

MUSIC OF TODAY SERIES

Presents

An Evening with HEATWARMER

LUKE BERGMAN

Bass / Guitar / Vocals

AARON OTHEIM

Synthesizer / Wurlitzer Electric Piano / Vocals

EVAN WOODLE

Drums / Percussion / Sampler / Vocals

7:30 PM

October 28, 2014

MEANY THEATER

PROGRAM

REJOICE

YOU MOVE

DREAMING

AMERICAN SOLO

LET'S GET SPECIFIC

WHALE

BEGINNER'S LUCK

PEAS AND HOMINY

CRAZY BABY

All compositions by HEATWARMER

LUKE BERGMAN: An innovative bassist, composer and producer who is constantly putting forth spirited work, Luke Bergman has become an integral part of the music scene in the Northwest. His artistic and educational efforts as well as his dedication to creative music have served as a touchstone for a new generation of Seattle musicians. Bergman's music has garnered critical acclaim on a national and international level for his work with Heatwarmer, Lonesome Shack, Thousands, and The Cuong Vu Group. He is dedicated to the development of the local music community and serves as co-creator, organizer and artistic director of The Racer Sessions, a weekly performance series devoted to the advancement of avant-garde music in Seattle, debuting new works each week and operating as a performance workshop for group.

AARON OTHEIM: Since graduating from the University of Washington School of Music in 2008, Aaron Otheim has steadily cultivated an innovative presence in Seattle as a keyboardist, composer and community organizer. Originally a classical piano major, Otheim shifted his focus to jazz and improvised music, all while assimilating sounds from the Pacific Northwest's verdant rock and experimental scene. In recent years, Otheim's work with critically-acclaimed projects such as Speak, Heatwarmer, and Burn List, has revealed a unique, boundary-challenging artistry driven by his eclectic musical background and talents as an improviser and sound designer. Otheim is also known for his community efforts as a founding member of record label Table & Chairs and principal organizer of the Racer Sessions, both of which have provided a grassroots focal point for exploratory and improvised music in Seattle and beyond.

EVAN WOODLE: Evan Woodle is a recent graduate of the University of Washington Jazz Studies program as well as an alumnus of Roosevelt High School, where he played in the acclaimed jazz band. In addition to functioning as a driving force behind bands ranging from bebop to Haitian Vodou, Evan is one of the co-founders of The Racer Sessions, a weekly composition and free-improvisation series. Evan also serves as a board member of Table & Chairs, a record label devoted to the chronicling and advancement of new music.

UPCOMING EVENTS:

(Unless otherwise noted, performances are at 7:30 PM)

Performance Location Key

BA – Brechemin Auditorium

BH – Benaroya Hall

ECC – Ethnic Cultural Center

HUB – Hub Lyceum

JPH – Jones Playhouse

MT – Meany Theater

MST – Meany Studio Theater

MU 213 – Rm. 213 Music Building

SJC – St. James Cathedral

SMC – St. Mark's Cathedral

WA – Walker-Ames Room,

Kane Hall

October 30, University Symphony with Jeff Fair and the University Chorale. MT

October 31, Littlefield Organ Series Halloween Organ Concert. WA.

November 6, Modern Music Ensemble. JPH.

November 9, Guitar Master Class: Ana Vidovic. 10:00 AM, MU 213.

November 10, Lecture-Demonstration: Didik Nini Thowok. BA.

November 13, Music of Today: DXARTS. MT.

November 13, Brechemin Piano Series. MU 213.

November 15, Vocal Recital, William Crawford Collection. 3:00 PM, BA.

November 17, Concerto Competition: Brass, Woodwind & Percussion Division. BA.

November 18, Concerto Competition: Strings Division. BA.

November 19, Jazz Innovations, Part I. BA.

November 20, Jazz Innovations, Part II. BA.

November 21, Concerto Competition: Keyboard Division. BA.

November 24, Voice Division Recital. BA.

December 1, Studio Jazz Ensemble/Modern Band. MST.

December 1, Gospel Choir. MT.

December 2, Master Class: Peter Takács, *piano*. 5:00 PM, BA.

December 2, University Chorale & Chamber Singers. MT.

December 2, Percussion Ensemble. MST.

December 2, Ethnomusicology Visiting Artist Concert: Ricardo Guity, *Music of Honduras*. BA.

December 3, Guest Artist Recital: Peter Takács, *piano*. BA.

December 4, Brechemin Piano Series. BA.

December 4, Wind Ensemble, Symphonic & Campus Bands. MT.

December 5, University Symphony with UW Opera Theater. MT.

December 7, *Music from the War to End All Wars*. 4:30 PM (Robert Stacey lecture at 4:00 PM), BA.