

C67
1987
12-4

University of Washington

SCHOOL OF MUSIC

presents its 17th program of the 1987-88 season

CONTEMPORARY GROUP : A NEW MUSIC SPECIAL EVENT;

374-0087

December 4, 1987

8:00 PM, Music Auditorium

PROGRAM

MATT DORAN (b. 1921)

Five movements from **Eightudes for Three Flutes (1985)**

Moderato

Allegro

Moderatro

Andante

Presto

Titan Rodick, Kathy Frank, Kathleen Woodward

ARTHUR BERGER (b.1912)

Septet (1965-66)

Pamela Ryker, *flute*, Bev Setzer, *clarinet*, Jeff Eldrige, *bassoon*, Paul Susen, *violin*,
Jubilee Cooke, *viola*, Joe Bichsel, *'cello*, Mark Kuss, *piano*, Ciro Scotto, *conductor*

ELLIOTT CARTER (b.1908)

Canon for 4: Homage to William

Douglas Resnick, *flute*, Bev Setzer, *bass clarinet*, Myung-Mee Yang, *violin*
Brett Smith, *'cello*, Kris Falk, *conductor*

INTERMISSION

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RICHARD SWIFT (b.1927)

Prime (1973)

Pat Loomis, *alto saxophone*, Pamela Ryker, *Flute*, Kim Koset, *oboe*, Andrew Hillaker, *trombone*, Jubilee Cooke, *viola*, Joe Bichsel, *'cello*, Todd Gowers, *bass*, Pamela Vokolek, *harp*, Ciro Scotto, *conductor*

PARKER

BILL ~~PARKER~~ (1913-1972?)

Septet: Kent State in Memoriam

Cathy Woodard, *flute*, Bev Setzer, *clarinets*, Krista Lake, *bassoon*, Hyung-Mee Yang, *violin*, Ed Davis, *viola*, Brett Smith, *'cello*, Charles Hiestand, *piano*, Kris Falk, *conductor*

MATT DORAN studied flute with the famed Ary van Leewen and obtained graduate degrees including a DMA in composition from the University of Southern California, where he worked with Ernest Toch, Ingolf Dahl, and Lucien Caillet, as well as separately with Hanns Eisler. He held faculty positions at Del Mar College in Galveston, Texas; Ball State College in Muncie, Indiana, and for 29 years was professor of Composition and Theory at Mt. St. Mary's College in Los Angeles.

BILL PARKER's Septet: Kent State in Memoriam: was completed three months after the tragic incident at Kent State University (May 4, 1970) in which a peaceful demonstration against the Vietnam conflict was interrupted by police who fired upon an innocent crowd. Parker said the piece is meant to depict "...the chaos that can come out of order ... meaningless deaths which could have been saved with thought." Within an ordered time scheme, Parker has left some room for chaos to occur. Bill Parker left a suicide note in 1972 at his home in Trenton, New Jersey, but his body was never found.