

16th ANNUAL PACIFIC NORTHWEST MUSIC FESTIVAL

JUNIOR HIGH/MIDDLE SCHOOL CONCERT BANDS
Monday, February 9, 2004

HIGH SCHOOL CONCERT BANDS
Tuesday, February 10, 2004

With guest clinicians
Richard Clary Linda Moorhouse
Mark Lane Robert Rink

COMPACT
DISC
B348
2004
2-10

DAT # 14.555

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

Timothy Salzman, *conductor*

CD # 14.556

- program to be selected from -

1] COMMENTS, Tim Salzman

2] EPIPHANIES (1994) 6:44 RON NELSON (b. 1929)

3] OBOE CONCERTO IN E^b MAJOR (1824) 7:46 VINCENZO BELLINI (1801-1835)
Nathan Hughes, *oboe*

~~J.S. DANCES (2003) DONALD GRANTHAM (b. 1932)~~

4] CONCERTO FOR MARIMBA AND WIND ENSEMBLE (1999) 10:35 ERIC EWAZEN (b. 1954)
Miho Takekawa, *marimba*

5] SYMPHONY #4 (1994) 28:06 DAVID MASLANKA (b. 1945)

6] comments, Salzman

7] PILGRIMAGE (2003) 4:58 MICHIO KITAZUME (b. 1948)

Richard Clary, *guest conductor*

~~DANCING IN THE WIND (2003) YOSUKE FUKUDA (b. 1975)~~

~~Linda Moorhouse, *guest conductor*~~

THE UNIVERSITY OF WASHINGTON BAND PROGRAM

The University of Washington Wind Ensemble is the select wind ensemble at the UW and is comprised of the finest wind and percussion players on campus. The UW Wind Ensemble has performed at a number of prestigious music conventions, has presented several world premiere performances of outstanding new music for the wind band and will be embarking on a nine-day concert tour of the Kansai region of Japan next month. The UW Wind Ensemble has also collaborated with a number of internationally renowned guest artists, conductors and composers including Eddie Daniels, Steve Houghton, Allen Vizzutti, James Walker, Douglas Yeo, Leigh Howard Stevens, David Maslanka, Michael Colgrass and David Stanhope. Membership, based on audition, is open to the entire student body regardless of major field of study.

Additional opportunities for student involvement in University of Washington instrumental organizations include the Symphonic Band, the Concert Band, the Campus Band, the 240-member Husky Marching Band, four jazz ensembles, several combos and the UW Symphony Orchestra.

UW Band Program information can be found on the worldwide web at:

<http://depts.washington.edu/uwwinds/>

THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

On any given day the University of Washington resembles a medium-sized city where some 50,000 people converge to study, teach and work at an institution considered to be one of the leading centers of American higher education. Within the framework of this major research university, the University of Washington School of Music offers a vibrant learning atmosphere dedicated to individual artistic growth and academic exploration. With approximately 400 music majors the SOM offers an intimate learning environment; the faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named "America's most livable city," the UW enjoys close proximity to outstanding cultural and recreational opportunities. The 55-member School of Music faculty is comprised of talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a worldwide conference of scholars.

If you have questions concerning music study at the UW please contact:

School of Music
Advising Office
Room 116, Box 353450
University of Washington
Seattle, WA 98195
phone: (206) 543-1239
<http://www.music.washington.edu/>

THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC INSTRUMENTAL FACULTY

Felix Skowronek – Flute	Allen Vizzutti – Trumpet
William McColl – Clarinet	David Kappy – Horn
Nathan Hughes – Oboe	Don Immel – Trombone
Michael Brockman – Saxophone	Chris Olka – Tuba/Euphonium
Arthur Grossman – Bassoon	Tom Collier – Percussion
Michael Crusoe – Timpani	

Information regarding UW School of Music faculty can be found on the worldwide web at:

http://www.music.washington.edu/faculty/fac_by_dept.php

SOLOISTS

NATHAN HUGHES joined the Seattle Symphony as principal oboe in December 2002. He previously served as principal oboe of the Metropolitan Opera Orchestra and as associate principal oboe of the San Francisco Symphony Orchestra. He has performed as a guest with the Cleveland Orchestra, Boston Symphony Orchestra, Dallas Symphony Orchestra, Baltimore Symphony Orchestra, Atlanta Symphony Orchestra, and Moscow Chamber Orchestra. As a soloist, Hughes has appeared with the Seattle Symphony, Savannah Symphony, Verbier (Switzerland) Festival Orchestra, National Repertory Orchestra (Breckenridge, Colorado), Cleveland Institute of Music Orchestra, and the MET Chamber Ensemble at Carnegie Hall's Weill Recital Hall. He has participated in numerous music festivals, including the Marlboro Music Festival, Tanglewood Music Center, Aspen Music Festival, and Spoleto USA, and with the Jerusalem International Festival Orchestra. Born and raised in St. Paul, Minn., Hughes holds degrees from the Cleveland Institute of Music, where he studied with John Mack, and The Juilliard School, where he studied with Elaine Douvas.

MIHO TAKEKAWA is currently enrolled as a student in the Doctor of Musical Arts degree program at the University of Washington having completed her Master of Arts in 2002. She also teaches undergraduate percussion students at the UW as a Teaching Assistant of Professor Tom Collier. Originally from Tokyo, she received her B.A. in percussion performance and music education at the Kunitachi School of Music in Tokyo. Since coming to Seattle, she has been a percussionist with a variety of music groups throughout the area performing at the Moore Theater, Benaroya Hall, Town Hall and other various concert venues in Washington. She has also premiered many new works and was invited to perform a work by a Taiwanese composer, Ching-Wen Chao at Stanford University in July of 2001. Takekawa has also taught privately at the elementary, junior high school and high school levels in Japan and America. She is a member of *Pan Leggo Steel Drum Group*, *Banda Del Sol Mexican Band*, and *Christian and Miho's Mallet Jazz* ensemble. Her second CD "Tokyo to Seattle", a mix of Japanese folk songs and jazz was released in January of 2004. She also served as co-author of a chapter on Japanese band composer Yasuhide Ito for Volume I of *"A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band,"* published by Meredith Music in March of 2003.

CONDUCTOR

TIMOTHY SALZMAN is Professor of Music at the University of Washington where he serves as Director of Concert Bands, is conductor of the University Wind Ensemble and teaches students enrolled in the graduate instrumental conducting program. Former students from the University of Washington occupy positions at numerous universities and public schools throughout the United States. Prior to his appointment at the UW he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system where the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Professor Salzman holds degrees from Wheaton (IL.) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures and Hal Leonard Publishing companies, and has served on the staff of new music reviews for the *Instrumentalist* magazine. He is an elected member of the American Bandmasters Association and is currently the immediate past President of the Northwestern Division of the College Band Directors National Association. Professor Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator or arranger for bands in over thirty-five states, Canada, England, Japan, South Korea, Indonesia, Thailand and Russia. In the fall of 1997 he was Visiting Professor at the Senzoku Gakuen Uozu School of Music in Uozu, Japan. He is compiling editor and co-author (with several current and former UW graduate students) of *"A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band,"* a new series of books on contemporary wind band composers. Meredith Music Publications, a subsidiary of the Hal Leonard Corporation, published the first volume in March of 2003.

CLINICIANS/GUEST CONDUCTORS

LINDA R. MOORHOUSE has been Associate Director of Bands at Louisiana State University since 1985. She conducts the LSU Symphonic Winds and serves as Co-Director of the LSU Tiger Marching Band. In addition, Ms. Moorhouse teaches courses in undergraduate conducting and is the faculty advisor for Sigma Alpha Iota, national fraternity for women in music. She is a past recipient of the LSU School of Music's Excellence in Teaching Award. Ms. Moorhouse has appeared as a guest conductor, clinician and adjudicator throughout the United States, Europe and Canada. Currently she serves as First Vice-President of the National Band Association, Immediate Past President of the Women Band Directors International, Louisiana State Chair of the College Band Directors National Association, and is an elected member of Phi Beta Mu. In addition, she serves on the Sudler Committee of the John Philip Sousa Foundation. A candidate for the degree Doctor of Musical Arts in Wind Conducting at the University of Washington, she served as a Teaching Assistant in the UW Band Program for three years. She received the Bachelor of Music Education degree from the University of Florida and the Master of Music Education degree from LSU.

As of the 2003-2004 school year **RICHARD CLARY** is the newly appointed Professor of Music, Conductor of the Wind Orchestra, and Director of Wind Studies at Florida State University in Tallahassee. From 1993-2003 he served as Director of Bands and Associate Professor of Conducting at the University of Kentucky in Lexington where ensembles under his direction performed for several prestigious state and national musical conventions. Mr. Clary holds Bachelor and Master of Music diplomas in Music Education from the Arizona State University School of Music, and is a Candidate for the Doctor of Musical Arts degree in Instrumental Conducting at the University of Washington in Seattle, where he was a student of Peter Erös and Tim Salzman. An active clinician, adjudicator, and guest conductor, Mr. Clary has served in these capacities throughout the United States, in the District of Columbia, and in three of the Provinces of Canada. Prior to his appointment at UK, Mr. Clary served as a member of the music faculties of the University of Utah in Salt Lake City, the University of Arizona in Tucson, and Marcos de Niza High School in Tempe, Arizona. In March 2000, he was honored by election into the American Bandmasters Association.

In his 25th year of teaching, **MARK LANE** is currently at Heritage High School in the Evergreen School District in Vancouver, Washington. Prior to his appointment at Heritage, he was Director of Bands at Kennewick High School in Kennewick, Washington and Hermiston High School in Hermiston, Oregon. A native of Spokane, Washington, he received his BA from Eastern Washington University in 1979 and his MA from the University of Oregon in 1988. Mr. Lane was the Educator of the Year in 1991 for the Hermiston Public Schools and again in 1999 for the Kennewick Public Schools. The National Band Association awarded Mr. Lane Citations of Excellence in 1999 and 2001. In 2001 he was awarded the Tri-City Crystal Apple Award for Excellence in Education. Also in 2001, he was given the Sudler Order of Merit of the John Phillip Sousa Foundation and inducted into the BANDWORLD Legion of Honor. Mark's groups have performed at several prestigious music conferences including two appearances at the Bands of America national concert band festival and the 1994 and 2001 Pasadena Tournament of Roses Parades. Mark regularly serves as an adjudicator and clinician throughout the area and is currently the Band Curriculum Officer for the Washington Music Educators Association.

ROBERT RINK has taught in the Puyallup School District for 16 years and is currently serving his 9th year as band director at Ferrucci Junior High School. He earned his Bachelor of Music degree from the University of Puget Sound and Master of Arts degree from Pacific Lutheran University. Under Mr. Rink's direction, the Ferrucci JH Concert Band has performed at the WMEA All-State Conference in Yakima (1998), the prestigious Midwest Band and Orchestra Clinic in Chicago (1999), and the MENC All-Northwest Conference in Spokane (2001) - appearing in concert with the Dallas Brass. The Valley Region of the Washington Music Educator's Association awarded "Music Educator of the Year" Mr. Rink for 2000-2002. He has served as clinician, adjudicator and honor band director for several contests and festivals across Washington State.

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

Timothy Salzman, director

FLUTE

Danijela Djakovic, Grad., Music Perf., Novi Sad, Serbia*
Lana Abramova, Jr., Music Perf., St. Petersburg, Russia*
Jennifer Eblen, Post-Bacc., Music Ed., Tigard, OR
Denise Jungbluth, Grad., Music Ed., Seattle
Elizabeth Stockton, Jr., Music Perf., Seattle

OBOE

Jennifer Muehrcke, Grad., Music Perf., Cleveland, OH*
Jane Drummond, Jr., Music Perf., Seattle
Angela Walker, Post-Bacc., Music Perf., San Francisco,
CA

BASSOON

Candice Ryu, Fr., Premajor, Shoreline*
Bruce Carpenter, Grad., Music Perf., Houston, TX

CONTRABASSOON

Tracy Bergmann, Grad., Biostatistics, Milwaukee, WI

CLARINET

Michael Byerly, Sr., Music Perf., Aloha, OR*
Matt Nelson, Sr., English, Vancouver
Christine Gilbert, Jr., Music Perf., Aloha, OR
Dimitri Pavluk, Music Ed., Mountlake Terrace
Andrew Chang, So., Econ./El. Engr., Portland, OR
Holly Hoss, Math/Music Perf., Oak Harbor
David Stauffer, Sr., Aerospace Engineering, Spokane
Maren Mitchell, Grd., Public Admin., San Antonio, TX

BASS CLARINET

Benjamin Leis, community member, Seattle
Mathew Brown, Sr., Music Ed., Bothell

ALTO SAXOPHONE

Nicole Barnes, Sr., Music Performance/Ed., Tacoma*
Barbara Larson, Jr., Music Perf./Anthropology, Kent

TENOR SAXOPHONE

Anna Blindheim, So., Earth & Space Sci./Drama,
Puyallup

BARITONE SAXOPHONE

Jay Easton, Grad., Music Perf., San Diego, CA

TRUMPET

Akash Shivashankara, Sr., Music Perf./Econ., Bellevue*
Brian Chin, Grad., Music Perf., Moscow, ID
Ben Clark, Grad., Music Perf., Pekin, IL
John Benedetti, Sr., Music Perf., Ravensdale
Rachel Moore, Fr., Music Perf., Shoreline
Hilma Yantis, Jr., Music Comp., Grapeview

HORN

Matthew Kruse, Grad., Music Perf., Redmond*
Josiah Boothby, Jr., Music Perf., Seattle
Nadia Zane, Post-Bach., Music Ed., Stockton, CA
Veronica Reed, So., Music Perf., Woodinville
Stephanie Reger, Jr., Psych., Everett

TROMBONE

Michael Natzke, Grad., Music Perf., Seoul, Korea*
Ryan Wagner, Grad., Music Perf., Federal Way
Sara Mayo, Grad., Music Perf., Gig Harbor
Andrew Lippert, Fr., Music Perf., Shoreline

EUPHONIUM

Jeremy Horlick, So., Music Ed., Auburn*
Colby Wiley, Fr., Music Perf., Oak Harbor

TUBA

Nate Lee, Fr., Music Perf., Issaquah*
Darren Smith, So., Music Perf., Bothell

STRING BASS

Leslie Woodwarth, Sr., Bass Perf., Baker City, OR*
Jeff Eaton, Fr., Undeclared, Seattle

PERCUSSION

Andy Kalinski, Sr., Perc. Perf., Bellevue*
Everett Blindheim, Sr., Music Perf./Chem. Engr.,
Puyallup
Rebecca Tapia, So., Music Perf., Snohomish
Doug Maiwurm, Sr., Music Perf., Tacoma
Dan Brecht-Haddad, Sr., Music Ed/Performance, Seattle
Katie Hurst, Jr., Music Performance, Seattle
Miho Takekawa, Grad., Perc. Perf., Tokyo, Japan

PIANO

Harumi Makiyama, Grad., Music Perf., Fukuoka, Japan

ORGAN

Rebecca Tapia, So., Music Perf., Snohomish

HARP

Gabrielle Holmquist, Fr., Music Performance, San
Anselmo, CA

GRADUATE CONDUCTORS

Mitchell Lutch, Grad., Inst. Conducting, Boston, MA
Christopher Chapman, Grad., Inst. Conducting,
Columbus, OH
Thomas Slabaugh, Grad., Inst. Conducting, Sacramento,
CA

* Principal

All events are free and open to the public. We welcome you and your students to come and observe. The following master classes will be held from 11:30-12:00pm on Monday & Tuesday:

Percussion	Meany Main Stage
Flutes	Meany West Lobby
Trumpets	Meany #268
Oboes	Meany #102
Saxes	Meany #55

The following master classes will be held from 12:00-12:30pm on Monday & Tuesday:

Trombones/Euphoniums/Tubas	<i>Monday</i> Meany #268 / <i>Tuesday</i> Meany Stage
Bassoons	Meany #102
Horns	Meany #55
Clarinets	Meany West Lobby

The University of Washington Wind Ensemble will play a brief concert at 5:30 on Monday and at 4:30 on Tuesday. Two director-nominated students from each participating band will be asked to 'sit in' with the UW Wind Ensemble for the final work (to be announced) on the concert.

Monday, February 9, 2004: JUNIOR HIGH/MIDDLE SCHOOL DIVISION

AM		PM	
8:00	Eckstein Middle School I, Moc Escobedo	12:30	Langley Middle School I, Chris Harshman
8:30	Kellogg Middle School, Emily Robertson	1:15	Langley Middle School II, Chris Harshman
9:00	Eckstein Middle School II, Moc Escobedo	1:45	Frontier Junior High School, Matt Armstrong
9:30	Tyee Middle School, Mark Wilbert	2:15	Stanwood Middle School, Michelle Rockwood
10:00	Chinook Middle School, Todd Mahaffey	2:45	Evergreen Junior High School, Eric Peterson
10:30	Kalles Junior High School, Gail Phillips	3:15	Curtis Junior High School, Craig Rine
11:00	Hawkins Middle School, Stan Yantis	4:10	Meeker Middle School, Deborah Kovach

Tuesday, February 10, 2004: HIGH SCHOOL DIVISION

AM		PM	
8:00	Shorecrest High School, Dave Johnson	12:45	Auburn Riverside High School, Paul Bain
8:30	Ingraham High School, Tyler Smith	1:15	Auburn High School, Kevin Paustian
9:00	Ballard High School, Christopher C. Angelos	1:45	Curtis High School, John DePalatis
9:30	Liberty High School, Mike Vanbebber	2:15	Yelm High School, David Lawrenson
10:00	Roosevelt High School, Scott Brown	2:45	R. A. Long High School, David Klander
10:30	Snohomish High School, Pete Wilson	3:15	Aberdeen High School, Wendy Koski
11:00	Lake Stevens High School, Patrick Arnold	3:45	Richland High School, Allan W. Eve