

University of Washington School of Music
presents
The first of a series of
Informal Concerts of American Music
Under the Direction of Hazel Gertrude Kinscella
Compositions by Members of the Faculty

Henry Art Gallery Sunday, January 31, 1943 3:30 p.m.

Charles Wilson Lawrence.....Summer)
Revelations) From
Reflections) The Seasons

The University Choir,
conducted by Charles W. Lawrence

Demar Irvine.....Be Still, My Heart

Florence Bergh Wilson, Soprano
Edith Woodcock, Pianist

String Quartet, Phyllis Rader, Valois Wahlgren,
Jacqueline Cedarholm, Ruth Harris

George F. McKay.....Piano Suite

"On Winter Moods and Patterns"

Prelude
Etude
Pastorale
Capriccio
Legend
Toccata

Virginia McCallum

Carl Paige Wood.....Winter Winds

Florence Bergh Wilson

Women's Vocal Ensemble: Dorothy McGregor,
Sylvia Bratrud, Pauline Bergseth, Virginia Farwell
Mary Jean Turnbull, Patricia Wiese,
Carol Rasmussen, Doris Kells, Phyllis Walseth,
Eileen Clarke, Mildred Townsend,
Lena Marie Sanders, Rosamund Hirschorn.

String Ensemble: Kristin Jonsson, Phyllis Rader,
Hope Greene, Valois Wahlgren, Genevieve Bradley,
Jacqueline Cedarholm, Ruth Harris, Warren Walker.

Conducted by Kathleen Munro

Program of Waltz music by pupils of
Berthe Poncy Jacobson, Tuesday, Feb. 2, in the
Henry Art Gallery at 8:15 p.m.

The University Concert Band, under the direction of
Walter Welke will give a program Wednesday,
Feb. 3 at 8:15 p.m. in Meany Hall.