

DATE 13,030
CLASS 13,031

C66
1997
5-13

ECCO LA PRIMAVERA
Music by Francesco Landini (1325-1397)

UNIVERSITY OF WASHINGTON COLLEGIUM MUSICUM
May 13, 1997 - Breckheim Auditorium
Margriet Tindemans, director

School
of
Music

Voices:

Shawna Avinger
MaryAnn Bisio
Kathy Hanson-Mack
Marian Seibert
Linda Strandberg
Mina Lee Thomas

Instruments:

Elizabeth Brown, lute
Darlene Franz, recorder
Ronn Fullerton, medieval fiddle
Brian Nath Gray, medieval fiddle
Peggy Monroe, percussion
Lisa Nielson-Hathaway, rebec
Ellen Seibert, medieval fiddle
Amy Warren, medieval fiddle

University
of
Washington

Francesco Landini, or Master Francesco, or Francesco the blind, as he was called during his life (1325-1397) was the most famous and loved musician in 14th century Florence. The son of a painter, he would have followed in his father's footsteps, if he had not lost his sight in his youth as the result of a bout of smallpox. Thus he became a multi-talented musician: he played several instruments, especially the small organ or organetto, he composed, wrote poetry, sang, designed and built organs, and was music director at several churches in Florence. His popularity is shown by the fact that his compositions fill over half of the manuscripts of 14th century Italian music, such as the beautiful Squarcialuppi Codex. (The UW Music Library was given a beautiful facsimile of this manuscript by the Friends of the Library).

The beginning of the 14th century brought a series of disasters to Florence which greatly affected the course of history: economic problems, civil strife, crop failures, and above all the outbreak of the plague, which became known as the Black Death. Several literary works appeared, in which groups of citizens try to escape the illness by leaving the city, and spending time in the countryside. Detailed descriptions of how they spent their time include storytelling and dancing, and give an important place to music making each day.

DAT
ID 1 I Ecco la primavera } 18:30
Sia maladetta
Donna, l'animo tuo
Lasso! di donna
Donna, l'animo tuo
Guard' una volta

Shawna Avinger, Elizabeth Brown, Darlene Franz, Ronn Fullerton, Linda Strandberg, Amy Warren

ID 2 II Chominciamento di gioia } 7:25 British Library, Add. 29987
Instrumental ensemble

ID 3 III La bionda treçça (instrumental) } 21:40
Mostrommi amor
Amor con fede
L'alma mia piange } 21:40
Deh! pon quest'amor
Ecco la primavera

CASS SIDE A
SIDE B

Mary Ann Bisio, Kathy Hanson-Mack, Ellen Seibert, Ronn Fullerton
Mina Lee Thomas

Intermission

ID 4 IV Musica son } 14:25
Gia perch'i penso
Ara'tu pietá
Gran piant'agli ochi

Brian Nath Gray, Lisa Nielson-Hathaway, Marian Seibert, Linda Strandberg

ID 5 V Questa fanciull'amor } 15:55
Salterello
La bionda treçça
Dança 'Ecco la primavera'
Ecco la primavera } 15:55 British Library, Add. 29987