

THE UNIVERSITY OF WASHINGTON
School of Music
Tuesday, August 15, 1967

University Methodist Temple
8:00 p.m.

A PROGRAM OF CHORAL MUSIC

WALLACE J. GOLEEKE, *Conductor**

P R O G R A M

R#1-4737
J. S. BACH ^{31.54} Cantate 182, "Himmelskönig sei willkommen" ^{C.H. 8-22-67}
(1685-1750) *Concerto*
Chorus
Recitative and Aria (Bass)
Aria (Contralto)
Aria (Tenor)
Choral
Chorus
Betty Jo Baskerville, *Contralto*
Tommy Goleeke, *Tenor*
Jerome Wright, *Bass*

R#2-4738
JOHANNES BRAHMS ^{18.48} Neue Liebeslieder Walzer Opus 65 ^{C.H. 8-22-67}
(1833-1897) *Valerie Yockey, Soprano*
Catherine Smullyan, Soprano
David Hansard, Tenor
Jerome Semrau, Baritone
Sandy Hullinger, Pianist
Nancy Wilson, Pianist

JOHN VERRALL ^{7.25} They Shall Never Thirst ^{C.H. 8-22-67}
(b.1908)

GERALD KECHLEY ^{7.10} Psalm 100 - Exult in the Lord (for Men's ^{C.H.}
(b.1919) *Voices and Organ*) ** ⁸⁻²⁹⁻⁶⁷
Michael Young, *Organist*

* In partial fulfillment of the requirements for the degree of
Doctor of Musical Arts

**First performance

MIXED CHORUS

Lois Baker	Marjorie McLeod
Terry Bakken	Dan Otis
Wendy Bowman	William Paul
Kay Brown	David Pratt
Dana Davenport	Pamela Rice
Patricia Donley	Jerome Semrau
Sharon Fulcher	Verbeck Smith
David Hansard	Catherine Smullyan
Lynn Harris	Kathy Taylor
Sandy Hullinger	Kenneth Thomas
Paula Johnson	Gary Wedemeyer
Paula Kody	Thomas Williams
Janet Lavers	Jerome Wright
James Ludden	Valerie Yockey

MALE CHORUS

Ed Alden	Dan Otis
Terry Bakken	William Paul
Robert Cathey	David Pratt
Gary Cole	Jerome Semrau
Dana Davenport	Verbeck Smith
Tommy Goleeke	Keneth Thomas
David Hansard	Gary Wedemeyer
James Ludden	Thomas Williams
Charles Medler	Jerome Wright

ORCHESTRA

Mary Ellen Bonham	Mary Madden
Deede Cook	Frederick Shulze
Judy Kilian	Rowena Wedemeyer
	Don Larson