

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

CD # 157223

The Contemporary Group

William O. Smith, *Director*

Robert Suderburg, *Associate Director*

Thursday, December 3, 1970

Hub Auditorium, 8:00 P.M.

Reel No. 1-5875

P R O G R A M

JACQUES IBERT

Capriccio, for ten instruments (1938) (11:00)

(1890-1962)

Jeff Cohan, ** *flute*

Pamela Vokolek, * *harp*

Harvey Jewell, ** *oboe*

Sharon Wood, ** *violin*

Kathy Jones, ** *clarinet*

Sharyn Allsopp, ** *violin*

Ann Crandall, ** *bassoon*

Carol Kapek, ** *viola*

Jeff Cole, ** *trumpet*

Theresa Benshoof, ** *'cello*

DONALD ERB

In No Strange Land (1968) (19:36)

(b.1927)

*a composition in four movements for
trombone, double bass and tape written
for Stuart Dempster*

Stuart Dempster, * *trombone*

W. Ring Warner, * *double bass*

Reel No. 2-5876

INTERMISSION

JOSEPH CASTALDO

Contrasts, six etudes for solo harp (1956) (12:14)

(b.1929)

BERNARD RANDS

Formants I - Les Geste, for solo harp (1965) (8:17)

Pamela Vokolek, * *harp*

Brief Intermission

STEPHEN ALBERT
(b.1941)

Wolf Time (1969)***

(17:57)

*for soprano, players and amplification,
after fragments from "The Soothsayings
of Vala", the tenth century Icelandic
edda "Voluspa".*

Written for Elizabeth Suderburg.

1. Dark grows the sun
2. Canons I
3. Dark grows the sun (cont!)
4. I sit alone
5. Canons II
6. Red Cock Crows
7. The Wolves have seized

*(Movements two and three: four and five are connected
in performance.)*

Elizabeth Suderburg,* soprano

Felix Skowronek,* flute

Claudia Gorbman, electric guitar

William O. Smith,* clarinet

Jeff Cole,** trumpet

Veda Reynolds,* violin

Christopher Leuba,* horn

Irwin Eisenberg,* violin

Stuart Dempster,* trombone

Alan Iglitzin,* viola

David Shrader,* percussion

Charles Brennand,* 'cello

Thomas Collier,** percussion

Bern Herbolsheimer, keyboard

Robert Eberle, percussion

Glenn White,* technical assistance

* Faculty member

** Research Associate under a grant from The Rockefeller Founda-
tion

*** Premiere