

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

No. 133
Gary.

Present

NORMAN SMITH, *bass*

in a

GRADUATE RECITAL

Monday, November 24, 1975

Music Auditorium, 8:00 PM

Tape No. 1-7891

PROGRAM

PURCELL *7:35*
(1659-1695) *7:28*

Aria: "Arise, ye subterranean winds" from *CH 1-18-76.*
The Tempest

Aria: "Next, winter comes slowly" from
The Fairy Queen

Roundelay: "Man is for the woman made"

Christopher Arpin, *piano*

SCHÜTZ *6:57*
(1585-1672) *6:51*

"Fili mi, Absalon" from Symphoniae Sacrae I *CH 1-18-76.*

Gene Brewer, *trombone*
Pat Vandehey, *trombone*
Randy Halberstadt, *trombone*
Bryce Ferguson, *trombone*
Christopher Arpin, *organ*

HANDEL *14:16*
(1685-1759) *14:02*

Aria: "Si, tra i ceppi" from Berenice *CH 1-18-76.*

Aria: "Leave me, loathsome light!" from Semele

Recit: "The walls are levell'd"

Aria: "see, the raging flames arise" from Joshua

Christopher Arpin, *piano*

Tape No. 2-7892

INTERMISSION

BACH *23:02*
(1685-1750) *22:40*

Cantata No. 82: Ich habe genug, BWV 82, for the
Feast of the Purification of the Blessed Virgin
Mary *CH 1-11-76.*

Aria: Ich habe genug
Recit: Ich habe genug!
Aria: Schlummert ein, ihr matten Augen
Recit: Mein Gott! wann kommt das schöne: Nun!
Aria: Ich freue mich auf meinen Tod

Robert Kechley, *oboe*
Cheryl Smith, *violin*
Sandra Guy, *violin*
Carol Landon, *viola*
Martin Bonham, *'cello*
Christopher Arpin, *harpsichord*
Roupen Shakarian, *conductor*

Norman Smith is a student of Leon Lishner.

This recital is in partial fulfillment of the requirements for the degree of
Master of Music.