

01-073; box 128
PHONOTAPE
E28 1982 5-22
reels 1-2

THE
UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
PRESENTS

BETH EATON, soprano
accompanied by
Dietrich Villbrandt, piano
in a
SENIOR RECITAL
assisted by
Benita Lenz and Barbara Rood, violins
Michael Watson, viola and David Beck, cello

Saturday, May 22, 1982

Music Auditorium, 8:00 p.m.

Tape 10,422

A. VIVALDI (1678-1741)

Motet: Canta in Prato 9

M. RAVEL (1875-1937)

Cinq Mélodies Populaires Grecques

- La Réveil de la mariée
- La'bas, vers l'église 7
- Quel galant m'est comparable?
- Chansons des cueilleuses de lentisques
- Tout gai!

H. WOLF (1860-1903)

- Er ist's
- Das verlassene Mägdelein 9
- Nimmersatte Liebe
- Verschling' der Abgrund meines Liebsten Hütte
- Ich hab' in Penna einen Liebsten

Tape 10,423

INTERMISSION


F. POULENC (1899-1963)

La Courte Paille

- Le sommeil
- Quelle Aventure! 11
- La reine de cœur
- Ba, Be, Bi, Bo, Bu
- Les anges musiciens
- Le carafon
- Lune d'Avril

C. IVES (1874-1954)
J.A. CARPENTER (1876-1951)
S. BARBER (1910-1981)
D. ARGENTO (b. 1927)

Spring Song
When I bring to you colour'd toys 9
The Daisies
when faces called flowers float out of the ground


Beth Eaton is a student of Mary Curtis-Verna.

