

PROGRAM

CELESTIAL WELCOME (2005).....KRISTEN SHINER MCGUIRE

SYMPHONY No. 1 (1927)..... ALEXANDER TCHEREPNIN
Second Movement (1899-1977)

from the opera THE NOSE
THE BATTERIE (1927) DMITRI SHOSTAKOVICH (1906-1975)
- arranged by William A. Schaefer -

RONDEAU FOR PERCUSSION ENSEMBLE (1959)
.....FRANK BENCRISCUITO (1928-1997)

CEREMONIAL FOR PERCUSSION & PIANO, OPUS 103
..... PAUL CRESTON (19096-1979)

5 ITEMS FOR SOLO MARIMBA & PERCUSSION (1993)
..... ANTHONY CIRONE

- I. Andante
- II. Largo
- III. Very Free
- IV. Largo
- V. Allegro

- Chris Lennard, solo marimba -

INTERMISSION

CONCERTO No. 3 IN D MINOR J. S. BACH (1685-1750)
Presto

- Chris Lennard, Kellen Reimars, marimba -

MARIMBA QUARTET DANIEL LEVITAN

GHANAIA..... MATTHIAS SCHMITT (b. 1958)
- arranged by Christian Krehbiel -

SUMMERTIME GEORGE GERSHWIN (1898-1937)
- arranged by Christian Krehbiel -

.....

U.W. PERCUSSION ENSEMBLE

Kevin Bell
Amy Bowen
Brandon Fidler
Emily Kimes
Chris Lennard
Adam Page
Eric Remme
Spenser Smith
Logan Trabue

Presents

Cymbals
of the Fall

U.W. GRADUATE PERCUSSION QUARTET

Christian Krehbiel
Jenna Schroeter
Craig Wende
Brian Yarkosky

UNIVERSITY OF WASHINGTON
PERCUSSION ENSEMBLE
- Tom Collier, *director*

and the

UNIVERSITY OF WASHINGTON
GRADUATE PERCUSSION QUARTET

7:30 PM
December 3, 2007
MEANY STUDIO THEATER