and second year students an opportunity to appear publicly. While this is the primary purpose, upper class students preparing for major performance may appear occasionally.

Ron

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