

No. 34
Patty

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE OPERA WORKSHOP

Robert Desimone, *director*

Susanne Szekely, *musical director*

Monday, March 13, 1978

Studio Theater, 8:00 PM

T# 892B

P R O G R A M

MOZART
(1756-1791)

The Magic Flute (Act 1, Scene I)

Tamino.....John Obourn
First Lady...Maurita Rogers
Second Lady..Elisa Dakin
Third Lady ..Beth Eaton

GOUNOD
(1818-1893)

Roméo et Juliette (Act IV)
in French

Roméo.....Raymond Bannon
Juliette.....Julie Carpenter

*Stage and
Musical Director*...Theodore Deacon
Accompanist.....Melissa West

INTERMISSION

R. STRAUSS
(1864-1949)

Der Rosenkavalier (Act II)
in German

OctavianYvonne Naup
SophieConnie Corrick

WELL
(1900-1950)

Street Scene

Rose.....Julie Carpenter
Sam.....John Obourn

*Conductor and
Musical Direction*..Robert Desimone
Accompanist.....Raymond Bannon

Acknowledgments: Costumes, properties and furniture as well as technical assistance provided by the School of Drama.

Production Staff: *Stage Manager*.....Theodore Deacon
Electrician.....Scott Eby