

DAT # | CASS #
12,472 | 12,473

P47
1994
11-28

U.W. PERCUSSION ENSEMBLE

- directed by Tom Collier -

Monday, November 28, 1994 • Studio Theater • 8pm

DAT

- 102 JOHN BECK (4'20) Overture for Percussion Ensemble (1977)
- 103 EDWARD RICKS (9'40) Time Behind Bars (1994)
1. Mischief
2. Malice
3. Mayhem
• Tom Collier, vibraphone •
- 104 WILLIAM KRAFT (5'05) Momentum for Eight Percussionists (1967)
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- *** INTERMISSION ***
- 105 BEN JOHNSTON (5'50) One Man for Trombonist and Percussion (1967 & 1972)
1. Cross
2. Keeping Still
3. Arousing
• Stuart Dempster, trombone & percussion •
- 106 W.A. MOZART (5'47) Eine Kleine Nachtmusik
arr. by T. Moore (Allegro movement)
- 107 WILLIAM BOLCOM (4'25) The Graceful Ghost (1971)
arr. by Terry Smith (1990)
- 108 THOMAS GAUGER (14'05) Gainsborough for Percussion Quintet (1974)
1. moderato
2. slow, hesitant
3. presto

U.W. Percussion Ensemble

Carla Becker
Chris Carlson
Matt Emery
Steve Korn
Patrick Roulet

Phil Bowden
Charlie Close
Gunnar Folsom
Bryan Kretz
Jana Skillingstead

Next Percussion Ensemble concert: **Monday, March 6; 8pm; Studio Theater**

To request disability accommodations, contact the office of the ADA Coordinator, at least 10 days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).