
FIDELIO

by LUDWIG VAN BEETHOVEN

Translation by E. J. Dent

FRIDAY, MAY 28, 1954

Meany Hall

8:30 p.m.

AN OPERA THEATER PRODUCTION OF THE SCHOOL OF MUSIC

University of Washington, Seattle

F I D E L I O

by LUDWIG VAN BEETHOVEN

Translation by E. J. Dent

CAST, in order of appearance

Jaquino, a gatekeeper Guilford Brett, tenor
Marcellina, daughter of Rocco Joyce Weeks Morrison, soprano
Rocco, prison jailor Russell Marshall, baritone
Pizarro, Governor of the prison August Werner, bass
Leonora, wife of Florestan
 disguised as Fidelio Athena Lampropulos, soprano
Florestan, a prisoner Will Elliott, tenor
Fernando, minister David Humphrey, bass

Guards, Prisoners, Aides, Townspeople Margie Zeckser, Carol Odegard,
Marylyn Dotson, Barbara Hout, Gladys Norby, Sara Larkin, Eva
Trembanis, Annette Emery, Frances Dressel, Jo Ladley, Catholine K.
Chihara, Frances M. Smith, Patsy Blackwell, Karen Bendixsen, Karen
Wyers, Pauline Jacobson, Marlene Bentley, Tabitha Suter, Lewis
Epstein, John Hansen, Art Holcomb, Don Moynan, Dick Hirabayaski,
Andy Le Cocq, David L. Ibea, Ron Ratcliffe, Carl Erickson, Edwin
Opstad, James H. Kurtz, Wallace Kerr, John L. Smith, Roger F.
Gabelein, Warren Pepperdine, Norman Boulanger, Gordon French.

PLACE: A Spanish States prison

ACT I Courtyard of the prison

I N T E R M I S S I O N

ACT II Scene I A dungeon

Scene II The courtyard of the prison

The story . . .

Don Florestan, a favorite of the king, has been secretly imprisoned by the traitorous Don Pizarro. Leonora, Florestan's faithful wife suspects that Pizarro has captured him. Disguised as a youth under the name of Fidelio, she enters the service of Rocco, the jailor of the States prison, of which Pizarro is the governor. She runs great risk of discovery, as Marcellina, the daughter of Rocco falls in love with the supposed youth, and Rocco desires to unite them. Leonora is enabled to visit the underground dungeons and finds her husband. The cruel Pizarro has condemned him to death by famine, but determines to hasten his end, as the powerful minister, Don Fernando, a friend of Florestan, is coming to inspect the prison. Rocco and Leonora are compelled to dig a grave as Pizarro intends to murder Florestan before the minister arrives. Leonora succeeds in saving her husband with the aid of Don Fernando, who arrives opportunely. The villain Pizarro receives his well-deserved punishment.

a School of Music Opera Theater Staff

Conductor and Director Stanley Chapple
Choral Conductor Charles W. Lawrence
Stage Director Ralph Rosinbum
Assistant Stage and Choral Conductor James Callihan
Repetiteur Malcolm Hamilton
Jo Anne Ladley

The School of Drama Production Staff

Courtesy of Glenn Hughes, Executive Director

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Costumiere Marley Miner Hedges
Assistant Costumiere Chick Ujifusa
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Stage Technicians Warren Pepperdine,
Norman Boulanger, Hinton Cattrell

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