

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

THE CONTEMPORARY GROUP

William O. Smith, *Director*

Robert Suderburg, *Associate Director*

featuring

THE MADRIGALS OF GEORGE CRUMB

Friday
March 6, 1970

Hub Auditorium
8:00 P.M.

REEL No. 1 - 5599

PROGRAM

III

PAUL HINDEMITH Septet for Wind Instruments (1948) CH 2-7-71.

(1895-1963) 16:42

Lebhaft (lively)
Intermezzo (very slow)
Variations (fast, with weight)
Intermezzo (very slow)
Fugue, an old Bern march (fast)

Keith Baggerly, trumpet** Jeff Cohan, flute**
Ann Crandall, bassoon** Harvey Jewel, oboe**
Charles Keagle, bass clarinet James Thompson, clarinet
James Weaver, Jr. horn**

II

HARVEY SOLLBERGER Grand Quartet for Flutes (1962) CH 2-7-71.

(b.1938) 8:12

In Memorium: Friedrich Kuhlau

Leslie Hall Constance Mooney
Jerilee Tavernite Cheryl Zilbert

III I

ALASTAIR HOOD Snow (1967)

(b.1935) For baritone and five instruments, poem by
Kenneth O. Hanson

Thomas Collier, vibraphone** Robert Suderburg, piano*
William O. Smith, celeste* Pamela Vokolek, harp*
Steven Stubbs, guitar Clyde Walker, baritone

INTERMISSION

GEORGE CRUMB
(b.1929)

Madrigals, Books One to Four on extracts
from poems of Garcia-Lorca for soprano,
flute, harp, percussion and double bass

Book One (1965)

- I Verte desnuda es recordar la tierra
(To see you naked is to remember the earth)
- II No piensan en la lluvia, y se han dormido
(They do not think of the rain, and they've fallen
asleep)
- III Los muertos llevan alas de musgo
(The dead wear mossy wings)

Book Two (1965)

- I Bebe el agua tranquila de la canción añeja
(Drink the tranquil water of the antique songs)
- II La muerte entra y sale de la taberna
(Death goes in and out of the tavern)
- III Caballito negro ¿Donde llevas tu jinete muerto?
(Little black horse, where are you taking your
dead rider?)

Book Three (1969)***

- I La noche canta desnuda sobre los puentes de marzo
(Night sings naked above the bridges of March)
- II Quiero dormir el sueño de las manzanas
(I want to sleep the sleep of apples)
- III Nana, niño, nana del caballo grande que no quiso
el agua
(Lullaby, child, lullaby of the proud horse who
would not drink water)

Book Four (1969)***

- I Por qué nací entre espejos?
(Why was I born surrounded by mirrors?)
- II Tu cuerpo, con la sombra violeta de mis manos,
era un arcángel de frío
(Through my hands violet shadow, your body was
an archangel, cold)
- III ¡La muerte me está mirando desde las torres de
Cordoba!
(Death is watching me from the towers of Cordoba!)

Elizabeth Suderburg,* *soprano*
David Shrader,* *percussion*
Felix Skowronek,* *flute*
Pamela Vokolek,* *harp*
W. Ring Warner,* *double bass*

* Faculty Member

** Research Associate, under a grant from the Rockefeller
Foundation

*** Written for Elizabeth Suderburg, The Contemporary Group