

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Friday
November 21, 1969

Hub Auditorium
8:00 P.M.

DONALD McINNES, *Viola*

With Guest Artist

MALCOLM HAMILTON, *Harpsichord*

R#1-5510

PROGRAM

MARIN MARAIS 11:30 Five Provincial Dances for Viola and Harpsichord
(1656-1728)

L'Agréable (Rondeau)

RH 11-27-69.

La Provençale

La Musette

La Matelotte

Le Basque

PAUL HINDEMITH 15:21 Sonata for Viola alone, Opus 25 No. 1 (1922) RH 11-27-69
(1895-1963)

Broadly

Very lively

Very slowly

Furiously fast

Slowly

QUINCY PORTER 10:19 Duo for Viola and Harpsichord (1957) CH 12-2-69.
(b.1897)

R#2-5511

INTERMISSION

W. F. BACH
(1710-1784)

Sonata in C Minor for Viola and Harpsichord

Adagio e mesto

Allegro non troppo

Allegro scherzando

(over)

DOMENICO SCARLATTI 9:26 Four Sonatas for Harpsichord RH
(1685-1757)

F minor, K. 462

12-11-69

F major, K. 6

D minor, K. 32

D major, K. 140

KENNETH BENSHOFF 5:45 *Rondo, for Viola and Harpsichord (1969)
(b.1933)

CH 12-30-69.

* First performance