

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

EILEEN ERICKSON SWANSON, *Viola*

and

MARLENE THAL, *Piano*

in

AN EVENING OF WORKS FOR VIOLA AND PIANO

Monday, May 3, 1971

Music Auditorium, 8:00 P.M.

Reel No. 1-6119

PROGRAM

FLACKTON 7:02 Sonata in G Major, Opus 2, No. 6 (1770) RH 10-7-71.
(1709-1793) 7

Andante
Allegro
Minuetto

TUFTS 25:38 Suite for Viola and Piano (1957) CH 9-12-71.
(b.1924)

Prelude
Chaconne
Fugue
Aria
Finale

Reel No. 2-6120

INTERMISSION

SCHUMANN 11:29 Three Romances, Opus 94 (1849) CH 9-12-71.
(1810-1856) 12 (originally for oboe)

Moderato
Semplice, con sentimento
Moderato

HINDEMITH 16:24 Sonata for Viola and Piano, Opus 11, No. 4 (1922)
(1895-1963)

Fantasia
Thema mit Variationen
Finale (mit Variationen)
(played without pause)

CH 9-12-71.

Eileen Swanson is a student of Donald McInnes
Marlene Thal is a student of Béla Siki