

UNIVERSITY OF WASHINGTON

School of Music and Office of Lectures and Concerts

Jane Addams Junior High School Auditorium

Sunday, May 22, 1966

3:30 p.m.

## The University Band

William D. Cole, *conductor*

John Knoll, *guest conductor*

*Mike*

SERGE PROKOFIEFF  
(1891-1953)

March (Opus 99)

VACLAV NELHYBEL  
(b.1919)

Trittico (1963)  
Allegro Maestoso  
Adagio  
Allegro Marcato

SAMUEL BARBER  
(b. 1910)

Intermezzo, from "Vanessa" (1958)  
Arr. by Walter Beeler

DAVID HARRY

Symphony No. 1 for Band (1963)  
(in one movement)

INTERMISSION

H. OWEN REED  
(b.1910)

La Fiesta Mexicana (1954)  
Prelude and Aztec Dance  
Mass  
Carnival

HOWARD HANSON  
(b.1896)

Chorale and Alleluia (1954)

Conducted by John Knoll, *student conductor*

JOHN PHILIP SOUSA  
(1854-1932)

Two Sousa Marches  
The Northern Pines  
Liberty Bell March

R#1  
4340

R#2  
4341

R#3  
4342

R#2  
4341

# THE UNIVERSITY BAND

William D. Cole, *conductor*

## *Piccolo*

Jeanne Anarde, *Tacoma*

## *Flute*

Diane Campbell, *Puyallup*  
JoAnne Dick, *Keyport*  
Donna Dorffeld, *Bellingham*  
\*Diane Glaubert, *Seattle*  
Jack Glaubert, *Seattle*  
Lura Gregg, *Wapato*  
Mary Bess Mann, *Tacoma*  
Barbara McLean, *Seattle*  
Pat Rachford, *Tacoma*  
Cheryl Wilson, *Edmonds*

## *Oboe*

\*Tom Coe, *Bellevue*  
Ronald Kenaston, *Wenatchee*  
Mary Reger, *Seattle*  
Kurt Schnebele, *Seattle*

## *Bassoon*

\*John Knoll, *Seattle*  
Patricia Legg, *Anacortes*  
Vanell Zosel, *Orville*

## *E flat Clarinet*

James Duffy, *Seattle*

## *B flat Clarinet*

Brian Bell, *Spokane*  
Ray Blank, *Seattle*  
Ethel Bronson, *Seattle*  
Toni Budd, *Olympia*  
\*James Duffy, *Seattle*  
Shirley Garrett, *Renton*  
Milly Gibbons, *Independence, Ore.*  
Erling Iverson, *Seattle*  
Vikki Kahn, *Everett*  
Jim Kousbaugh, *Bremerton*  
\*Wendy Lotz, *Seattle*  
David Price, *Tacoma*  
Linda Rinehold, *Granger*  
Shari Rockhill, *Renton*  
Susan Summers, *Seattle*  
Allen Tindall, *Colorado Springs, Colo.*

## *Bass Clarinet*

Betty Madson, *Grandview*

## *Alto Saxophone*

David Brastow, *Seattle*  
\*Marie Elverum, *Seattle*

## *Tenor Saxophone*

Mary Lowry, *Porter, Ind.*

\*First Chair

## *Cornet-Trumpet*

Roger Anderson, *Issaquah*  
Bob Ballard, *Bellingham*  
Dick Comer, *Seattle*  
John Goldsmith, *Edmonds*  
Ross Nooney, *Seattle*  
\*George Oram, *Boise, Idaho*  
Ken Passe, *Seattle*  
David Radford, *Spokane*  
Tom Richards, *Seattle*

## *French Horn*

\*Linda O'Brien, *Seattle*  
Carol Olding, *Kirkland*  
Bruce Schoonmaker, *Aberdeen*  
Marilyn Weick, *Sumner*  
Terry Wilsey, *Spokane*

## *Trombone*

David Beard, *Anacortes*  
David Butler, *Boise, Idaho*  
Ed Crull, *Everett*  
Greg Hovander, *Seattle*  
\*Bryce Jones, *Spokane*  
Pat Jupiter, *Spanaway*  
Diane Lindsley, *Kirkland*  
Dennis Shadduck, *Seattle*

## *Baritone*

Dick Abrams, *Seattle*  
\*Larry Brownell, *Bellevue*  
Lewis Gray, *Bellevue*  
John Newbill, *Yakima*  
Bing Sudderth, *Hoquiam*  
Walt Timpe, *Seattle*

## *Tuba*

Terry Griner, *Spokane*  
Charles Lambert, *San Diego, Calif.*  
Bob Malstrom, *Alderwood Manor*  
\*Whiz Potter, *Everett*

## *Percussion*

Brian Conrad, *Walla Walla*  
John Gaborit, *Renton*  
Tim Olson, *Bremerton*  
Bob Pyle, *Denver, Colo.*  
\*Kathie Ramm, *Bremerton*  
Don Sabo, *Houghton*

## *Harp*

Pam Putnam, *Lake Oswego, Ore.*