

The School of Music
presents the 54th program of the 1990-91 season

H357
1991
2-16

The
University of Washington

Early Music Festival

Edward A. Hansen
Organist

February 16, 1991
8:00 PM, Walker-Ames Room
Kane Hall



School
of
Music

University
of
Washington

Program

ID2 **Praeludium und Fuge, e-moll** (8'15") **NICOLAS BRUHNS**
(1665 - 1697)

Nicolas Bruhns studied organ and composition with Dietrich Buxtehude in Lübeck. In addition, he was an accomplished violinist and gambist. His works reflect the North German style, which freely mixes moments of fantasy, harmonic intensity and contrapuntal discipline in works which only loosely deserve the title "Prelude and Fugue."

ID3 **Two Works by Anonymous Spanish Composers** (6'45")

Marizapalos
Bacas

In 1707 the Spanish monk Antonio Martin y Coll gathered together organ compositions in a collection that he titled *Pensil Deleitoso de svabes flores de mussica* It is a large collection of works of 16th and 17th century composers who, unfortunately, remain anonymous. This manuscript was translated into modern notation from the original Spanish keyboard tablature by Jeanne Martinelli Hansen as a part of her Master's thesis at the University of Washington in 1958.

Both works are *diferencias*, or sets of variations. *Marizapalos* was a popular song of the time. *Bacas* is actually *Las Vacas*, which is short for *O guardame las vacas*. Its bass line and melody are the same as that of the *Romanesca*.

ID4 **Prelude and Fugue in C minor, BWV 546** **JOHANN SEBASTIAN BACH**
(1685 - 1750)

While scholars place the composition of the prelude during Bach's time in Leipzig, they do not agree on the source of the fugue, some maintaining that the two were composed separately. Whatever their deliberations, the two works serve as grand foils for each other. This work demonstrates the pervasiveness of the ritornello form in Bach's compositions, as well as the immensity and intensity — of his harmonic and contrapuntal structures.

CASS "SIDE A"

CASS SIDE B

Intermission

ID5 **Andante, calmo, ma con fantasia** (8'21") **GEORGE FREDERICK MCKAY**
(Sonata I) (1899 - 1970)

George McKay was the first graduate in composition from the Eastman School of Music. He was on the faculty of the University of Washington School of Music from 1927 to 1968.

This sonata was winner of the first prize in the 1936⁹ composition competition of the American Guild of Organists.

ID6 **Sonata of Joy, Op. 19 (1969)** **MICHAEL E. YOUNG**

Dance
Meditation
Fantasy Toccata

Since 1976 Michael Young has served on the music faculty of Whitworth College in Spokane, where he is Associate Professor of Music. A graduate of the University of Washington, he was a composition student of George McKay. Michael is an avid mountain climber, and well may be the only composer to have climbed 280 different mountains.

The sonata expresses three kinds of joy — an immediate personal joy, a quiet inner joy, and a universal joy.

Upcoming Concerts

Early Music Festival: The Musical-Poetical Club; February 17, 3:00 PM, Brechemin Auditorium

Festival of Electro-Acoustic Music; February 19, 8:00 PM, Meany Theater

University Symphony; February 21 8:00 PM, Meany Theater

University Chorale Invitational; February 22, 7:30 PM, Meany Theater

Guest Artist Recital; John Murphy, piano, February 22, 8:00 PM, Brechemin

Soni Ventorum Wind Quintet; March 1, 8:00 PM, Brechemin Auditorium

Studio Jazz Ensemble; March 4, 8:00 PM, Meany Theater

Collegium Musicum and Madrigal Singers; March 5, 8:00 PM, Meany Theater

Jazz Combos I & II; March 5 and 6, 8:00 PM, Brechemin Auditorium

Collegium Musicum; March 7 and 9, 8:00 PM, Brechemin Auditorium

Percussion Ensemble; March 10, 3:00 PM, Meany Studio Theater

Contemporary Group; March 11, 8:00 PM Meany Theater

Wind Ensemble and Symphonic Band; March 12, 8:00 PM, Meany Theater

Proconart; March 13, 8:00 PM, Brechemin Auditorium

Friends of Music

LIFETIME FRIENDS

Chester and Marion Beals
The Boeing Company
Brechemin Family Foundation
Nancy A. Cleminshaw
Meade and Deborah Emory
Richard and Judith Evans
William and Ruth Gerberding
Demar Irvine
Hans and Thelma Lehmann
Edmund Littlefield
Donald and Linda Miller
Aura Bonell Morrison
Arthur and Helen Ness
Donald and Carolyn Rowland

SPONSORS (\$1000-\$9,999)

Anonymous
Babb Foundation
Gordon Fraser
Ramesh and Shanta Gangolli
Mrs. Ward D. Ingram
Neal and Barbara Porter
Mary and John Robinson
Mrs. V.R. Scheumann
Seattle Foundation
Dale and Alicia Thompson
Frances A. Wright

SUPPORTERS (\$250-\$999)

James and Jane Beale
Kenneth Benschopf
James and Mary Carlsen
Elwell and Helen Case
Marc and Elizabeth Cordova
Arthur and Leah Grossman
Fred and Constance Jarvis
Milton and Virginia Katims
Theodore L. Marks
Daniel and Arundhati Neuman
John and Jessie Paterson
Maynard and Ellen Pennell
Andrew and Marianna Price
Melville and Mary Price

Alan T. Robertson
Toby Saks and Martin Green
Tom and Lorraine Sakata
Donald and Gloria Swisher

CONTRIBUTORS (\$50-\$249)

Montserrat Alavedra
Niranjan and Shantha Benegal
In memory of Corrine Berg
Lisa Bergman & David Fluharty
Faye W. Bichon
Kelly and Margaret Bonham
Kalman and Amy Brauner
James and Donna Brudvik
Mrs. N. Peter Canlis
Philip and Mary Jo Carlsen
Robert and Mary Cleland
Steven J. Collins
Kathleen Conger
John and Eleanor Cowell
Carl and Katherine Crosier
Mary V. Curtis-Verna
Merch DeGrasse
Mrs. Charles E. DeLong
Bill and JoAnne Deacon
Frank and Norma Del Giudice
Jean G. Doyon
Helen G. Eisenberg
Robert Elwood
John and Dorothy Givens
Jean Goodfellow
William O. Goodrich
Karen Gottlieb-Bleaken
Theresa A. Graham
Peter and Diane Hardwick
Dorthea C. Hawley
Jack and Celestia Higano
Randolph and Dorothy Hokanson
Mrs. Clarence Howell
Ainar and Lorraine Johnson
Robert F. Jones
Ladies Musical Club
William and Charlotte Mahlik
Sally Marn
Frank and Sheila Marks

Lilly Maxwell
David and Carol McCallum
David and Marcia McCracken
Ann Cheri McLaughlin
William McQueen
Donald and Renate McVittie
John and Gail Mensher
Elaine and Joseph Monsen
Frank and Maryalyce Morrison
Kenneth and Irene Morrison
Mark and Marisa Morel
Peter and Anna Marie Morton
Mrs. Herbert Nelson
Kenneth and Pearl Noreen
Lois H. North
Lynn E. Nowels
James L. Odlin
Casey Grant Peacock
Alan and Mary-Louise Peterson
Gustav and Claire Raaum
Elizabeth A. Raleigh
Juanita Richards
Martin and Bernice Rind
Randall and Willa Jane Rockhill
Walter and Lida Roubik
Armand K. Russell
Peter and Elva Schmidt
Carol R. Scott
Seattle Civic Opera Assoc.
Ruth L. Setterman
Jerrold K. Sherson
Mrs. L. H. Solomon
Joseph and Evelyn Sterne
Zora F. Sundberg
Jean P. Swanson
Ronald O. Thompson
Jonathan M. Turner
Randall Jon Uyeno
Joris and Mary Louise Walli
Mary Helen Wells
Douglas Wieboldt
Raymond and Eleanor Wilson
Steven and Mary Jo Wright
Gregory and Becky Youtz

Our "Friends of Music" listing is from 5/1/90 to 2/04/93 and is updated regularly to reflect cumulative donations. While we appreciate all our friends, due to space limitations we are only able to list donors who have reached the level of Contributor or above. Please mark contributions intended for scholarships on your check. Pursuant to RCW 19.09, the University of Washington is registered as a charitable organization with the Secretary of State, State of Washington.