University of Washington School of Music
presents
A Program of Original Compositions
from the classes of
George Frederick McKay

Henry Art Gallery Thursday, May 6, 1943 8:15 p.m.

I

Lockrem Johnson----------Six Easy Violin Pieces

Marching Song	Reverie
Sad Melody	The Bugle
Canon	Western Hymn

Phyllis Rader, Violinist
Bernice Stusser, Accompanist

II

Carl Bowman----------Three Pieces for Wind Ensemble
Trumpets, Robert Welch, Richard Houlahan
French Horn, Edward Sheppard
Trombone, Donald Murphy
Euphonium, Louis Russell
Bass Clarinet, James Maguire

III

Robert Welch----------Three Pieces for String Quartet
Largo-Elegy
Moderato
Allegro
First Violins, Phyllis Rader, Shirley Greely
Second Violins, Evelyn Houck, Virginia Davis
Violas, Jacqueline Cedarholm, Robert Welch
Celli, Joyce Rader, Frank Asbury

IV

Gerald Kechley----------Three Movements for Clarinet, Violin, Cello and Piano
Larghetto
Allegro Moderato
Allegro Marcato
Clarinet, James Maguire Violin, Phyllis Rader
Cello, Warren Walker Piano, Virginia McCallum

V

Virginia McCallum----------Six Sketches for Piano

A Joke	Parody on GershWin
Rumors	Squall
Traffic Jam	Assembly Line

Virginia McCallum

Jan Kok----------Choral Suite
Point-Line-Plane-Space-Time
Double Quartet

Lockrem Johnson----------Sonata for Violin and Piano
Allegro con Moto
Presto e Leggiero
Adagio e Molto Rubato
Allegro Ritmico
Phyllis Rader and Bernice Stusser

May 9, Sunday. American Music under direction of Hazel Gertrude Kinscella.
Henry Art Gallery 3:30
May 11, Tuesday. Student Recital: Dorothy McGregor,