

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Tuesday, May 27, 1969

8:00 P.M.

Music Auditorium

ROBIN McCABE\*

*in a*

PIANO RECITAL

P R O G R A M

R#1-5387

J. S. BACH *6:45* Prelude and Fugue in D Major *CH 9-23-69*  
(1685-1750) Well-Tempered Clavier: Book II (1709)

D. SCARLATTI *6:02* Sonata in A Major, L. XXIV (K. 209) (1742)  
(1685-1757) Sonata in G Major, L. XLIV (K. 427) (1742)  
*CH 9-23-69.*

BEETHOVEN *23:12* Sonata No. 23 in F Minor, Opus 57 *CH 9-23-69.*  
(1770-1827) ("Appassionata") (1804)  
*Allegro assai*  
*Andante con moto*  
*Allegro ma non troppo Presto*

INTERMISSION

R#2-5388

BARTOK *7:21* Three Burlesques, Opus 8c (1908-1911) *CH 9-23-69*  
(1881-1945) *Quarrel*  
*A Bit Topsy*  
*Capriccioso*

RAVEL *10:38* Sonatine (1905) *CH 9-23-69.*  
(1875-1937) *Modéré*  
*Menuet*  
*Animé*

CHOPIN Scherzo No. 3 in C Sharp Minor, Opus 39 (1839)  
(1810-1849)

\* Robin McCabe is a student of Béla Siki